

Cinemas

- Q1 Her latest film its object in a very short space of time, which was to shock.
(a) acquired (b) got (c) attained (d) controlled
- Q2 The critics to praise the work of this director whatever films he makes.
(a) run (b) continue (c) persist (d) insist
- Q3 The film was the first to show conditions in which poor people lived and as such was to future directors.
(a) influence (b) hold (c) infect (d) show
- Q4 The only reason for them going to the cinema on that day was to find some form of
(a) internment (b) involvement (c) engrossment (d) entertainment
- Q5 The director's intention in making the film was to try and simplicity as seen by a child.
(a) report (b) reprehend (c) represent (d) comprehend
- Q6 The fans outside the cinema on the first showing of the film were unwilling to until all the stars had gone home.
(a) dispose (b) displace (c) discover (d) disperse
- Q7 The delay in the film to the general public was because certain scenes were considered tasteless.
(a) replacing (b) repeating (c) releasing (d) reporting
- Q8 The theme of the second film is quite simply a of the first.
(a) construction (b) continuation (c) continuum (d) continuing
- Q9 In the making of the film the direction is quite from the financing of the project.
(a) separate (b) separation (c) separately (d) separates
- Q10 Very often someone will give a of a film and when you see it for yourself, it's quite different.
(a) describing (b) describes (c) described (d) description