

Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

- 1** You hear a man talking about long-distance swimming.

What does he like about it?

- A** It contrasts with his normal lifestyle.
- B** It provides him with challenges.
- C** It suits his solitary nature.

- 2** You hear a woman talking about a film she saw.

How did she feel while she was watching it?

- A** bored
- B** scared
- C** amused

- 3** You overhear a conversation in a restaurant.

The man thinks the dish he's just eaten was

- A** better than in other restaurants.
- B** a bit spicier than he was used to.
- C** served in a rather unusual way.

- 4** You hear a man talking about a holiday.

What does he say about it?

- A** It wasn't worth the money he'd paid.
- B** The place wasn't as interesting as he'd expected.

C The accommodation wasn't as good as he'd been told.

- 5** You hear a woman talking about an old camera.

What does she regret?

A the fact that she didn't look after it properly

B not getting more money when she sold it.

C her decision to replace it.

- 6** You hear a television newsreader talking about his job.

What does he say about it?

A Some of the news items he reports on are a bit dull.

B Luck plays a large part in what news is reported.

C He needs to plan his news reports carefully.

- 7** You hear part of an interview with a prize-winning musician.

How did she feel during the competition?

A impressed by the other competitors

B disappointed with her performance

C confident in her ability to win

- 8** You hear a man talking about the experience of going to university.

How did he feel at the start of his course?

A shy about talking to the other students

B unsure how best to organise his time

C surprised by the teaching methods

Listening Part 2

You will hear a woman called Carly Clarkson talking about her career as a street-dance teacher.

For questions **9-18**, complete the sentences with a word or short phrase.

Street-dancer

Carly mentions lessons in **(9)** she took as a child, which helped with her street-dancing.

Carly tells people that she regards street-dance as part of her **(10)**

Carly decided to take up dancing after seeing a move called **(11)** being performed.

Carly's street-dance students can be as young as **(12)** years old.

The name of the school where Carly is based is **(13)**

Carly uses the word **(14)** to describe her feelings if people don't appreciate her work.

Carly feels that street-dance is getting better known thanks to the support of **(15)**

Carly thinks street-dancing appeals to young people because it is regarded as a **(16)** activity.

Carly feels that both **(17)** and are needed to succeed as a professional street-dancer.

Carly suggests consulting the **(18)** as a first step in finding out about street-dancing in your area.

Listening Part 3

You will hear five short extracts in which people are talking about a charity running event.

For questions **19-23**, choose from the list (**A-H**) what each speaker says.

Use the letters only once. There is one extra letter which you do not need to use.

- A** I feel proud of my latest performance.
- B** I don't think it was very well organised.
- C** I felt sorry for the runners who weren't fit enough.
- D** I'm still in pain from an injury I got that day.
- E** I was surprised by how many people came to watch.
- F** I was disappointed at the amount of money raised.
- G** I regret changing my mind about taking part.
- H** I was embarrassed to find I'd forgotten my race number.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

Listening Part 4

You will hear an interview with a woman called Sally Gartree, who works as an organiser of the three-day Ixford Music Festival.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

- 24** Sally says that her involvement with the festival began
- A** before her parents were asked to help run it.
 - B** when it was first held over twenty years ago.
 - C** after she had started attending the event regularly.
- 25** Sally feels that the biggest change in the festival has been in
- A** the scale of the event.
 - B** the atmosphere at night.
 - C** the facilities for performers.
- 26** Sally regrets that some people attending the festival now seem most interested in
- A** how well known the bands are.
 - B** trying out different types of food.
 - C** the retail outlets selling souvenirs.
- 27** What does Sally enjoy most about the festival?
- A** the non-stop entertainment
 - B** the relaxed attitude of the people
 - C** the range of musical styles on offer
- 28** What would Sally like to change about the festival?
- A** so many people arriving by car

B the reliance on good weather

C how poorly advertised it is

29 Sally tells the story about the famous rock star to show

A how well respected the festival is.

B how unreasonable such people can be.

C how important the festival was to his career.

30 Sally hopes that in the future the festival will

A go on for longer.

B be shown on TV.

C stay the same size.