LISTENING

SECTION 1 *Questions 1–10*

Questions 1–6

Complete the notes below.

*Write **NO MORE THAN TWO WORDS AND/OR A NUMBER** for each answer.*

Short Story Competition	
Entry Details	
Example	
Cost of entry:	£5
Length of story:	approximately **1** .....
	Story must include: a **2** .....
Minimum age:	**3** .....
Last entry date:	1st **4** .....
Web address:	www. **5** ..... .com
Don't:	**6** ..... the story to the organisers

Questions 7–10

Complete the sentences below.

*Write **NO MORE THAN TWO WORDS** for each answer.*

Judging and Prize Details

The competition is judged by **7** ..... .

The top five stories will be available **8** ..... .

The top story will be chosen by the **9** ..... .

The first prize is a place at a writers' workshop in **10** ..... .

LIVEWORKSHEETS

SECTION 2 *Questions 11–20*

Questions 11–17

Answer the questions below.

*Write **NO MORE THAN THREE WORDS** for each answer.*

Sea Life Centre – information

11 What was the Sea Life Centre previously called? .....

12 What is the newest attraction called? .....

13 When is the main feeding time? .....

14 What can you do with a VIP ticket? .....

15 What special event will the Sea Life Centre arrange for you? .....

16 Where will the petition for animal conservation be sent to? .....

17 What can you use to test what you have learnt? .....

Questions 18–20

What does the guide say about each attraction?

*Choose **THREE** answers from the box and write the correct letter, **A–E,** next to Questions 18–20.*

A	Aquarium
B	Crocodile Cave
C	Penguin Park
D	Seal Centre
E	Turtle Town

18 must not miss .....

19 temporarily closed .....

20 large queues .....

LIVEWORKSHEETS

SECTION 3 *Questions 21–30*

Questions 21–22

*Choose **TWO** letters, **A–E**.*

*Which **TWO** subjects did Martina like best before going to university?*

A	Art	**B**	English	**C**	French
D	History	**E**	Science		

Questions 23–26

Complete the summary below.

*Write **NO MORE THAN TWO WORDS** for each answer.*

George's experience of university

George is studying Mechanical Engineering which involves several disciplines. He is finding **23** ..... the most difficult. At the moment, his course is mainly **24** ..... . He will soon have an assignment which involves a study of **25** ..... . He thinks there are too many **26** ..... and would like less of them.

Questions 27–30

*Choose the correct letter, **A**, **B** or **C**.*

27 Martina thinks the students at her university are

- **A** sociable.
- **B** intelligent.
- **C** energetic.

28 George hopes that his tutor will help him

- **A** lose his shyness.
- **B** settle into university.
- **C** get to know his subject better.

29 What does Martina know about her first assignment?

- **A** the topic
- **B** the length
- **C** the deadline

30 George would like to live

- **A** in a hall of residence.
- **B** in a flat on his own.
- **C** with a host family.

LIVEWORKSHEETS

SECTION 4 *Questions 31–40*

Complete the notes below.

*Write **NO MORE THAN TWO WORDS** for each answer.*

Preparing and Giving a Presentation

Initial thoughts

Most important consideration: your audience

Three points to bear in mind:

- what they need to know
- how **31** ..... they will be
- how big the audience will be

Structure

Start with information that makes the audience **32** .....

End with **33** .....

Design

The presentation needs to be **34** .....

Vary content by using a mix of words and **35** .....

Presenting

Look at the audience, be enthusiastic and energetic

Voice – vary speed and **36** .....

Occasionally add **37** ..... for greater impact

Do not use **38** ..... (e.g. *appears*, *seems*)

Questions and Interruptions

When asked a question, first of all you should **39** .....

Minimise interruptions by **40** ..... them

LIVEWORKSHEETS