



PIRATES of the CARIBBEAN



Keyboard / Guitar Melody LEVEL 3

arr SM

Intro
♩ = 160

5 1 Am *skip finger* F Em

E G A A A B C C C D B B A G

10 Am F *skip finger* C G Am

G A E G

15 Am F Dm Am F

A A A C D D D E F F E D E A *repeat back to bar 7* B C C D

20 Am E 1. 1. 2.

E A A C B B C B E G B

24 Am Dm C G *skip finger*

E F E E E E D

28 Dm Am E Am

D C B C B A

32 Am Dm C G *skip finger*

E F E E E E D

36 Dm Am E Am

D C B C B A

ff

Assessment criteria [HERE](#)



PIRATES of the CARIBBEAN



Tuned Percussion Melody LEVEL 3

arr SM

Intro

= 160

5

f

10

15

19

24

28

32

36

ff

1. repeat back to bar 7 2.

E G A A A B C C C D B B A G

G A E G

A A A C D D D E F F E D E A A B

C C D E A A C B B C B E G B

E F E E E E D

D C B C B A

E F E E E E D

D C B C B A

Assessment criteria HERE – If you can play this, try the extension part!



PIRATES of the CARIBBEAN



arr SM

Intro

$\text{♩} = 160$

Keyboard / TP LEVEL 2

5 1 3

f

10 1 2 3 1 2

15 3 5 3 1 3

19 3 1. 1 2.

24 4 5 *swap finger*

28 4 3 2 3

32 4 5 *swap finger*

36 4 3 2 3

ff

E G A A A B C C C B B A G

G A E G

A A A C A A A F F F A A B

C C A A A C B B C B E G B

E F E E E E D

D C B C B A

E F E E E E D

D C B C B A

Assessment criteria [HERE](#)



PIRATES of the CARIBBEAN



Keyboard / TP LEVEL 1

arr SM

Intro
♩ = 160

6

11 A F E A

15 F E G A

A F F E

19 1. repeat back to bar 7 2.

F A E E E

24 4 5 swap finger

E F E E E E D

28 4 3 2 3

D C B C B A

32 4 5 swap finger

E F E E E E D

36 4 3 2 3

D C B C B A

ff

Assessment criteria [HERE](#)



PIRATES of the CARIBBEAN



Piano Level 3

arr SM

Intro
♩ = 160

6

6

11

15

19

1. 2.

repeat back to bar 7

24

28

32

36

ff

ff

Assessment criteria HERE – If you can
play this, try the extension part!



PIRATES of the CARIBBEAN



Piano Level 3 EXTENSION

arr SM

Intro
♩ = 160

2

f

9

16

20

1. **repeat back to bar 7** 2.

24

ff

28

32

rit.

ff

Assessment criteria [HERE](#)



PIRATES of the CARIBBEAN



Intro

$\text{♩} = 160$

Tuned percussion EXTENSION

arr SM

2

f

7

11

15

19

1. 2.

repeat back to bar 7

24

ff

28

32

36

rit.

ff

Assessment criteria HERE



PIRATES of the CARIBBEAN



Trumpet / Clarinet in Bb

arr SM

Intro
♩ = 160

5

f

10

15

19

1. repeat back to bar 7 2.

24

28

32

36

ff

Assessment criteria HERE



PIRATES of the CARIBBEAN



Violin / Flute

arr SM

Intro
♩ = 160

5

f

10

16

20

1. *repeat back to bar 7* 2.

24

28

32

36

ff

Assessment criteria [HERE](#)



arr SM

$\text{♩} = 160$

2

 f

7

11

15

19

1

repeat back to her?

2

24

28

32

36

ff

