

## Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

**1** You hear part of an interview with a crime writer.

What does he say about his home town?

- A** It was a good background for the writing he does.
- B** He generally feels uncomfortable returning there.
- C** People there tend to treat him differently now.

**2** You hear a careers adviser talking to a woman who has applied for two jobs.

What suggestion does he make?

- A** find out more information about the first job
- B** withdraw the application for the second job
- C** ask the first company to be flexible

**3** You hear a girl talking about a psychology textbook.

What does she say about it?

- A** It is not very interesting.
- B** It is good value for money.
- C** It is going to come in useful.

**4** You hear the mother of a famous skier talking about a competition.

She says that her daughter

- A** expected to win the competition.
- B** didn't tell her mother she was entering it.

- C** gave up her job to practise for it.
- 5** You hear a film director talking about the actors she works with.  
How does she feel about the actors in her current film?  
**A** She sympathises with their problems.  
**B** She admires the sacrifices they make.  
**C** She approves of their attitudes.
- 6** You hear a man talking about his first job interview.  
How did he feel during the interview?  
**A** confident that he was right for the job  
**B** embarrassed because of the long silences  
**C** relieved he could answer most of the questions
- 7** You hear two friends talking about a popular television programme.  
What is the programme about?  
**A** retirement  
**B** cookery  
**C** teaching
- 8** You hear two people talking about a place they have visited.  
What kind of place is it?  
**A** a museum  
**B** a library  
**C** a shop

## Listening Part 2

You will hear a girl called Laura Beamer talking about being a volunteer at a summer school for 7-14 year olds, which is called the Children's University.

For questions **9-18**, complete the sentences with a word or short phrase.

### Volunteer at the Children's University

The Children's University was started by a (9) .....  
five years ago.

The focus of this year's Children's University was the topic of (10)

.....

Laura's partner was Mark, who works as a (11) .....  
when he is not volunteering.

Laura's group of volunteers gave some workshops about how (12)  
..... is made.

Laura says the children had a booklet called a '(13)  
.....' which was stamped to show their progress.

Laura and the children went to the graduation ceremony in the (14)  
..... hall of the local University.

Some children received a (15) ..... for attending a  
lot of workshops.

Laura said the scheme allowed her to develop skills such as (16)  
.....

Laura will most probably become a (17) ..... in the  
future.

Laura says she can give people in her audience something called an (18)  
..... for volunteers.

### Listening Part 3

You will hear five different people talking about why they have applied to go on a space journey to the planet Mars.

For questions **19-23**, choose from the list (A-H) each speaker's reason for applying to go on the trip to Mars.

Use the letters only once. There is one extra letter which you do not need to use.

- A** to discover new natural resources
- B** to learn new skills
- C** to take advantage of a rare opportunity
- D** to be involved in advancing scientific knowledge
- E** to become a famous personality
- F** to face an extreme challenge
- G** to provide others with inspiration
- H** to be among the first to have the experience

**19** Speaker 1

**20** Speaker 2

**21** Speaker 3

**22** Speaker 4

**23** Speaker 5

## Listening Part 4

You will hear an interview with a man called Mark Phillips, who is talking about his work as a potter.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

**24** Why did pottery not appeal to Mark when he was younger?

- A** He was put off by his mother's achievements.
- B** His many attempts always seemed to end in failure.
- C** He was too busy playing in a band to take an interest.

**25** Why did Mark decide to take up pottery?

- A** His business wasn't as successful as he wanted it to be.
- B** He saw how enjoyable pottery classes could be.
- C** He realised he needed to be more creative.

**26** What did Mark say about being a student again?

- A** He missed having responsibility.
- B** He was made to feel that he was different.
- C** He felt physically challenged.

**27** Mark describes the pots he makes as

- A** reflecting shapes in nature.
- B** objects that are to be used.
- C** similar to his mother's in design.

**28** What has surprised Mark about the pottery community?

- A** how supportive they have been to a newcomer

- B** how willing other potters are to share ideas
- C** how content they are with their lifestyle
- 29** What advice from his mother has Mark valued most?
- A** to concentrate all his efforts on perfecting pottery
- B** to remember the skill of potters from the past
- C** to be realistic about the money-making possibilities of pottery
- 30** In the future, Mark says he would like to be able to
- A** develop some new colours for his pots.
- B** exhibit his pots in a gallery.
- C** explore different techniques for making pots.