

Higher Understanding Music – Practise Questions

Question 8A

You will hear an excerpt from a piece of vocal music.

Below is a list of features that occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to **insert the underlined word**.

- Muted trumpets
- First playing of saxophone riff
- First entry of the violins
- Trombones feature in the accompaniment
- Voices in unison

The music will now be played **three times** with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Question 8A (Continued)

- Muted trumpets
- First playing of saxophone riff
- First entry of the violins
- Trombones feature in the accompaniment
- Voices in unison

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Drag and drop the five underlined words, at the point where they occur.
You should insert each word once only.

| | |
|--|----|
| <i>Instrumental introduction</i> | 1 |
| The way you wear your hat, | 2 |
| The way you sip your tea, | 3 |
| The memory of all that, | 4 |
| No, no they can't take that away from me. | 5 |
| The way your smile just beams, | 6 |
| The way you sing off-key (<i>I ain't flat the band's sharp</i>), | 7 |
| The way you haunt my dreams, | 8 |
| Oh, no they can't take that away from me. | 9 |
| We may never, never meet again, | 10 |
| On this bumpy road to love. | 11 |
| Still I'll always, always keep the memory of, | 12 |
| The way you hold your knife, | 13 |
| The way we danced till three, | 14 |
| The way you changed my life, | 15 |
| Oh, no they can't take that away from me. | 16 |
| No, no they can't take that away from me. | 17 |

Muted

Riff

Violins

Trombones

Unison