

A faint, semi-transparent background image of a portrait of the artist Raphael, showing his face and upper torso. He is wearing a dark, textured cap and a light-colored robe. His gaze is directed slightly to the right of the viewer.

1) Raphael painted in three different rooms at the Vatican.

A | TRUE

B | FALSE

2) The paintings are in a room that was used by popes in the Renaissance.

A | TRUE

B | FALSE

3) The paintings represent a man and a woman..

A | TRUE

B | FALSE

4) Raphael used the traditional fresco technique for these paintings.

A | TRUE

B | FALSE

5) These were probably the last paintings Raphael did before he died.

A | TRUE

B | FALSE

6) The existence of the two paintings was documented in a history book.

A | TRUE

B | FALSE

7) The restoration of the paintings will not finish until 2020.

A | TRUE

B | FALSE