

READING

For questions 1-9, read the text below and decide which answer (A, B, C or D) best fits each gap.

Child's play?

Imagine a restaurant, but with a (1)..... . The restaurant is run (2)..... by children aged under 11; they cook and serve the food, and then wash up. The children even bring the bill at the end of the meal, all with a little help from the (3)..... staff of course. There are always four adults on hand to (4)..... the youngsters. There's a set menu with a main course and dessert, and everything is made from fresh (5)..... . The food is healthy and prices are (6)..... and so, not surprisingly, the restaurant is very popular. This means that a reservation is usually necessary to be (7)..... of getting a table. The (8)..... idea is to help parents by providing childcare, and to help children learn to be responsible. This is done by giving them independence in a fun and child-friendly (9)..... . Is this the stuff of dreams? No, it's the new reality of the 21st century.

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|--------------|-----------------|-----------------|--------------|
| 1 A change | B difference | C variation | D contrast |
| 2 A entirely | B all | C substantially | D thoroughly |
| 3 A rising | B increased | C grown-up | D expanding |
| 4 A command | B order | C demand | D supervise |
| 5 A flavours | B ingredients | C courses | D components |
| 6 A low | B small | C little | D minor |
| 7 A sure | B definite | C truthful | D known |
| 8 A easy | B elementary | C introductory | D basic |
| 9 A position | B neighbourhood | C environment | D region |

LISTENING

You will hear a man called Peter Welby, who makes small models of buildings, talking about his work. For questions 9-18, complete the sentences with a word or short phrase.

The Model Maker

Before becoming a model maker, Peter did a course in (9) at a college.

Peter compares his job to the type of work done by a (10)

In Peter's hardest job, he was given some (11) of the building to work from.

Peter's most enjoyable job was making a model of a (12) for an exhibition.

Most of Peter's work is exported to (13) and

Peter says his models look best when they have (14) directed onto them.

Peter's model of Marney House measures (15) in height.

The Marney House model took a long time to make because it had so many (16) and roof tiles.

The roof tiles on the model of Marney House are made of (17)

Peter uses watercolour paint to reproduce the effects of the weather and (18)