The Death of Mr. Lazarescu

Gênero	Legendas
Lançamento	Origem
Escrito	Duração
Estrangeiro	Estrelando

Starring: **Ion Fiscuteanu**, **Luminita Gheorghiu**, **Gabriel Spahiu**, **Doru Ana**, **Dana Dogaru**, **Florin Zamfirescu**, **Clara Voda**, **and Adrian Titieni**

GENRE(S):	Comedy - Drama - Foreign
WRITTEN BY:	Cristi Puiu & Razvan Radulescu
DIRECTED BY:	Cristi Puiu
RELEASE DATE:	DVD: September 12, 2006 Theatrical: April 26, 2006
RUNNING TIME:	154 minutes, Color
ORIGIN:	Romania
LANGUAGE(S):	Romanian (with English subtitles)

Anyone who has waited for treatment in an emergency room or **chafed** under the less than devoted care of a disinterested doctor will recognize Mr. Lazarescu's dilemma. A 60-ish **widower**, living alone in Bucharest with his cats, feels sick enough one evening to call an ambulance. This is the beginning of his Dantesque odyssey deep into the bowels of a big city medical establishment. It's a story that could take place anywhere and Mr. Lazarescu could be your next-door neighbor – or he could be you. (Tartan Films)

Critic Reviews

Premiere Ethan Alter – Never anything less than **wholly engrossing**. There's a lot of humor to be found here (primarily of the dark comedy variety) and the cumulative impact of Lazarescu's journey through the Bucharest medical system is quite powerful.

Chicago Tribune Michael Phillips – It is a black comedy, among the blackest. It is also more **grueling** in some **stretches** than anything in "United 93."

Chicago Sun-Times – It lives entirely in the moment, seeing what happens as it happens, drawing no conclusions, making no speeches, creating no artificial dramatic conflicts, just showing people living one moment after another, as they must.

New York Magazine David Edelstein – It **haunts** you like the **ghost** of any dead person you've ever ignored.

New York Post Kyle Smith – It's supposed to be about a Kafkaesque experience. Instead, it IS a Kafkaesque experience. Why are we here? Is everything absurd? Is anyone in charge?

(Source: http://www.metacritic.com/print/video/titles/deathofmrlazarescu)

Reading comprehension

1. Encontre no texto o termo em inglês equivalente a:

a) gênero (de filme, música, literatura) – _____

b) tempo de duração – _____

c) legenda (de filme) – _____

d) pronto-socorro – _____

2. No texto são usados os adjetivos *Dantesque* e *Kafkaesque*. Qual a origem dessas palavras?

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3. Qual o enredo do filme descrito no texto?

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LIVEWORKSHEETS

4. Transcreva o trecho do texto que indica que a história tem características universais.

5. Cite o nome do veículo de imprensa que estabelece comparação entre o filme em questão e um outro.

6. Considere os seguintes fragmentos do texto: "*Anyone who has waited for treatment in an emergency room...*" e "*Is anyone in charge?*"

Quais as traduções da palavra *anyone* nos dois fragmentos, respectivamente?

Nas questões de 7 a 10, assinale a opção que corresponda ao sinônimo das palavras em destaque, retiradas do texto.

7. **bowels**
   a) outsides
   b) dish
   c) insides
   d) stomach
   e) liver

8. **quite**
   a) quiet
   b) wild
   c) peaceful
   d) completely
   e) stop

9. **instead**
   a) therefore
   b) still
   c) due to
   d) for
   e) rather

10. **in charge**
   a) responsible
   b) in stallments
   c) in cash
   d) guilty
   e) payment

LIVEWORKSHEETS