Question 7A

In this question you are asked to compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the three playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick five boxes in Column C.

You now have 1 minute to read through the question.

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Question 7A

Here is Excerpt 1 for the first time. Remember to tick concepts in Column A.

Here is Excerpt 2 for the first time. Remember to tick concepts in Column B.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts.

Remember to tick **five boxes only** in Column C.

	Concepts	**Column A Excerpt 1**	**Column B Excerpt 2**	**Column C 5 features common to both**
Melody/Harmony	Broken chords			
	Minor tonality			
	Syllabic word setting			
	Vamp			
Rhythm	Accelerando			
	Rubato			
	Simple Time			
Structure	Alberti Bass			
	Coda			
	Homophony			
	A cappella			
	Drum kit			
Timbre	Mezzo Soprano			
				5 marks

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