2 A **3.06 | Listen and tick the phrases you hear.**

and stuff	bits	old-ish	sort of
something like that		that kind of thing	

B **3.07 | Match the questions (1–5) with the vague replies (a–e). Then listen and check.**

1 Who's that guy who played the thief in *Lupin*?
2 When was the *Great Gatsby* supposed to be set?
3 How old do you think the actor in *Maid* is?
4 Did you enjoy watching *The Originals*?
5 Is *Money Heist* a dark story?

a I'd say she's young-ish … maybe late 20s?
b It was OK. It's sort of for a younger audience, really.
c It's what's his name – oh, you know!
d I suppose it is, a bit. But I like that kind of thing.
e Around the 1920s, I think.

PRONUNCIATION

3 **3.08 | linking and elision | Listen and complete the sentences. Then listen again and repeat.**

1 I love _____ in a good mystery series.
2 I like the film. It's _____ a combination of action and thriller.
3 I love dramas that are _____ real events.
4 *The Crystal Maze*? Oh, that's where they run around and find crystals or _____, isn't it?

SPEAKING

4 A **3.09 | Complete the conversation with one word in each gap. Then listen and check.**

Peter: Have you seen that TV programme *The Crown*?
Alex: Yeah. I've watched the first series.
Peter: What's it [1] _____?
Alex: It's about the British Royal Family. Each series concentrates on a different period of time and the events that took place then. It's a [2] _____ slow in places for me, but it's interesting enough.
Peter: Does it show real events [3] _____ stuff? Or is it all made up?
Alex: It's based on real things that happened, but I think they sort [4] _____ use a bit of artistic licence – you know, they don't really know what people said [5] _____ anything so they have to make that up.

B **3.10 | You are Alex in Ex 4A. Listen and speak after the beep. Record the conversation if you can and compare yourself to Ex 4A.**

LIVEWORKSHEETS