FUNCTION

SUGGESTING IDEAS

1 A **Read the list of ideas. Which two do you think would be the best in your situation?**

B **Read the conversation. Do the speakers share your ideas?**

A: What do you think about simply writing the rule on a sign on the wall: 'English only'?

B: I think it's too simple. We'd ignore it.

C: [1]How much do you feel about a fine system? You have to pay if you speak your language.

B: [2]That could be a problem idea. Not everyone has money for fines.

A: [3]I suppose we try a mother-tongue 'island'. A place in the room where you can go to speak your mother tongue if you really need to.

C: [4]That's not a bad terribly idea.

B: [5]It wouldn't be work. Everyone would be on the island!

A: [6]Would you consider about having five-minute mother-tongue breaks in the middle of the lesson?

B: [7]I think we're running on the wrong track here. It's either punishment or reward, nothing else works.

C: [8]How does giving a prize for using only English strike you out? Like no homework? Or chocolate?

B: [9]Should we go agree for that?

A: [10]It'd be great if we should could get more different nationalities in the group. Then we'd naturally speak English more.

B: [11]It wouldn't be my first last choice. Where are we going to find these people?

C: [12]I'm torn up between punishment and reward systems. Fines or prizes.

A: Could we go for both?

B: Yeah, [13]let's go out with that.

C **Cross out the unnecessary word in each underlined phrase.**

D 5.3 **Listen to the conversation or read the audio script on pages 77–78 to check.**

VOCABULARY

COLLOCATIONS WITH *IDEA*

2 A **Complete the words by adding vowels.**

1 People who read that won't understand it, the ideas are much too **b_z_rr_**.
2 When the movie started I already knew how it was going to end. The idea for the film was very **pr_d_ct_bl_**.
3 They both refused to speak until the other apologised for **cr_t_c_s_ng** their ideas.
4 Harry's just started at the bank and thinks he'll be running it within a year. He's already **c_m_ng _p w_th** ideas for how to change things.
5 The directors **r_j_ct_d** her idea for expanding the business because they thought it was too risky.
6 Have you heard? The director wants to fire Sophie for having that **dr_ _df_l** idea – it cost the company thousands of pounds.
7 So you want to drive 2000 kilometres in two days, all by yourself? I think that's an **_nr_ _l_st_c** idea.
8 That's the best idea I've ever heard! It's **br_ll_ _nt**.

B 5.4 **Listen to the words and circle the correct stress pattern.**

1	Oo	oO	5	Ooo	oOo
2	oOoo	ooOo	6	Oo	oO
3	Oooo	ooOo	7	oOoo	ooOo
4	Oooo	ooOo	8	Oo	oO

LIVEWORKSHEETS