

# Rhetorical Modes

## MATCHING:

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|--------------------------------|---|
| 1. Rhetorical Modes            | A rhetorical mode that takes a stand on an issue and attempts to convince readers by presenting a logical sequence of points supported by evidence                              |
| 2. Argumentation               | An element of the rhetorical mode cause and effect that discuss the reasons for an event, situation or phenomenon   |
| 3. Cause and effect            | A method of exposition that discusses the reasons for an occurrence or the observed and predicted consequences of an occurrence   |
| 4. Causes                      | The variety, conventions, and purposes of the major kinds of writing, with the four most common being exposition, argumentation, description, and narration                     |
| 5. Classification              | A method of exposition that focuses on similarities and/or differences between two or more subjects; comparison shows how subjects alike, while contrast highlights differences |
| 6. Comparison and contrast     | A method of exposition in which an author arranges material in groups by common characteristics; classification generalizes, while division specifies                           |
| 7. Definition                  | A rhetorical mode that presents a word picture of a thing, person, situation, or series of events   |
| 8. Description                 | A method of exposition in which a writer explains what something or someone is  |
| 9. Division                    | A method of exposition in which an author breaks up an entity into smaller groups   |
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| 1. Elegy                       | A general rhetorical mode that comes from the French word (essai) for attempt   |
| 2. Essay                       | A method of exposition that uses a single extended example or series of shorter examples to support a thesis  |
| 3. Eulogy                      | A speech or written work paying tribute to a person who has recently died   |
| 4. Exemplification             | A form of expressive writing. Either songs or poems   |
| 5. Expository writing/prose    | A rhetorical mode that includes essay exams, lab or book reports, expository essays, and some research papers   |
| 6. Informative writing         | A rhetorical mode that tells a story  |
| 7. Narration                   | An element of the rhetorical mode classification and division that describes the quality that items have in common as the basis for the category they share                     |
| 8. Principle of classification | A rhetorical mode in which writing explains or analyzes   |
| 9. Process                     | A method of exposition that presents a series of steps in a procedure in chronological order and shows how the sequence leads to a particular result                            |