Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

1 You hear a man talking about how his business became successful.

Where did his additional funding come from?

A the local bank

B a family friend

C his own savings

2 You hear a woman talking about a journey.

How did she travel?

A by boat

B by train

C by coach

3 You overhear a man talking to his wife on the phone.

What is he talking about?

A buying a car

B booking a holiday

C moving abroad

4 You hear two students talking about their course.

What does the woman think about the course?

A It is quite difficult.

B It is worth doing.

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C It is becoming more interesting.

5 You hear a woman talking about roller derby, a hobby which involves speed racing on skates.

What is she doing?

A explaining what made her decide to take it up

B appreciating her friends' attitude to the sport

C describing how she feels when she's taking part

6 You hear part of a radio programme.

What is the woman talking about?

A a new shop

B a new exhibition

C a new leisure centre

7 You overhear two students discussing a reading project they did with young children.

What do they agree about it?

A The venue was perfect.

B The material was well received.

C The number of participants was surprising.

8 You hear an actor talking about the character she plays in a TV drama series.

How does she feel about the character?

A She is envious of her life-style.

B She sympathises with her current problems.

C She admires her intelligence.

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Listening Part 2

You will hear a woman called Gina Purvis, who is a pilot for a commercial airline, talking about her job.

For questions **9-18**, complete the sentences with a word or short phrase.

Sky high

Gina disliked her first job as a (**9**) …… .

The airline that Gina works for insists on at least (**10**) …… hours of flying experience from their captains.

Gina says that because her husband is a (**11**) …… he is tolerant of her job.

The 'Notices to Pilots' provides information about any (**12**) …… that are experiencing problems.

Gina says that if she has extra (**13**) …… she will need more fuel for her flight.

Gina explains that many pilots she works with did a degree in (**14**) …… at university.

Gina says that all the (**15**) …… must be within reach of the two pilots in the cockpit.

The pilots look at a (**16**) …… to check if anyone is standing at the cockpit entrance.

Gina gets information from a (**17**) …… about any small problems on the plane.

Gina says what she really appreciates is a (**18**) …… flight.

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Listening Part 3

You will hear five short extracts in which students are talking about a trip they have taken.

For questions **19-23**, choose from the list (**A-H**) what each student says about their trip.

Use the letters only once. There is one extra letter which you do not need to use.

A Someone I met while I was there is coming to visit me soon.

B I plan to do things a little differently on my next visit.

C I learnt more about some friends while I was with them.

D I enjoyed myself thanks to one person's efforts.

E My experience was different when I returned to a place.

F Some people there offered to take me on a tour.

G I didn't take to the city at first.

H I went back to a place I had never expected to see again.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

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Listening Part 4

You will hear an interview with a musician called Jarrold Harding, who's talking about his career.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

24 How did Jarrold's interest in music begin?

A He went to one of his father's concerts.

B He was given lessons by an orchestra violinist.

C He watched musicians practising.

25 Jarrold played in his first concert

A together with his mother.

B when he was away on holiday with his parents.

C to make his father happy.

26 What impressed Jarrold about his mother's musical ability?

A She never made any mistakes.

B She could memorise music very quickly.

C She could adapt piano music for his violin.

27 What does Jarrold say about his interest in conducting?

A It began at an early age.

B It was encouraged by his father.

C It increased when he heard famous musicians.

28 How did Jarrold feel when he was at college?

A relieved to find he didn't have to work too hard

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B pleased at how well he played compared to everyone else

C glad he could cope with things that some students struggled with

29 What did Jarrold do after leaving college?

A He tried to devote all his time to conducting.

B He was introduced to a good conducting teacher.

C He had lessons with a famous conductor.

30 Jarrold thinks that being both a violinist and a conductor

A has given him opportunities to develop as a musician.

B has allowed him more freedom to play where he wants.

C has earned him the respect of other professionals.

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