

HOW TO GET THERE

7.14 Listen to Mark and Allie and mark the sentences T (true) or F (false).

- 1 Allie's feeling worse.
- 2 Mark thinks Allie might get cold.
- 3 They're going to get a taxi to the bay.
- 4 Allie wants to be at the hotel again at 1.00 p.m.
- 5 She's expecting an important visitor.



BUYING TICKETS

a 7.15 Cover the dialogue and listen. Complete the sentences.

The next boat leaves at ____ a.m. The trip takes ____ hour(s) and costs ____.

YOU SAY YOU HEAR

Good morning.	Good morning, sir.
What time does the next boat leave?	At 10.00.
How long does it take?	_____ an hour.
Where exactly does the boat go?	It goes _____ the bridge, _____ Angel Island and _____ Alcatraz, and then _____ here.
Can we get anything to eat or drink on the boat?	Yes, ma'am, there's a _____ bar.
Can I have two tickets, please?	Sure. Two _____.
How much is that?	That's \$40.
Here you are.	Thank you, sir.
Thank you.	



b Listen again and complete the YOU HEAR phrases.

c 7.16 Listen and repeat the YOU SAY phrases. Copy the rhythm.

d In pairs, roleplay the dialogue. A (book open) you're the ticket seller, B (book closed) you're Mark and Allie. Swap roles.

SOCIAL ENGLISH on the boat

a 7.17 Listen and answer the questions.

- 1 Does Allie prefer San Francisco to London?
- 2 Does she think she could live there? Why (not)?
- 3 What did the building on Alcatraz use to be?
- 4 What's the weather like?
- 5 What does Mark ask the boatman to do?

USEFUL PHRASES

- M What do you think of (San Francisco)?
 A Why do you ask?
 M Oh, no reason. I just wondered.
 A I'm really looking forward to it.
 M Could you take a photo of us, please?
 B Are you ready?

b Complete the USEFUL PHRASES. Listen again and check.

c 7.18 Listen and repeat the phrases. How do you say them in your language?

