

Zadanie 4. (0–4)

Przeczytaj tekst, który podzielono na trzy części (A–C), oraz zdania go dotyczące (4.1.–4.4.). Do każdego zdania dopasuj właściwą część tekstu. Wpisz rozwiązania do tabeli.
Uwaga: jedna część tekstu pasuje do dwóch zdań.

4.1.	This person created a style which was accessible to the public.	
4.2.	This person set a fashion standard which is influential even today.	
4.3.	This person's style was a contrast to her personality.	
4.4.	This person's fashion choices went against the stereotypes of the time.	

FASHION ICONS OF THE TWENTIETH CENTURY

A. Elizabeth Taylor

With her extraordinary natural beauty: violet-blue eyes, perfect skin and jet black hair, Elizabeth Taylor stood out from the beginning. But as she gained wealth and fame, Taylor had no hesitation when it came to adding to her natural attributes with extravagant clothes and eye-popping jewels. She wore some of the most famous designers of the day, and her name became synonymous with diamonds, especially after she acquired one of the largest ones in the world. Although she was rather shy and reserved in everyday life, she embraced her role as the personification of the kind of extravagance that most of us only dream of.

B. Katherine Hepburn

Katherine Hepburn was not your typical soft and girlish Hollywood beauty. With her strong-boned face and athletic figure, she personified a kind of confidence and toughness that was usually associated with men, and her fashion choices reflected this. Although she could wear a designer gown as well as any woman, her preferred outfits included straight-legged trousers, tailored shirts and big-shouldered jackets, choices which influenced how women dressed and still dress all over the world. Later in life she became known for wearing tops with "Mandarin" or stand-up collars, partly in order to hide the loose skin on her neck – which just goes to show that even the most confident women have their insecurities.

C. Madonna

Never one to tone it down or keep it subtle, Madonna exploded onto the fashion scene in the early 1980s with her outrageous style choices and ever-changing hair-dos. When she first hit our screens, her style – T-shirts over dresses and dresses over jeans, with lots of big accessories – was adopted by young women in a flash, partly because none of it was expensive to buy. This was fashion for everyone. Nevertheless, she has worn some of the top designers, and though she is no longer so much of an influence in the fashion world, she is never shy about trying a new – and usually outrageous – look.

Zadanie 5. (0–4)

Przeczytaj tekst, z którego usunięto cztery fragmenty. Wpisz w luki 5.1.–5.4. litery, którymi oznaczono brakujące fragmenty (A–E), tak aby otrzymać logiczny i spójny tekst. **Uwaga:** jeden fragment został podany dodatkowo i nie pasuje do żadnej luki.

AN UNEXPECTED TREASURE TROVE

You may have noticed people going around with metal detectors in fields and on unused plots of land and wondered what on earth they were hoping to find. When two amateur archaeologists, Rene Schoen and his 13-year-old student Luca Malaschnitschenko, were using their metal detectors on the Baltic island of Ruegen, they certainly had no idea of what they were about to discover. **5.1.** ____ But when they looked more closely, it soon became clear that what they had uncovered was far more important than that.

They contacted the state archaeology office, who sent a group of professionals to investigate. **5.2.** ____ This is common practice when treasure troves are discovered for fear that greedier treasure hunters might hear of the find and try to claim it for themselves. Having kept their secret until preparations could be made, Rene and Luca were actually invited to take part in the dig, which must have added greatly to the thrill of the initial discovery. **5.3.** ____ The find included a silver amulet in the shape of the hammer of Thor, pearls, rings and other jewellery, and nearly 600 coins. Some of the coins have been identified as being from the time of the Danish Viking King Harald, also known as Bluetooth, who reigned in the 10th century CE. Some of the coins are older and came from the Middle East, evidence of the distant travels the Vikings undertook.

And if King Harald's nickname "Bluetooth" sounds familiar, there actually is a connection (pun intended). It seems that the engineers who developed the wireless technology had been reading about the Viking king, so they decided to give their invention the code name Bluetooth. **5.4.** ____ Why the king himself was called Bluetooth is a matter of debate. One widely accepted explanation, however, is that he had a dead front tooth which appeared blue in colour and it was the first thing people noticed about him. Whatever the truth, he certainly knew how to hide a treasure trove!

*adapted from <https://nypost.com>
and <https://www.smithsonianmag.com>*

- A. When a large-scale excavation was finally organised, what was uncovered amazed even the experts.
- B. Although the area had long been considered a likely place to find Viking treasure, no evidence of this had ever been uncovered.
- C. This was meant to be a temporary label, but it was so unique and memorable that it became the actual product name.
- D. In fact, when their device beeped, they assumed they had found a worthless piece of scrap aluminium.
- E. After the discovery was made and the experts had verified that it was likely something important, the two amateur archaeologists were asked to keep quiet about their find.

