Listening Part 1

You will hear people talking in eight different situations.

For questions 1-8, choose the best answer A, B or C.

1 You hear some information about a country on a travel programme.

Where do most people spend the summer months?

A at the seaside

B in the capital city

C in the mountains

2 You hear part of a radio programme about chewing gun

What is the speaker doing?

A outlining its history

B describing why it has changed

C explaining its popularity

3 You hear part of a radio programme where listeners phone in with their opinions.

What does the man want to do?

A express his disappointment

B complain about his situation

C encourage other listeners

4 You hear a woman speaking on the radio about buying a painting for the first time.

What opinion is she expressing?

A A paining can be a worthwhile investment.

B Only buy a painting if you have room for it.

C Take your time when buying your first painting.

LIVEWORKSHEETS

5 You hear a man being interviewed on the radio.

What does he say about his mother?

A She helped him become an artist.

B She persuaded him to do research.

C She wanted him to make money.

6 You hear part of an interview with a woman who is talking about her day.

What is her profession?

A a teacher

B a doctor

C a farmer

7 You hear a man talking on the radio about teaching beginners to surf in the sea.

What does the man say about beginners?

A They are very sensitive to criticism.

B They need to be given appropriate goals.

C They often start off with the wrong attitude.

8 You hear part of an interview with a crime novelist.

What point is he making about his novels?

A They are based on real-life crimes.

B They include accurate descriptions of life in the past.

C They vary in length depending on the historical period.

LIVEWORKSHEETS

Listening Part 2.

You will hear a man called Peter Welby, who makes small models of buildings, talking about his work.

For questions 9-18, complete the sentences with a word or short phrase.

The Model Maker

Before becoming a model maker, Peter did a course in (**9**) ..... at a college.

Peter compares his job to the type of work done by a (**10**) .....

In Peter's hardest job, he was given some (**11**) ..... of the building to work from.

Peter's most enjoyable job was making a model of a (**12**) ..... for an exhibition.

Most of Peter's work is exported to (**13**) ..... and .....

Peter says his models look best when they have (**14**) ..... directed onto them.

Peter's model of Marney House measures (**15**) ..... in height.

The Marney House model took a long time to make because it had so many (**16**) ..... and roof tiles.

The roof tiles on the model of Marney House are made of (**17**) .....

Peter uses watercolour paint to reproduce the effects of the weather and (**18**) .....

LIVEWORKSHEETS

Listening Part 3

You will hear five different people talking about hotels they have recently stayed in with their children.

For questions 19-23, choose from the list (A-F) what each speaker says.

Use the letters only once. There is one extra letter which you do not need to use.

A Teenagers might not enjoy staying at this particular hotel.

B The hotel was quite expensive.

C A playground would have improved the facilities.

D The hotel needed to know if you wanted your children to eat early.

E There was no swimming pool available in the hotel.

F Children under ten were not allowed to stay at the hotel.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

Listening Part 4

LIVEWORKSHEETS

You will hear a radio interview with a young tennis player, Alice Winters and her coach, Bruce Gray.

For questions 24-30, choose the best answer (A, B or C).

24 What does Bruce say about getting financial help?

A He is surprised by how hard it is to get any.

B He expects that they will get some soon.

C He thinks they can succeed without it.

25 What is Alice's attitude towards training?

A She enjoys organising it herself.

B She wishes she had more time for other things.

C She sometimes finds it hard to make the effort.

26 What is Alice's attitude towards her schoolwork?

A She is determined to do well in it.

B It is not the most important thing.

C She is confident of her ability.

27 How does Alice feel about competitions?

A The result is the most important thing.

B Losing weakens her confidence.

C She always expects to win.

28 According to Bruce, what makes Alice exceptional?

A her natural talent for the game

B the amount of effort she puts in

C the way she reacts to other players

LIVEWORKSHEETS

29 How does Alice feel about becoming a professional player?

A She is looking forward to the glamorous lifestyle.

B She realises she may not be successful.

C She is worried about getting on with the other players.

30 How does Bruce describe Alice's character?

A She's a very sociable person.

B She tends to be rather moody.

C She is surprisingly mature.

LIVEWORKSHEETS