

Section 3

HUGO: Hi Chantal. What did you think of the talk, then?

CHANTAL: Hi Hugo. I thought it was good once I'd moved seats.

HUGO: Oh- were (1) chatting or something?

CHANTAL: It wasn't that. I went early so that I'd get a seat and not have to stand, but then this guy sat (2) me and he was so tall!

HUGO: It's hard to see through people's heads, isn't it?

CHANTAL: Impossible! Anyway, to answer your question, I thought it was really interesting, especially what the speaker said about (3)

HUGO: Me too. I mean we know we're going into (4) so it's obvious that we may struggle to get work.

CHANTAL: That's right – and we know we can't all have that 'dream job'.

HUGO: Yeah, but it looks like there's (5) areas of work that we hadn't even thought of – like fashion journalism, for instance.

CHANTAL: Yeah – I wasn't expecting (6)

HUGO: Mmm. Overall, she had quite a strong message, didn't she?

CHANTAL: She did. She kept saying things like 'I know you all think this, but ...' and then she'd tell us how it really is.

HUGO: Perhaps she thinks students are (7) about the industry.

CHANTAL: It was a bit harsh, though! We know it's (8)

HUGO: Yeah – and we're only first years, after all. We've got a lot to learn.

CHANTAL: Exactly. Do you think our secondary-school education should have been (9)

HUGO: Well, we had numerous talks on careers, which was good, but none of them (10) They could have asked more people like today's speaker to talk to us.

CHANTAL: I agree. We were told about lots of different careers – just when we needed to be, but not by the experts who (11)

HUGO: So did today's talk influence your thoughts on what career you'd like to take up in the future?

CHANTAL: Well. I promised myself that I'd go through this course and (12) till the end.

HUGO: But I think it's better to (13) now and then aim to get better and better at it.

CHANTAL: Well, I think we'll just have to differ on that issue!

HUGO: One thing's for certain, though. From what she said, we'll (14) in the industry for quite a long time.

CHANTAL: Mmm.

HUGO: I'm prepared for that, aren't you?

CHANTAL: Actually, I'm not going to (15)

HUGO: Really? But she knows it's the case - and everyone else says the same.

CHANTAL: That doesn't mean it (16) for me.

HUGO: OK. Well – I hope you're right!

CHANTAL: I thought the speaker's account of her first job was fascinating.

HUGO: Yeah – she admitted she was lucky to get work (17) for a musician. She didn't even apply for the job and there she was getting paid to choose all his clothes.

CHANTAL: It must have felt amazing – though she said all she was looking for back then was experience, (18)

HUGO: Mmm. And then he was so mean, telling her she was more interested in her own appearance than his!

CHANTAL: But – she did realise he was right about that, which really made me think. I'm always considering my own clothes but now I can see you should be (19)

HUGO: She obviously regretted losing the job.

CHANTAL: Well, as she said, she should have (20) about him, but she didn't.

HUGO: It was really brave the way she (21) and took that job in retail. Fancy working in a shop after that!

CHANTAL: Yeah – well, she recommended we all do it at some point. I guess as a designer you'd get to find out some useful information, like how big or small the average shopper is.

HUGO: I think that's (22), not designers. However, it would be useful to know if there's a gap in the market – you know, an item that no one's stocking but that consumers are looking for.

CHANTAL: Yeah, people don't give up searching. They also (23) if they aren't right.

HUGO: Yeah. Imagine you worked in an expensive shop and you found out the garments sold there were being returned because they (24)!

CHANTAL: Yeah, it would be good to know that kind of thing.

HUGO: Yeah.