a Listen to the song. Are the words in **bold** right or wrong? Put a tick or cross in column **A**.

b Listen again and correct the wrong words in column **B**.

It's all over now

	A	B
Well, baby used to **play** out all night long	1 ☐	_____
She made me **laugh**, she done me wrong	2 ☐	_____
She hurt my eyes **closed**, that's no lie	3 ☐	_____
Tables turn and now her turn to **cry**	4 ☐	_____
Because I used to love her, but it's all over now		
Because I used to love her, but it's all over now		
Well, she used to **walk** around with every man in town	5 ☐	_____
She **took** all my money, playing her high class game	6 ☐	_____
She put me out, it was a **pity** how I cried	7 ☐	_____
Tables turn and now her turn to **cry**	8 ☐	_____
Because I used to love her, but it's all over now		
Because I used to love her, but it's all over now		
Well, I used to **work** in the morning, get my breakfast in bed	9 ☐	_____
When I'd gotten worried she'd ease my aching **heart**	10 ☐	_____
But now she's here and **there**, with every man in town	11 ☐	_____
Still trying to take me for that **stupid** old clown	12 ☐	_____
Because I used to love her, but it's all over now		
Because I used to love her, but it's all over now		
Because I used to love her, but it's all over now		



Glossary

lie = something which isn't true
she done me wrong (US slang) = she was bad to me
tables turn = the situation has changed
it's over = it's finished
gotten (US English) = got
ease = make something feel better
aching = hurting
(She's) still trying to take me for = (She) still thinks I am

Song facts

I used to love her was written by Bobby Womack and was originally recorded by an American Rhythm and Blues band called the Valentinos. The British rock band, the Rolling Stones recorded the song as *It's all over now* in 1964, and it was their first number one hit. Bobby Womack hated the Stones' version, but when he got his first royalty cheque he tried to get them to record more of his songs! This was the first song that Bruce Springsteen learned to play on the guitar.

LIVEWORKSHEETS