

Part 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

In the exam, mark your answers on the separate answer sheet.

Example:

0 A number B amount C quantity D crowd

0	☒ A	☐ B	☐ C	☐ D
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Where to go whale watching

When asked to list the things they would most like to experience in life, a surprising (0) of people mention seeing whales in their natural habitat. It's an ambition that can be (1) surprisingly easily. It is (2) that the seas around Iceland are home to over five thousand orca whales. But their behaviour, and therefore your chances of seeing them, varies (3) to the season.

In summer, the whales have a (4) to hang out near the coast and can be seen swimming up fjords and inlets. During the winter months, however, the animals are generally to be found (5) out at sea. (6) season you choose for your trip, whale-watching trips are very easy to organise, and there's a chance you'll get to see other whale species too.

Besides Iceland, another option is to (7) for northern Norway between October and January. Orcas arrive here at this time of year in (8) of large shoals of herring, which form an important part of their diet.

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|---|-------------|-------------|-------------|-------------|
| 1 | A answered | B rewarded | C honoured | D fulfilled |
| 2 | A estimated | B counted | C guessed | D totalled |
| 3 | A according | B depending | C relying | D agreeing |
| 4 | A custom | B tendency | C habit | D trend |
| 5 | A longer | B wider | C broader | D further |
| 6 | A Whenever | B Whoever | C Whichever | D However |
| 7 | A head | B set | C point | D pick |
| 8 | A hunt | B follow | C pursuit | D seek |

Part 2

For questions 9–16, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning (0).

In the exam, write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example: 0

W	H	I	C	H															
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The Mini-Monet

Kieron Williamson is a very successful landscape painter. His paintings, (0) mostly depict the peaceful countryside around his home village in eastern England, sell very well. Perhaps this shouldn't (9) as that much of a surprise. It's a beautiful part of the world, and landscape paintings are always popular.

The strange thing about Kieron, however, (10) that he is only seven years old. At a recent exhibition of his work, all the paintings were sold in half an hour, some for £100,000 each. Kieron now has fans all over the world, and has gained the nickname 'the Mini-Monet'.

What's even (11) surprising is that Kieron doesn't come from an artistic family, and only started painting two years (12) He first got inspiration (13) some boats he saw on holiday at the seaside. Kieron asked his parents if they (14) buy him a sketch pad and pencils (15) that he could draw them. Only when they saw (16) well he drew did they realise that he was talented.

Part 3

For questions 17–24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**. There is an example at the beginning (0).

In the exam, write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example: 0 R E S E A R C H

Don't catch cold

According to recent (0) , at least some of the advice about health that was passed down to our grandparents by previous generations may actually contain some (17)

SEARCH

TRUE

A good example is the (18) between feeling cold and catching a cold. My grandmother was convinced that being outside when the temperature is low, or simply dressing in (19) clothes for the cold weather, was a sure way of catching a cold.

RELATION

SUIT

Now, as we know, colds are caused by viruses. Therefore, in the (20) of a virus, you cannot catch a cold – no matter how low the temperature or how (21) your clothing.

ABSENT

APPROPRIATE

But (22) now think that we may have viruses in our bodies already, which are just waiting for the chance to turn into a cold. In cold weather, for example, blood vessels in the nose get smaller to stop heat escaping. (23) , this also allows the cold virus to attack the nose or throat more (24) So, perhaps Granny was right!

SCIENCE

FORTUNATE

EASY

Part 4

For questions 25–30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **two** and **five** words, including the word given. Here is an example (0).

Example:

- 0 What type of music do you like best?

FAVOURITE

What type of music?

The gap can be filled by the words 'is your favourite,' so you write:

Example: 0 IS YOUR FAVOURITE

In the exam, write **only** the missing words **IN CAPITAL LETTERS** on the separate answer sheet.

- 25 Tania hasn't played volleyball for three years.

SINCE

It Tania last played volleyball.

- 26 The only thing Carl forgot to buy was a new battery for his watch.

EVERYTHING

Carl remembered to a new battery for his watch.

- 27 Declan was angry because Claire arrived late.

TIME

If Claire , Declan would not have been angry.

- 28 I don't usually wear a hat and so it feels strange.

USED

I am a hat and so it feels strange.

- 29 Rob said to Jennifer: 'You broke the strap on my new camera.'

ACCUSED

Rob the strap on his new camera.

- 30 Mark can't wait to use his new computer-games console.

FORWARD

Mark is his new computer-games console.

Part 5

You are going to read an extract from a novel. For questions 31–36, choose the answer (A, B, C or D) which you think fits best according to the text.

In the exam, mark your answers on the separate answer sheet.

