

IIIS Nat 5 music – week 1 revision

Match the concept to the correct description

Trill	Sequence	Scale
Alberti bass	Contrary motion	Modulation
Allegro	Grace note	Crescendo
F major chord	G major chord	C major chord
A minor chord	E minor chord	Staccato

Two parts which move in opposite directions.	
ACE	
Moving quickly and repeatedly between adjacent notes.	
GBD	
An ornament – a quick, crushed note before the main note of a melody	
Change of key	
FAC	
A melodic phrase which is repeated at a higher or lower pitch.	
CEG	
Fast and lively	
EGB	
A set of notes moving by step.	
Articulation - short and detached	
Broken chord accompaniment in the bass	
Getting gradually louder	