Rhetorical Modes

MATCHING:

1. **Rhetorical Modes**	A rhetorical mode that takes a stand on an issue and attempts to convince readers by presenting a logical sequence of points supported by evidence
2. **Argumentation**	An element of the rhetorical mode cause and effect that discuss the reasons for an event, situation or phenomenon
3. **Cause and effect**	A method of exposition that discusses the reasons for an occurrence or the observed and predicted consequences of and occurrence
4. **Causes**	The variety, conventions, and purposes of the major kinds of writing, with the four most common being exposition, argumentation, description, and narration
5. **Classification**	A method of exposition that focuses on similarities and/or differences between two or more subjects; comparison shows how subjects alike, while contrast highlights differences
6. **Comparison and contrast**	A method of exposition in which an author arranges material in groups by common characteristics; classification generalizes, while division specifies
7. **Definition**	A rhetorical mode that presents a word picture of a thing, person, situation, or series of events
8. **Description**	A method of exposition in which a writer explains what something or someone is
9. **Division**	A method of exposition in which an author breaks up an entity into smaller groups

1. **Elegy**	A general rhetorical mode that comes from the French word (essai) for attempt
2. **Essay**	A method of exposition that uses a single extended example or series of shorter examples to support a thesis
3. **Eulogy**	A speech or written work paying tribute to a person who has recently died
4. **Exemplification**	A form of expressive writing. Either songs or poems
5. **Expository writing/prose**	A rhetorical mode that includes essay exams, lab or book reports, expository essays, and some research papers
6. **Informative writing**	A rhetorical mode that tells a story
7. **Narration**	An element of the rhetorical mode classification and division that describes the quality that items have in common as the basis for the category they share
8. **Principle of classification**	A rhetorical mode in which writing explains or analyzes
9. **Process**	A method of exposition that presents a series of steps in a procedure in chronological order and shows how the sequence leads to a particular result

LIVEWORKSHEETS