A whole year had gone by since Tyler and I'd hung out together and I'd grown used to people reporting bad things about him. Mostly I just sighed. I'd accepted the fact that he was no longer the lad I once knew. He'd chosen the wrong kind of people to hang around with and had got into trouble. I knew these things only too well. Still, the news that he was in hospital shook me all the same. It was Beth's brother who told me.

'Wait for me outside Whitechapel station, Ashe,' Beth had said. She was late and I kept looking at my mobile to check the time.

The odd thing was that I'd been thinking about Tyler since the previous afternoon. I'd seen him while walking home from college. He'd got out of a car about ten metres in front of me. It had taken me only a second to recognise who it was and I'd darted into the doorway of a closed shop to avoid coming face to face with him.

line 15 When eventually I'd peeked out, he was standing on the pavement speaking on the phone. He had a long coat on over jeans and boots. His hair was cropped and his face was pale. He wasn't wearing his glasses and his free hand was cutting the air as if he was making points while talking. He was looking round but his attention was on the call. Suddenly, he brought it to an abrupt end and slipped the mobile into a pocket. He walked a couple of steps and then, to my dismay, he spotted me. He smiled and headed in my direction. I kept my face towards the glass window and studied one of the posters that had been stuck there. 'Ashe!' he'd called.

'Oh, hi!'

'What are you up to?' he said, glancing at the poster on the shop window. I stumbled out some words about looking for a gig to go to. I'd no idea what my hair looked like or if I'd got a spot on my chin or if he'd noticed me earlier watching him from the shop doorway. 'Fancy a coffee?' he said.

'I've got to be somewhere,' I said, stepping out of the shop doorway and making off.

'See you, Ashe,' he'd called after me.

After about twenty metres, I looked round and saw that he was in exactly the same position, staring at me. He raised his hand in a tiny wave and I turned and went on. I didn't look back again.

I'd thought about him on and off during the previous evening. Now, while waiting for Beth, I thought about him again. I wondered what he was doing. I pictured the funny brown glasses he'd worn to read with and wondered if he still read books by George Orwell. Perhaps I should have gone for that coffee, I might not get another chance to find out what he was really up to these days.

line 37 Beth was very late. A couple of cars started hooting and there were some raised voices from a group of pedestrians who were ignoring the red man and crossing the road. I looked through the shoppers to see if I could see Beth's cheery face but there was no sign. I took my mobile out of my pocket again and stared at the screen, but again drew a blank. I wondered what to do. I was stamping my feet with the cold. Something must have happened. Beth wouldn't just leave me standing in the freezing cold for no reason. Tyler came into my mind again. That's when I saw her brother walking towards me.

31 In the first paragraph, Ashe is surprised to discover that Tyler

- A has got into trouble again.
- B has made unsuitable friends.
- C has been admitted to hospital.
- D has been the subject of rumours.

32 How did Ashe feel when she'd first seen Tyler the previous day?

- A unsure if it was him
- B surprised that he was driving
- C keen that he shouldn't see her
- D upset that he didn't recognise her

33 The word 'it' in line 15 refers to

- A a movement.
- B a conversation.
- C a way of looking.
- D a piece of equipment.

34 When Tyler finally noticed her, Ashe felt

- A relieved that he was smiling.
- B sure he'd been waiting for her.
- C offended by something he said.
- D concerned about her appearance.

35 After meeting Tyler the previous day, Ashe had felt

- A sorry that she'd been rude.
- B curious about his current life.
- C guilty about refusing his invitation.
- D convinced that she would see him again.

36 The phrase 'drew a blank' (line 37) suggests that

- A Beth had left no message.
- B Ashe's mobile wasn't working.
- C Ashe had decided to wait no longer.
- D Beth was just being typically unreliable.

Part 6

You are going to read an article about an amateur archaeologist. Six sentences have been removed from the article. Choose from the sentences **A–G** the one which fits each gap (37–42). There is one extra sentence which you do not need to use.

In the exam, mark your answers on the separate answer sheet.

Treasure in the mud

Ian Smith likes to spend his free time looking for ancient objects

Mudlark was the nineteenth-century name for someone who searched in river mud at low tide, on the lookout for objects that other people had lost or thrown into the water. For the original mudlarks it was a way of making a living. But for Ian Smith it's a hobby, because he's looking for objects of historical interest.

Ian heads down to the River Thames at low tide with his electronic metal-detector and a spade. Working around fast and sometimes dangerous tides, he hunts for ancient everyday objects, from cups and coins to buttons and badges. Anyone can have a go, as long as they have permission. There are currently about 300 licensed mudlarks in Britain. But Ian, who is an antique dealer by profession, is not an ordinary one. After thirty years, there's barely a patch of wet mud on any tidal river in the UK that he doesn't know. **37**

'You're not likely to find a chest of gold on a foreshore and the spectacular stuff in museums is there because it is extremely rare,' Ian tells me when I meet him under London's Tower Bridge shortly after breakfast. Here it's more likely to be the everyday possessions of ordinary families. **38** It's mostly rubbish – literally, from a time when unwanted things were simply thrown into the river.

