

# DANIEL DEFOE

(1660-1731)



FILL IN THE BLANKS  
USE THE WORDS IN THE BOX

isolated

realistic

plot

father

first

preface

biographical

class

Defoe is generally considered the **A** \_\_\_\_\_ of the English novel, because he represented a new social **B** \_\_\_\_\_ that wanted to be portrayed in literature. He set the basis for the development of the **C** \_\_\_\_\_ novel: even if they are not true stories, they pretend to be, using **D** \_\_\_\_\_ details and memories provided by the protagonist, and also a **E** \_\_\_\_\_ where the author underlines the fact they are authentic. They are a series of episodes and adventures united by the presence of a single hero, but without a coherent **F** \_\_\_\_\_. Narration is in the **G** \_\_\_\_\_ person and the point of view of the author is the one of the main character. The characters are normally **H** \_\_\_\_\_ and presented from the inside and through their actions.