CLOZE TEST VIII

One of the most dangerous tasks for geologists is the investigation of active volcanoes. Geologists risk their lives while making scientific observations of volcanoes _____ (1) in the process of erupting, and, so far, many of them _____ (2) their lives. Scientists can make important discoveries by _____ (3) the behaviour of volcanoes, but dangerous situations _____ (4) occur unexpectedly. _____ (5) the dangers, the work must be done because knowing more about how and why _____ (6) will be very helpful for scientists; they can then give reliable warnings that will help _____ (7) lives.

Now, some robots _____ (8) in volcano research. They can do some of the work _____ (9) by humans before. In fact, they can do _____ (10) that. One robot spent seven days in the crater of a volcano in Alaska, _____ (11) no human could have survived. This robot looked _____ (12) a spider with eight legs. Unfortunately, it broke down after _____ (13) over on sticky mud and (14) _____ by humans. However, the robot _____ (15) a success because its cameras recorded valuable information _____ (16) the operation.

1.	a) that	b) which are	c) whose are	d) are
2.	a) were losing	b) having lost	c) losing	d) have lost
3.	a) studying	b) studied	c) study	d) to study
4.	a) must	b) should	c) can	d) able to
5.	a) In spite	b) Despite	c) However	d) Though
6.	a) volcanoes erupt	b) do volcanoes erupt	c) erupted volcanoes	d) did volcanoes erupt
7.	a) saving	b) to saving	c) being saved	d) to save
8.	a) are using	b) used	c) are being used	d) were used
9.	a) doing	b) to do	c) was done	d) done
10.	a) less than	b) the most	c) much	d) more than
11.	a) where	b) how	c) then	d) which
12.	a) as	b) for	c) like	d) at
13.	a) being fallen	b) fell	c) falling	d) it was falling
14.	a) had to rescue	b) had to be rescued	c) has been rescued	d) had been rescuing
15.	a) was thought	b) has been thinking	c) was thinking to be	d) was thought to be
16.	a) while	b) during	c) for	d) as

LIVEWORKSHEETS

PASSAGE VIII

My Kind of Day : by Mohammed Amin

Somalia, Ethiopia, Namibia, Kenya, Britain - my day could start in any of these countries. And in the past year it has. As a television camera and photo-journalist - I'm the Africa Bureau Chief for Reuters Television and I also run my own company, Camerapix - I'm ready to fly out at a moment's notice. I keep my suitcase permanently packed.

I have an office in London, but I am based in Nairobi, Kenya, where I was born, though I tend to be away from home for nine months of the year. I co-ordinate Reuter's television news coverage of the whole of Africa but I prefer to 'shoot' rather than administrate - if a major story breaks, I try to be there.

Some might think I keep the best jobs for myself, though dodging bullets and angry mobs is not everybody's idea of 'best'. A rocket took off my left forearm and I got seven bullets in the right arm and shrapnel in my shoulder when a bomb blew up in Addis Ababa, Ethiopia, while I was filming there in 1991. Now I have a computerised artificial arm which is activated by my bicep and tricep muscles. Its components come from space research at NASA. I can open and close the hand and rotate the wrist but I only use it for camera work. I have always driven my car with one hand!

When I'm on location, whether it's for television news or taking **stills** for one of the travel books I publish, the day inevitably follows the story. But the planning is vital. Ninety-five per cent of the work is logistics and your contacts are very important. Without them you can't do this job. Having a wide circle of acquaintances opens every door. I am very lucky because I am able to get on the phone personally to at least a dozen Prime Ministers all of whom I know well. And speaking fourteen languages helps.

I do have a daily routine when I'm home. I live with my 22-year-old son, Salim (he's just joined my company as a trainee) on the outskirts of Nairobi, though I don't have much of a family life. I start my day at around two in the morning (I go to bed at 9 p.m.), working in my pyjamas from an office and editing studio behind the house. I drink tea - about twelve cups - until it's time to drive into the Reuters office at the Press Centre at 7 a.m. The first thing to do here is sort out the overnight messages - which go into a computer system straight from London - and read the papers and bureau reports. Then I begin to arrange the day's coverage. There are always crews to get in and out of countries, rushes to view, satellite links to be booked. Lunch is a waste of time and, anyway, I work better without food.

I get home at about 7 p.m. and the cook will prepare an Indian, Asian or European meal because I like trying different types of food. Then I listen to the BBC World Service news and go to bed – **knackered!** It's the same routine at the weekend too, and I can never have a vacation for pleasure. Taking pictures in places such as the Maldives and the Seychelles seems holiday enough.

Hobbies? I collect stamps, especially African and Asian first-day covers. One day, when I am too old to work, maybe I'll sit down and put them in an album. Or maybe I won't.

1. Mohammed keeps his suitcase packed and ready because he _____.

a) has to carry a heavy camera
b) is not sure what he needs for each trip
c) cannot waste time when he's called to a job
d) does not like to carry heavy luggage with him

LIVEWORKSHEETS

2. Mohammed got injured in 1991 when _____.

a) he was attacked by a group of men
b) someone wanted to shoot him
c) there was an explosion
d) he was trying to keep out of the way of the enemies

3. Mohammed says his job would be impossible if he did not _____.

a) know many people
b) have the best equipment
c) have contact with the other photojournalists
d) have a good reputation

4. When Mohammed starts work in the morning, _____.

a) he is already in the office at the Press Centre
b) he is still in his night clothes
c) his mind is on the day's main story
d) he expects to go back to bed

5. Regarding his eating habits, Mohammed _____.

a) likes to eat while he works
b) cooks an evening meal for himself
c) enjoys different styles of cooking
d) thinks regular meals are important

6. Mohammed doesn't have time for a holiday but he doesn't care because _____.

a) he does not like travelling for pleasure
b) he has offices in the Maldives and the Seychelles
c) he already travels to different countries on business
d) he does not have to work at the weekends at least

7. In line 16 'stills' means _____.

a) photos b) programs c) articles d) interviews

8. In line 34 'knackered' means _____.

a) disappointed b) confused c) exhausted d) interested

9. In line 2 "it" refers to _____.

a) Mohammed Amin's job
b) the past year
c) the television camera
d) Mohammed Amin's day

10. In line 13 "its" refers to _____.

a) bomb's b) artificial arm's c) film's d) muscle's

LIVEWORKSHEETS

Vocabulary Test

1. "Permanently" means:

a) For a short time b) Forever, without change

c) Suddenly and unexpectedly d) Occasionally

2. "Whole" is closest in meaning to:

a) Partial b) Broken c) Entire d) Separate

3. In filmmaking, "to shoot" means:

a) To take photographs or record film b) To hit a target with a weapon

c) To injure someone d) To throw something quickly

4. "To administer " means:

a) To avoid b) To manage c) To buy d) To forbid

5. The word "mob" usually refers to:

a) A polite group of friends b) A large, disorderly crowd

c) A professional team d) A small family unit

6. A "component" of a machine is:

a) Something that breaks it b) A part or element of it c) The whole system d) A decoration

7. "Inevitably" means:

a) Possibly, but not certain b) Definitely, cannot be avoided

c) Rarely happens d) By accident

8. Something "vital" is:

a) Not very important b) Extremely necessary and essential

c) Optional but useful d) Ordinary and common

9. An "acquaintance" is:

a) A very close friend b) A stranger you don't know

c) Someone you know, but not well d) A family member

10. To "sort out a problem" means:

a) To ignore it b) To make it worse c) To organize or solve it d) To hide it

11. To "book " means:

a) To write about b) To make a reservation c) To clean d) To cancel

LIVEWORKSHEETS