



I. Listen carefully to each short dialogue and question on the recording, and then choose the best answer to the question. Remember that the best answer is one that might not seem to be related to the idiom in the last line.

1.

- a) The man's never late.
- b) It's never good to be late for class.
- c) It's good that the man went to class, on time or not.
- d) It's good that the man was fifteen minutes late.

2.

- a) The biology experiment concerns two-headed animals.
- b) The woman has to do two experiments rather than one.
- c) The woman's work is all in her head.
- d) It's a good idea to work together.

3.

- a) It's best to get it over with now.
- b) She has no time to work now.
- c) There's no time to present the report now.
- d) She doesn't want to work on the report either.

4.

- a) She just wanted to look at the book.
- b) She always has good luck with books.
- c) She's very lucky to get the last book.
- d) She's sorry she can't get the book today.

5.

- a) Each of them has his own restaurant.
- b) Everyone has different tastes.
- c) The man doesn't like eating in restaurants.
- d) She doesn't really like that restaurant.

6.

- a) It is not possible to do it.
- b) She would have done it if the man had asked.
- c) The man should have told her sooner.
- d) She'll do it immediately.

7.

- a) Abbie used a feather in his art project.
- b) Abbie's father knocked on the door.
- c) He was really surprised.
- d) He was knocked down.

8.

- a) The man will read while he's on the boat.
- b) The six chapters are all about the boat.
- c) Everyone has to do the same thing.
- d) They are taking a boat trip together.

9.

- a) She's the best of them all.
- b) She is taller than the others.
- c) She put her science project on top of the others.
- d) She has a really good head on her shoulders.

10.

- a) The man doesn't really need to apply for the scholarship.
- b) The man needs to pay attention to every detail.
- c) The man needs to fill out the application with dots and crosses.
- d) The man needs to improve his penmanship.