

Rhetorical Modes

MATCHING:

1. Rhetorical Modes	A rhetorical mode that takes a stand on an issue and attempts to convince readers by presenting a logical sequence of points supported by evidence
2. Argumentation	An element of the rhetorical mode cause and effect that discuss the reasons for an event, situation or phenomenon
3. Cause and effect	A method of exposition that discusses the reasons for an occurrence or the observed and predicted consequences of an occurrence
4. Causes	The variety, conventions, and purposes of the major kinds of writing, with the four most common being exposition, argumentation, description, and narration
5. Classification	A method of exposition that focuses on similarities and/or differences between two or more subjects; comparison shows how subjects alike, while contrast highlights differences
6. Comparison and contrast	A method of exposition in which an author arranges material in groups by common characteristics; classification generalizes, while division specifies
7. Definition	A rhetorical mode that presents a word picture of a thing, person, situation, or series of events
8. Description	A method of exposition in which a writer explains what something or someone is
9. Division	A method of exposition in which an author breaks up an entity into smaller groups

1. Elegy	A general rhetorical mode that comes from the French word (essai) for attempt
2. Essay	A method of exposition that uses a single extended example or series of shorter examples to support a thesis
3. Eulogy	A speech or written work paying tribute to a person who has recently died
4. Exemplification	A form of expressive writing. Either songs or poems
5. Expository writing/prose	A rhetorical mode that includes essay exams, lab or book reports, expository essays, and some research papers
6. Informative writing	A rhetorical mode that tells a story
7. Narration	An element of the rhetorical mode classification and division that describes the quality that items have in common as the basis for the category they share
8. Principle of classification	A rhetorical mode in which writing explains or analyzes
9. Process	A method of exposition that presents a series of steps in a procedure in chronological order and shows how the sequence leads to a particular result