

## HOW TO GET THERE

7.14 Listen to Mark and Allie and mark the sentences T (true) or F (false).

- 1 Allie's feeling worse.
- 2 Mark thinks Allie might get cold.
- 3 They're going to get a taxi to the bay.
- 4 Allie wants to be at the hotel again at 1.00 p.m.
- 5 She's expecting an important visitor.



## BUYING TICKETS

a 7.15 Cover the dialogue and listen. Complete the sentences.

The next boat leaves at \_\_\_\_ a.m. The trip takes \_\_\_\_ hour(s) and costs \_\_\_\_.

## YOU SAY

## YOU HEAR

Good morning.  
What time does the next boat leave?

Good morning, sir.

At 10.00.

How long does it take?  
Where exactly does the boat go?

\_\_\_\_\_ an hour.

It goes \_\_\_\_\_ the bridge, \_\_\_\_\_  
Angel Island and \_\_\_\_\_ Alcatraz,  
and then \_\_\_\_\_ here.

Can we get anything to eat or drink  
on the boat?

Yes, ma'am, there's a \_\_\_\_\_ bar.

Can I have two tickets, please?  
How much is that?

Sure. Two \_\_\_\_\_.

That's \$40.

Here you are.  
Thank you.

Thank you, sir.



b Listen again and complete the  
YOU HEAR phrases.

c 7.16 Listen and repeat the YOU SAY  
phrases. Copy the rhythm.

d In pairs, roleplay the dialogue. A (book  
open) you're the ticket seller, B (book  
closed) you're Mark and Allie. Swap roles.

## SOCIAL ENGLISH on the boat

a 7.17 Listen and answer the questions.

- 1 Does Allie prefer San Francisco to London?
- 2 Does she think she could live there? Why (not)?
- 3 What did the building on Alcatraz use to be?
- 4 What's the weather like?
- 5 What does Mark ask the boatman to do?

b Complete the USEFUL PHRASES. Listen again and check.

c 7.18 Listen and repeat the phrases. How do you say  
them in your language?

## USEFUL PHRASES

M What do you t\_\_\_\_\_ of (San Francisco)?  
A Why do you a\_\_\_\_\_?  
M Oh, no reason. I j\_\_\_\_\_ wondered.  
A I'm really l\_\_\_\_\_ forward to it.  
M C\_\_\_\_\_ you take a photo of us, please?  
B Are you r\_\_\_\_\_?

