A. do B. run C. make D. start

770. From a small workshop, the company has _____ into a major bicycle producer.
A. come B. become C. moved D. evolved

771. Hard work forms the _____ of her success.
A. road B. basement C. basis D. back

772. I can't _____ life without my TV.
A. see B. think C. imagine D. consider

773. It is the English pronunciation that _____ a lot of difficulties to Vietnamese students.
A. makes B. causes C. does D. gets

774. _____ languages are languages which are still used today.
A. Living B. Alive C. Breathing D. Staying

775. Vietnam has _____ many changes over the last twenty years.
A. undertaken B. undergone C. understood D. underlined

776. The man who designs a house is the _____.
A. engineer B. painter C. architect D. manager

777. May I _____ your pen?
A. lend B. give C. do D. borrow

778. There is _____ of fruits in Vietnam.
A. various B. varied C. a variety D. vary

779. Suddenly the lights _____ out and we were left in darkness.
A. went B. gave C. put D. turned

780. What's the right _____ to say this word in English?
A. way B. method C. manner D. approach

781. There were many people lying _____ the sun on the beach.
A. under B. on C. in D. below

782. _____ weekends, I often go fishing with my family.
A. Over B. At C. In D. For

783. She is a dancer, so you should buy a pair of _____ shoes as a present for her birthday.
A. dancing B. dance C. dances D. dancer's

784. My parents can't _____ seeing me at home all day.
A. stop B. stand C. start D. hate

785. What will happen to his _____?
A. horse racing B. horse race C. racing horse D. race horse

786. A rod of wood or steel which is used with a line for catching fish is called a _____.
A. fishing rod B. fish rod C. rod fish D. rod fishing

787. Sky-diving is dangerous _____ great fun.
A. so B. and C. but D. for

788. The exhibition _____ place twice a year.
A. makes B. has C. does D. takes

789. _____ do you spend your free time?
A. What B. Which C. How D. When

790. How much does that watch _____?
A. cost B. pay C. spend D. fix

LIVEWORKSHEETS