

Higher music - Chords and cadences revision

1. Name the following major keys



2. What degree of the scale are each of the following

Tonic

Sub dominant

Dominant

3. Name the note of the specified scale degree in each of the following keys. *e.g. C major, tonic is C*

a) C major, sub dominant

b) F major, tonic

c) G major, dominant

d) A minor, sub dominant

e) C major, dominant

f) F major, dominant

g) G major, sub dominant

e) A minor, dominant

4. Name the following cadences. Choose from Plagal, Perfect.

(NB – perfect is V-I, plagal is IV-I)

a)

b)

c)

d)

e)

f)

g)