Ask your friend

how often he / she goes to restaurants (hardly ever)

A: *How often do you go to restaurants?*

B: *Hardly ever do I go to restaurants.*

1. how often he / she goes to the movies (seldom)
2. how often he / she buys new books (rarely)
3. how often he / she travels (seldom)
4. how often he / she takes taxis (almost never)
5. how often he / she buys new clothes (once in a while)
6. how often he / she goes out with his / her friends (very often)

Celebrities — Jacques Cousteau

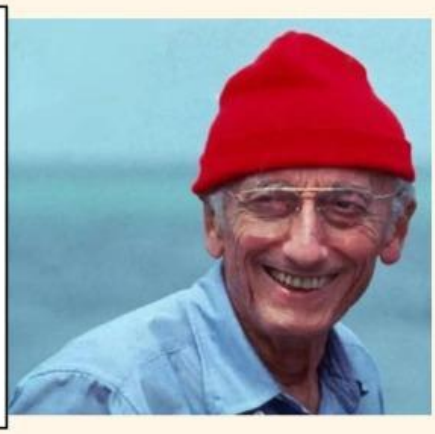
Jacques Cousteau (1910–1997) was a French explorer acknowledged for his several books, documentaries, and underwater expeditions. He co-invented the "aqualung," a breathing device still used for diving, and is considered the father of modern underwater archaeology. He always had a great interest in studying inaccessible areas and, with the help of some friends, developed the technology to shoot his first underwater movie, Eighteen Meters Deep, in 1943. Cousteau was also an ecologist and, in 1960, managed to stop a large amount of radioactive waste from being dumped in the Mediterranean Sea by the French government. In 1973, he created The Cousteau Society, an environmental protection foundation that now has 300,000 members. He was invited to Brazil in 1992 to take part in the United Nations Conference on Environment and Development.

1. Why is he considered the father of underwater archeology?

2. What did he do in 1943 that was revolutionary at the time?

3. What important influence did he have as an ecologist?

4. Cousteau's environmental foundation has 300,000 members. Are you part of any foundation?



LIVEWORKSHEETS

Song **Wouldn't It Be Nice – The Beach Boys**

1. What are the main environmental problems we face today? Listen to a song that talks about how humans damage the Earth and how we should preserve nature.

What about sunrise
What about rain
What about all the things
That you said were to be _____?
What about killing fields
Is there a time
What about all the things
That you said were _____ and mine? (…)

2. Check while listening: **Problems mentioned in the song:**

Pollution
War
Deforestation
Animal suffering
Earth crying
Floods

3. Make 3 sentences using: **only by, not until, under no circumstances**. Models:

- *Only by reducing pollution can we preserve the Earth.*
- *Not until it is too late will people change their habits.*
- *Under no circumstances should we damage the environment.*

Wrap up – 5 minutes:

1. It's our responsibility to preserve nature.
2. Factories have to reduce the emission of toxic gases.
3. All recyclable items must go in their right bins.

Justify your answers

1. Is it valid to start using electronic means instead of books to save trees?
2. Should governments be more attentive to the economic needs or to the environment?
3. How can the population contribute in any way to saving the planet?
4. Do you agree with scientists who say that global warming is not caused by humans?

Food for thought

In 1992, a twelve year old girl spoke to an audience of UN delegates and world leaders for about 7 minutes during the UN Earth Summit in Rio, urging them to think more about the environment they would leave behind for the future.

1. Are there environmental issues that worry you in any way?
2. Do you know of any environmental issues in your area?
3. Do you know of anything people in your area are doing to preserve the environment?
4. Is there anything you do in your daily life to help the environment?
5. What do you think the planet will be like 50 years from now?

Public Speaking Hint

A picture says more than a thousand words.

LIVEWORKSHEETS

Song **Wouldn't It Be Nice – The Beach Boys**

Earth Song
Michael Jackson

What about sunrise?
What about rain?
What about all the things
That you said we were to gain?

What about killing fields?
Is there a time?
What about all the things
That you said was yours and mine?

Did you ever stop to notice
All the blood we've shed before?
Did you ever stop to notice
This crying Earth, these weeping shores?

Ah, ooh
Ah, ooh

What have we've done to the world?
Look what we've done
What about all the peace
That you pledge your only son?

What about flowering fields?
Is there a time?
What about all the dreams
That you said was yours and mine?

Did you ever stop to notice
All the children dead from war?
Did you ever stop to notice
This crying Earth, these weeping shores?

Ah, ooh
Ah, ooh

I used to dream
I used to glance beyond the stars
Now I don't know where we are
Although I know we've drifted far

Ah, ooh
Ah, ooh
Ah, ooh
Ah, ooh

Hey, what about yesterday?
(What about us?)
What about the seas?
(What about us?)
The heavens are falling down
(What about us?)
I can't even breathe
(What about us?)
What about Africans?
(What about us?)
I ain't even through
(What about us?)
What about nature's worth?
(Ooh, ooh)
It's our planet's womb
(What about us?)

What about animals?
(What about it?)
Turned kingdom to dust
(What about us?)
What about elephants?
(What about us?)
Have we lost their trust?
(What about us?)
What about crying whales?
(What about us?)
Ravaging the seas?
(What about us?)
What about forest trails?
(Ooh, ooh)
Burnt, despite our pleas
(What about us?)

What about the holy land?
(What about it?)
Torn apart by creed?
(What about us?)
What about the common man?
(What about us?)
Can't we set them free?
(What about us?)
What about children dying?
(What about us?)
Can't you hear them cry?
(What about us?)
Where did we go wrong?
(Ooh, ooh)
Someone tell me why
(What about us?)

What about baby boy?
(What about it?)
What about the days?
(What about us?)
What about all their joy?
(What about us?)
What about the man?
(What about us?)
What about the crying man?
(What about us?)
What about Abraham?
(What about us?)
What about death again?
(Ooh, ooh)
Do we give a damn?

Ah, ooh
Ah, ooh
Ah, ooh

LIVEWORKSHEETS