Mudlarking involves working with a metal detector, but also using your eyes – studying the surface, picking it over and knowing what you're looking at when you see it.

Mudlarking, says Ian, is an activity that tends to attract solitary characters. **39** 'But,' he adds, 'it's also very tranquil. You may be in the middle of the city but the lapping of the water takes you away from the hustle.'

We quickly make our first find, the sole from a sixteenth-century shoe. Then, much to my dismay, Ian casually tosses aside our find: 'You get to see a lot of those over the years,' he says. **40** That piece of shoe leather, for example, is a give-away that the patch of mud around it is likely to have been eroded by the tides to the sixteenth-century layer. Several oyster shells – an expensive shellfish now, but common workman's food then – support the theory.

Conscious that the tide is against us, we dig a little deeper. An item is often better preserved in the mud than it would be if exposed to the air. **41** 'While mudlarking is ultimately about the love of history, it is also a race to capture and record what we can before it's gone,' says Ian. 'The water erodes layers, and property developments push further and further out into the river.'

Sifting the mud in his surgeon's gloves, Ian picks up what the untrained eye would see as a lump of stone. **42** Next, what looks to be a bit of grit reveals itself to be a tiny silver penny bearing the image of Queen Elizabeth I. As Ian says, 'You also have the pure excitement of seeing something that's been buried for centuries. It's still amazing to me that this stuff is there.'

Part 7

You are going to read an article about fathers and sons. For questions 43–52, choose from the fathers (A–D). The fathers may be chosen more than once.

In the exam, mark your answers on the separate answer sheet.

Which person's father ...

always had faith in his son's abilities?

43

encouraged his son not to give up in the face of disappointment?

44

gave his son advice in a light-hearted way?

45

made his son realise the need to try harder?

46

may not have succeeded in passing on certain ideas to his son?

47

never blamed his son for mistakes that he made?

48

put no pressure on his son to follow in his footsteps?

49

reassured his son when equipment let him down?

50

showed his son how to perform practical tasks?

51

was willing to listen to his son's suggestions?

52

What's the best advice your father ever gave you?

We asked four successful young men.

A Tony: Racing driver

'Drive it like you stole it and keep it on the black stuff!' I was quite nervous when I first started racing, but those were my dad's jokey words of wisdom and they made me feel better at the time. In the beginning, I had quite a few spins on the circuits – the very first one was particularly scary because the car left the track, but he never said it was my fault. I used to drive a Porsche 924 and pretty much every single race something would break, but Dad would just say: 'Don't worry about the car, we can always fix it.' I didn't like people behind me when I went round corners, but Dad was always telling me not to take any notice, to focus on what I was doing. I've got a long way to go, but Dad's really good – he's hardly the most polite person to have around if things don't go well, but he's my role model.

B David: Record producer

Because Dad and I have always been close, there was no one moment when he imparted some big philosophical piece of advice. I think his greatest gift has been his general unwavering belief in me. Since I was about fourteen, he's given me the opportunity to input ideas and have my say about the bands we work with or the equipment we use, which is amazing. When you're part of a family business, it can sometimes feel as if you have to be there, but my brother and I have done other things, and we're back with Dad again because we want to be. He left the decision to us. Dad's also been good at giving career advice because he's done it and he's got the experience. He's given me that drive and ambition to succeed.

C Andy: Buyer for a department store

I was probably Dad's most unruly son. He tried to teach me a lot of things – how much I've taken on board is another matter. But I don't think I'm such a disappointment to him! He's a very cool dad, but he's quite traditional in some ways. He's always said that if you want to succeed, then get on with it. If you're going to do something, do it right away or at least write it down so you don't forget! I'm proud of my dad and how hard he worked for us to have a lovely childhood and good lifestyle. Dad also taught me valuable skills like how to change the oil in my car, how to play tennis and ski – although the last time he saw me doing that he said he feared for his life!

D Simon: Rugby player

He had this catchphrase: 'Under-prepare, and you prepare to fail.' I heard it time and again. A typical teenager when things went wrong, I was always trying to blame everything and everyone but myself. He used his catchphrase and explained that if you don't put sufficient effort in, you'll never get anything out of whatever it is you're doing. That's stayed with me ever since, even now when I'm playing professionally. He's always given a fair amount of advice. He made me realise that if you just stick at something, no matter how hard things get, then your time will come. It's the hardest thing to hear when things aren't going well. At the beginning of the season, I wasn't getting picked for many matches. Then when the chance came to play, I really took it.