

1.What is the lecture mainly about

- a. The importance of creating believable characters in plays
- b. The influence of the literature of "realism" on French theater
- c. A successful standard formula for writing plays
- d. A famous example of a well-made play

2.According to the professor, why did some playwrights write the end of a play before the beginning?

- a. To produce multiple scripts as quickly as possible
- b. To prevent the audience from using logic to guess the ending
- c. To avoid writing endings similar to those of other plays
- d. To ensure that the plot would develop in a logical manner

3.Why does the professor mention a conversation between two servants?

- a. To give examples of typical characters in a well-made play
- b. To show how background information might be revealed in a well-made play
- c. To explain why Romeo and Juliet can be considered a well-made play
- d. To explain how playwrights develop the obligatory scene of a well-made play

4.According to the professor, what dramatic elements are typically included in a well-made play to help move the plot forward?

Select 2 answers.

- a. A series of major changes in the hero's apparent chances of success
- b. The introduction of new characters midway through the play
- c. Information known to the audience but not to the main characters
- d. The movement of major characters from one setting to another

5.What does the professor imply about the obligatory scene and the denouement?

- a. The difference between them might be unclear to some people.
- b. Both are useful techniques for developing realistic characters.
- c. The denouement usually occurs within the obligatory scene.
- d. The obligatory scene is usually less exciting than the denouement.

6.Why does the professor say this:

- a. To help students understand the meaning of a new term
- b. To indicate that his point is not related to the main topic of the lecture
- c. To emphasize one element of a play over all others
- d. To begin to summarize the main points of the lecture

 **LIVEWORKSHEETS**