

1 VOCABULARY clothes

a Look at the painting and photo on the right, and read about the Remake Project. Do you think the photo is a good remake? Why (not)?

b What are the people in the painting and photo wearing? Write **W** for the woman and **M** for the man.

- 1 a blue apron
- 2 blue trousers
- 3 a brown skirt
- 4 a yellow and green blouse
- 5 a yellow T-shirt
- 6 a white cap

c **V** p.151 Vocabulary Bank Things you wear

2 PRONUNCIATION /ə/ and /ɜː/

a **1.24** Listen to these words and sounds. Practise saying them. Which sound is only in unstressed syllables?

1	 computer	trousers	trainers	sweater
		cardigan	bracelet	necklace
2	 bird	shirt	skirt	T-shirt

b Underline the stressed syllable in the multi-syllable words below. Which sound from a do the pink letters have, 1 or 2?

painter 1 her 2 first 2 photograph 1
 picture 2 prefer 1 curly 2 attractive 1
 occasion 2 work 1 university 2

c **1.25** Listen and check.

d Ask and answer the questions with a partner.

What clothes do you usually wear...?

- for work / university / school
- when you go out at night
- when you want to relax at the weekend
- for a special occasion

3 GRAMMAR present continuous

a Look at some sentences about the painting and photo. Complete them with *He's*, *She's*, or *They're*.

- 1 _____ wearing yellow and blue clothes.
- 2 _____ wearing a cap.
- 3 _____ pouring milk from a bottle.
- 4 _____ pouring milk from a jug.
- 5 _____ looking at the milk.
- 6 _____ standing near a window.

b **Circle** the correct form of the verb, present continuous or present simple.

- 1 In the photo the man *isn't* wearing / *doesn't* wear a cap.
- 2 People often *wear* / *are* wearing aprons in the kitchen.

c **G** p.126 Grammar Bank 1C

The **REMAKE PROJECT** was the idea of Canadian artist Jeff Hamada. He asked readers of his website to remake a famous work of art as a photo. Hundreds of people sent photos to the project and the photos appeared in blogs, in newspapers, and in a book.



4 LISTENING

a You're going to listen to an art expert talking about Vermeer and *The Milkmaid*. Look at the painting again. With a partner, try to answer the questions.

- 1 What century did Vermeer live in?
a 15th b 17th c 19th
- 2 Where was he from?
a Holland b Germany c Russia
- 3 What kind of things did he usually paint?
a everyday scenes b portraits of rich people c trees and flowers
- 4 What is the milkmaid probably making?
a butter b bread c a pudding
- 5 How many of Vermeer's paintings exist today?
a 4 b 34 c 304
- 6 Why was the painting expensive to make?
a Because it's very big.
b Because some of the paints were very expensive.
c Because he rented an expensive studio.

b **1.28** Listen and check your answers.

c Look at 1–6. What can you remember about them from the expert's talk? Listen again and make notes.

- 1 Delft It's a city in Holland. Vermeer was from there.
- 2 light coming through windows
- 3 his wife, his daughter, and his servant
- 4 Girl with a Pearl Earring
- 5 the milkmaid's apron
- 6 175 Dutch guilders

5 VOCABULARY prepositions of place

a Now look at the photo again. Complete the sentences with a word or phrase from the list.

above behind between in in front of in the corner
in the middle of next to on (x2) on the left of under

- 1 The young man is in the kitchen.
- 2 There's a table next to him.
- 3 Under the table there are some eggs, some bread, and some strawberries.
- 4 The bread is on the table. It's between the eggs and the strawberries.
- 5 There's a board under the bread.
- 6 Next to the man, there's an old washing machine.
- 7 There's a window in the photo.
- 8 On the wall of the room there's a sink and some cleaning products.
- 9 There's a flower on the wall under the sink.
- 10 The sink is under the window.

b **1.29** Listen and check. Then cover the sentences and look at the photo. Ask each other where the man and the things are.

Where's the man?

He's in the kitchen. He's behind the table.

6 SPEAKING

Describing a picture (a painting or photo)

When we describe a picture, we normally use *There is / There are* to say what's in the picture, and we use the present continuous to say what the people are doing, e.g. *There's a table with some bread on it. The woman is standing next to the table*.

a **C Communication** **Remakes** **A** p.102 **B** p.108
Describe your paintings and remakes.

My painting is by Vermeer. It's called...

b In small groups, ask and answer the questions.

- Which of the three 'remakes' in this lesson do you think is the best? Why?
- Is there a painting you know that you would like to remake?
- What pictures or posters do you have on the wall in your bedroom or living room?
- Do you have any favourite painters or paintings? Who or what are they? Why do you like them?
- What famous painters are there from your country? Do you like any of their paintings?
- Do you (or did you) paint or draw? What kind of things?