Zadanie 6. (0–5)

Przeczytaj dwa teksty na temat przesłuchań aktorów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

Tekst 1.

THE AUDITION

When Ella's name was called by the assistant, she got up, glanced quickly at the other two young women who were still waiting for their chance, then turned and went into the room to her left. This was her first call-back audition for a part in a major West End production, and it wasn't what she had expected. Instead of a dusty off-season theatre or warehouse converted to a rehearsal space, the auditions were taking place in a rented corporate office that felt about as theatrical as a doctor's surgery. The room she stepped into was obviously a conference room, its long table shoved to the back and two women and a man in front of it.

"Please stand right there," one woman said. Ella noticed an X taped to the floor and stood on it. "Nice to see you again, by the way. Are you ready?"

This was the casting director she had seen for her first audition. Then she'd been friendly and welcoming, but now she sounded tired and impatient. Perhaps the previous auditions hadn't been going well? The man to her left was the director, Victor Carson, one of the most powerful figures in London theatre. He was wearing old jeans and a wrinkled shirt, and looked as if he was about to nod off. Ella recognised the woman on the casting director's other side as Lydia Lawson, a powerful theatre and film producer.

"We'd like you to read the monologue on page twelve, please," Victor Carson said. "Though I have to say you don't at all have the right look for the part. But surprise us."

It was only when she started turning the pages of the script that Ella realised how violently her hands were shaking. She was sure her three judges could hear the pages rattling from across the room. Not only that, there was sweat running down her spine, and her breath was coming in short, uneven bursts. Of course, she had experienced stage fright before student productions, but she had learned to deal with it by controlling her breath and repeating the mantra she had learned: *Fear feeds your performance. Fear makes you dig deeper.* But this time nothing helped. She stared at the script, unable to read it. This was it. Her career was over before it had even started.

"I..." She let out a long breath, and then she began to read. It was almost as if she had stepped out of herself and into another body. As she continued, she glanced up and saw that Victor Carson was now wide awake, and the other two looked on with expressions that combined amazement and admiration.

6.1. The place where the auditions were being held

- A. was exactly as Ella had imagined.
- B. had once been a doctor's surgery.
- C. was not at all special.
- D. was familiar to Ella.

6.2. From what the director, Victor Carlson, says, we know that he

- A. has already decided not to give Ella the part.
- B. is willing to be persuaded by Ella's acting skills.
- C. is surprised by her casual appearance.
- D. is already familiar with Ella's acting abilities.

6.3. Overall, Ella's experience

- A. raised doubts as to her career choice.
- B. made her question what she had been taught.
- C. was too typical to be memorable.
- D. reassured her about her abilities.

Tekst 2.

HOW TO WIN AT AUDITIONS

Let's be honest. No one likes the auditioning process, from beginners to seasoned actors to the directors and producers who have to sit through them. It's a highly artificial process, putting an actor in front of a group of tired and grumpy professionals in a bare room and expecting him or her to come out with a perfect performance. It's stressful, and more often than not it's futile as well. The chances of an actor getting a job from an audition are tiny. But still, it has to be done, and if you do it in the right spirit you might actually score the role that could be the beginning of a long career.

The mistake that many young actors make when going to an audition is thinking they should be playing a part from the moment they enter the room. Be confident and friendly, stand up straight and show how relaxed and ready you are – even if you aren't! – and don't be fake. This may seem like odd advice for an actor, since acting is in a way nothing but fakery, but that is not what they want to see. Casting directors and the people who hire them are often looking for actors to fill other roles than the one you are reading for, so if you show them who you really are, how well you handle pressure, and your ability to collaborate and create something fresh, they are likely to see you as someone they want to work with. Don't dress up for the part, use too many gestures or over-demonstrate your acting abilities. Actors who try too hard to stand out can put casting directors off immediately. Instead, give a simple, sincere and deeply-felt reading of the role – which you have studied well beforehand – and let your talent speak for itself.

And one last thing. If you are afraid of having a visible case of stage fright, freezing up, or making a fool of yourself, join the club. Some of the most experienced actors have stories of nightmare auditions which led to some of their most admired roles. Just keep that in mind as you stand shaking with fear in front of your judges, take a deep breath and do your best.

adapted from <https://www.backstage.com>

6.4. The writer of the second text believes that auditioning actors

- A. shouldn't pretend they can control their nerves.
- B. should show casting directors their real personalities.
- C. had better dress like the character they are playing.
- D. don't need to prepare for the part they are going to read.

6.5. In the second text, we learn that auditions

- A. are a challenge mostly for inexperienced actors.
- B. are probably not really necessary.
- C. are harder for directors than for actors.
- D. are likely to have surprising results.