

LISTENING SECTION 2

You will hear someone talking on the radio about food and restaurants in the local area.

Announcer: And now we have our 'Know your town' section where we look at what's on offer in our area. Today, John Munroe is going to tell us about local food and eating out.

John: Well, most of us buy our food in supermarkets these days but we're very lucky having a wonderful market here. It was originally on the piece of land in front of the _____, but at the beginning of the _____, it was moved to a site by the river. When the new shopping centre was built in the 1960s, it found a home beneath the **multi-storey** car park where it still is, but there are plans to move it back to its previous home by the river.

The market is now open six days a week. On Tuesday to Saturday you can buy fresh fruit and vegetables, meat and cheese from the area, as well as a whole range of imported produce. But if you come on a Sunday, you'll find a different market, where **craftspeople** sell what they have made - things like bags, cards, clothes. During the week, there are a few stalls selling more everyday _____ like saucepans and cleaning products alongside the fruit and vegetables, as well as one new stall selling antique furniture which is proving to be very popular.

People often ask what our local dish is. As we're by the sea, they expect it to be some kind of fish recipe. Our fish is good of course but there isn't one particular dish that _____. What we do have is an apple cake that isn't really made anywhere else. There's a new café in the High Street: Barton's, which bakes them fresh each morning and serves them with delicious _____ ice cream in a choice of flavours.

Now, the harbour is obviously the place to buy fresh fish. Every morning, there's a stall where _____ sell a selection of the day's catch before the rest goes to London or abroad. They've been doing that for as long as anyone can remember, of course, but the harbour itself looks very different from a few years ago. Most of the restaurants used to be at the far end, but that part was _____, and the restaurants had to _____ to the other end. Many of them are simply the old ones in new **premises**, but a couple of new ones have opened recently, so there's a good range now both in the harbour and the town itself. I'm now going to give you my 'Top Six Places to Eat' in different parts of the town.

So Number 1 for me is Merrivales, which is in one of the _____ of the town leading down to the harbour. It's in a side street so it doesn't look out over the water but it's very close, so you can take a walk after your meal and find one of the cafés with live music. At Merrivales you can enjoy delicious fresh fish and seafood. The friendly staff offer very _____ and a really special evening.

The Lobster Pot is on the main road going down to the harbour so it also _____ on the sea view, but the food **makes up for** that. It serves a huge range of fish and seafood as well as vegetarian and meat dishes, so there's something for everyone. Prices are from **mid-range** to _____, so it's really only for a special occasion.

Elliot's is in the city centre and is a very **upmarket** restaurant in the evening, but during the day it serves lunch and coffee. It's on the twentieth floor above some offices, and it's a _____ to sit **for a while**, as you can see most of the city _____ from there. It does get very busy, though, and you may have to wait to be served.

Not far from the city centre is The Cabin, which is on the canal bank. You can't park your car there - it's a fifteen-minute walk from the nearest car park - but it's very peaceful, a good place to relax away from the traffic. It's not cheap, but it's an _____ for a long lunch.

LISTENING SECTION 3

You will hear three students on a media studies course talking about a film they are planning to make.

Reza: Hi Mike.

Mike: Hi Reza, this is Helen.

Helen: Hello!

Mike: We're really pleased you've agreed to join us on this film project.

Helen: Yes, your experience is going to be so useful.

Reza: Well, I hope so. It's the _____ I know best - lighting, sound and stuff.

Mike: But you think the script is OK?

Reza: Yes, I think it's great! Um, have you decided where you're going to shoot?

Helen: Well, there's the water-mill scene at the end. And we've thought about some locations in town we can use. They're behind the shopping mall and on a couple of _____. And in an office shop on campus. It means we don't have to worry about getting permission from a shop owner.

Mike: So, do you think we should go to all the locations with you?

Reza: It would be a good idea. We need to talk about the levels of _____ so we know they're all going to be reasonable places to film.

Mike: But the sounds of traffic will make it more natural.

Helen: I think Reza means things like aeroplanes, trains, and so on. That would mean we have to stop filming.

Reza: Exactly. And also I'll make notes for myself about what lighting I'm going to need. I think the university department has a good range of _____, but I'll need to make a list for each location for my own reference. Anyway, once we've had a look you can do the _____ check.

Mike: What do you mean?

Reza: You need to find out about building work or roadworks, because you could start filming one day and come back in the morning to find one of the roads has been **dug up**! The local council have to be informed about things like that so you can **find out** from them.

Mike: OK. Then I think we need to work from the script and _____ a list of all the scenes and decide which ones we're going to film when. We need to prepare the shooting schedule, day by day.

Reza: You're right. Then, when you know how long filming is going to last, you can tell everyone when they're needed.

Helen: OK, so as soon as we can, we'll audition, and then when we contact people to offer them parts, we can send the exact dates and make really sure they are free. Because often the actors are all _____, but then when you try to **pin them down** about whether they're really free at that time, you find they've got exams or something, or **they're off to a festival** just before, and you have to start looking for _____.

Mike: Then, we need people who can take over the main parts if one of our stars falls ill or something.

Reza: Yes, I agree. So offer the main parts to the people we really want, and then look at other volunteers who were OK.

Helen: Yes. We can select the **understudies** once the main roles have been confirmed. So, once we've got that sorted and we've held all the _____ of the main scenes, we'll be ready to start filming.

Reza: Yes, that sounds good. Anything else?

Mike: Er, well, just housekeeping, really. We don't actually need costumes because actors will wear their own clothes. My family has agreed to lend us some pieces of furniture which we need, so we'll go and **fetch** those the weekend before we start.

Helen: We'll provide food and drink during shooting, so I'm going to borrow some cool-boxes.

Mike: And I've got a little van. Most of the locations are within _____ of the halls of residence anyway. The only one further away is the water-mill.

Reza: Ah, yes, can you tell me about that?

Mike: Um, OK. Er, hang on a minute, I'll get my notes. There's a plan in them.

Mike: Here's the mill. You see, basically, you have a _____ water-wheel which was used to power the **grinding stones**.

Reza: Mm, it sounds really interesting. Will we film inside?

Helen: Yes. That's where the final scene between the girl and the man takes place. Our plan is to fix one camera outside by the window next to the door, to film through the window, and then have another _____ camera inside the mill. That means we can get two views of the same scene. We were going to do something using a mirror, but we decided that would be too _____.

Mike: Yes, by doing it that way, all we'll need is lights on the inside, next to the wall behind the wheel, which can _____ across to the opposite wall.

Reza: Hmm. Will that give enough light?

Helen: I think so, because the scene is in the evening; it shouldn't be too bright. The actors will be carrying _____ too.

Mike: And we'll have an _____ made of wood just inside the door, because it's a new door and it'll look wrong. The lights won't shine directly on it, so it'll be fine.

Reza: So you won't actually show the door open?

Mike: No. There's a huge box on the floor **against** the wall _____ from the wheel. We'll see the girl _____ the mill on her bike. Then we see through the window and the man is inside looking at it, then the next shot is the girl, in the room with him, opening the box.

Reza: So it'll be a _____ ending! Well, I think it's going to be a great project.

Mike: Good.

Helen: Thanks!