4 course Module 5 Culture Vocabulary Focus Surname Name Group

1. Complete the following sentences with a word or expression from the box.

portrait	**audience (2)**	**choreographed**		**performer**
studio	**composer**	**lyricist**	**watercolour**	**performance**
amateur	**conductor**	**plot**	**easel**	**creation**

1. The school drama society will give a _____of Hamlet.
2. He is an immensely talented singer, amazing _____and impressive composer.
3. Normally the _____had to see a completed film before writing the music.
4. He toured America that year and _____and danced in Till Eulenspiegel, another of his best known works.
5. Furthermore, YouTube has a global _____of 780 million people, which blows away the _____for American television.
6. Each participant will be provided with real _____and paints.
7. They stood together almost as if posing for a family _____.
8. It was still a convenient and cost-effective solution for light combining living and working space, apartment and art _____.
9. Orders for _____illustrations do not come often, especially for such close themes.
10. She's a wonderfully creative dancer but she doesn't have the technique of a truly great _____.
11. This 25-foot-high sculpture is her latest _____.
12. He's the _____of the Toronto Symphony.
13. This was a thoughtful rather than _____performance.
14. The _____of the game is somewhat different than the film version.

2. Choose the best word which completes each of these sentences.

1. These are just some of the exciting works of art _____show in Britain today.
   a. on b. at c. by d. from
2. Beethoven liked to be alone when he _____ music.
   a. composed b. created c. made d. did

LIVEWORKSHEETS

3. An _____ person uses his or her talents to create beauty.
a. actor b. artist c. artificial d. artistic
4. The first _____ of the play took place in a schoolyard.
a. area b. scene c. scenery d. place
5. The floor was covered with a _____made of mosaic tiles.
a. design b. painting c. art d. drawing
6. The other children _____ fun of her because she was always so serious.
a. made b. had c. formed d. tried
7. What is the worst thing you could imagine happening to a _____?
a. artistic b. musical c. piano d. musician
8. He's a great ____ of country music.
a. fan b. dramatist c. conductor d. playwright
9. I can't paint this _____on that canvas – everyone will laugh at me.
a. landscape b. palette c. engravings d. portraits
10. It's a performance that's sure to make an _____ on the judges.
a. excitement b. tragedy c. impression d. drama
11. It was Chinese women who _____the show on the first day of competition.
a. promised b. acted c. followed d. stole
12. There has been a mixed _____ to the new play.
a. fame b. reviews c. reaction d. mass media
13. She's _____ on playing piano.
a. expert b. keen c. good d. bad
14. Both my sons are _____about music.
a. crazy b. fantastic c. fond d. busy

3. Choose the correct word.

1. The scenery and costumes created a dramatic **effect** / **affect**.

2. We tried to visit the concert but were put **off** / **for** by the queues.

3. I'm as fit as a **guitar** / **fiddle** – with energy to spare.

4. Some exceptional **paints** / **paintings** are said to be "great" rather than "good."

5. The next time you go to a museum or look in an art book, **take** / **give** a closer look at a great painting.

6. William Shakespeare may be the greatest play **right** / **playwright** the world has known.

7. He is certainly the finest **actor** / **artist** in Hollywood today.

8. As the **conductor** / **composer** you could control the whole orchestra and the interpretation of the music would be in your hands.

9. He makes a **spectacular** / **spectacle** entrance in act two draped in a gold sheet.

LIVEWORKSHEETS

10. Every March, the induction ceremonies are shown **live / lively** on cable television.

11. Artists are eligible for the Hall of Fame 25 years after their first record is **released / realised**.

12. Now I'm expecting a fantastic performance from you tonight, so don't **disappoint / disapprove** me!

13. I know you don't like Jack's idea, but just **play / act** along with him for a while.

14. If you have done something wrong, you have to face the **music / audience**. There's no escaping out of it.

LIVEWORKSHEETS