Name: ……..

Class: S7…

Ngày làm bài: Thứ ……., ngày ……/…….

Reading: ……

FCE READING PRACTICE

CLASSWORK

You are going to read an extract from a novel. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

In the exam, mark your answers **on the separate answer sheet**.

Trip to Scotland

The four of us, my best friend Ruth, my parents and me, were walking over a piece of damp moorland in Scotland. It was cold, in spite of the spring sunshine, and rather bleak. I have to say, I'd been quite anxious about Ruth when we set out. I wasn't sure how a New Yorker would react to all this empty scenery. Although she's lived in London for years, this was the first time she'd ever been to Scotland, which was surprising. It was also the first time she'd been on a trip with my family, which was not so surprising. My parents almost never go away.

My family runs a travel agency, so a holiday's just like work for them – or so they say. Just occasionally, though, something gets them moving. This time it was a small advert in the newspaper. My father saw it in the travel section, which normally he only reads for research purposes. It was a special offer – a long weekend in a farmhouse at a really good price. What was crucial, though, was that it ended with the magic words 'excellent bird-watching country'. Suddenly, we were in the car heading north for Scotland.

'I think I've just seen a sparrow-harrier,' said Ruth, 'but now all I'm getting is sky.'

'Binoculars can be very tricky if you're not used to them,' said my mother.

'So can bird names,' I said. 'You've just invented the sparrow-harrier. It must've been either a sparrowhawk or a hen harrier.'

line 18 My father was struggling with one foot deep in a wet patch of mud. He heaved it free; it gave out a loud squelch. 'In actual fact,' he said, 'it was a buzzard.'

I think Dad likes bird-watching the way some people like fishing. It gives him an excuse to go somewhere lonely and stare into space. To be fair, though, he can get quite animated; when he thought he'd spotted a firecrest up an oak tree, he brought the binoculars up so fast he blacked both his eyes. I remember trying not to laugh. Somehow, though, I hadn't expected Ruth to find it appealing. Here she was staring at a disappearing dot in the sky and saying, 'Okay. So can I claim to have seen a buzzard? Even though I didn't know what it was?' My father bent down and pointed to a small, boring plant, half-hidden in the grass. 'What's that?' he said.

Ruth examined it carefully. 'I have absolutely no idea,' she said.

'Neither have I,' said my father, 'but whatever it is, we've definitely both seen it.'

'I think that was a "yes" to your buzzard question,' said my mother.

We only had one more day away. Then it was back to reality for all of us. Ruth and I are both taking a 'year out' between school and college. I have to admit things weren't turning out exactly as we expected – though bits have been really good. The idea was to work and save, then travel and party. I got a job at once, as an assistant at the agency. I would like to point out, here, that this only sounds like an easy option to people who have never worked for my parents. It's been hard for Ruth to find jobs though, so she never has much money. It's a pity because, wherever you want to travel, you have to pay – unless you're my parents, of course. It was on the walk back to the farm that they began to discuss all the free holidays they'd had over the years. Which I have to say I thought was very tactless of them.

LIVEWORKSHEETS

31 What worried the narrator about the trip before they left?

A whether Ruth would get on with her parents
B whether her parents would enjoy themselves
C whether Ruth would appreciate the landscape
D whether low temperatures would spoil their fun

32 According to the narrator, what had attracted her father to the trip?

A the place where he saw it advertised
B the relatively low cost it involved
C the chance to practise his hobby
D the opportunities for research

33 The word 'squelch' in line 18 describes

A the noise something made.
B the way something looked.
C a way of moving something.
D a way of talking about something.

34 The narrator mentions the incident with the firecrest to show

A how unlucky her father tended to be.
B how keen on bird-watching her father was.
C how amusing her father could be at times.
D how knowledgeable about birds her father was.

35 How does the narrator feel about her 'year out' so far?

A Most of it has been enjoyable.
B She is thoroughly disappointed by it.
C It has not been going according to plan.
D This holiday is the best part of it to date.

36 What does the narrator suggest about her job?

A It isn't very well paid.
B It doesn't really interest her.
C It's fun working with her parents.
D It's much harder than people imagine.

LIVEWORKSHEETS

Name: ……..

Class: S7…

Ngày giao bài: Thứ ……, ngày ……/…….

Ngày nộp bài: Thứ ……, ngày ……/…….

Grammar: ……

Reading: ……

Mini Test: ……

GRAMMAR REVISION & FCE READING PRACTICE

Lưu ý: *Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.*

A. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	**overwhelmed** (adj)	choáng ngợp, bị áp đảo	6	**unnerving** (adj)	gây lo lắng, bất an
2	**sign one's life away** (idiom)	cam kết điều gì làm thay đổi lớn cuộc sống mà không lường trước	7	**too full of oneself** (idiom)	kiêu ngạo, tự mãn
3	**clippers** (n)	tông đơ cắt tóc	8	**dummy** (n)	hình nộm
4	**laugh it off** (phr.v)	cười trừ, cười cho qua chuyện	9	**get on like a house on fire** (idiom)	rất hợp nhau, thân nhau nhanh chóng
5	**rectify** (v)	sửa chữa, khắc phục			

***Note:** *n = noun: danh từ;* *adj = adjective: tính từ;* *v = verb: động từ;*
phr.v = phrasal verb: cụm động từ đặc biệt; *idiom = thành ngữ.*

*Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ **1 dòng** vào vở ghi.

B. HOMEWORK

GRAMMAR

I. Circle the correct answers.

0. This test is much _____ than the one we had last week.
A. hard *B. the hardest* *(C.) harder* *D. hardly*

1. John arrived at school _____ than his classmates.
A. more early B. early C. the earlier D. earlier

2. That performance was _____ than I expected — everyone was clapping.
A. excitinger B. exciting C. more exciting D. much exciting

3. Linda sings _____ than her sister, especially in competitions.
A. the best B. more well C. better D. most well

4. I think this backpack is _____ than that one, and it has more pockets.
A. more practical B. most practical C. the more practical D. practically

5. Damien ran _____ than I did in today's match.
A. fast B. fastly C. more fast D. faster

II. Complete the sentences using the correct comparative or superlative forms of the words in brackets.

*0. This game is **more entertaining** **(entertaining)** than I expected.*

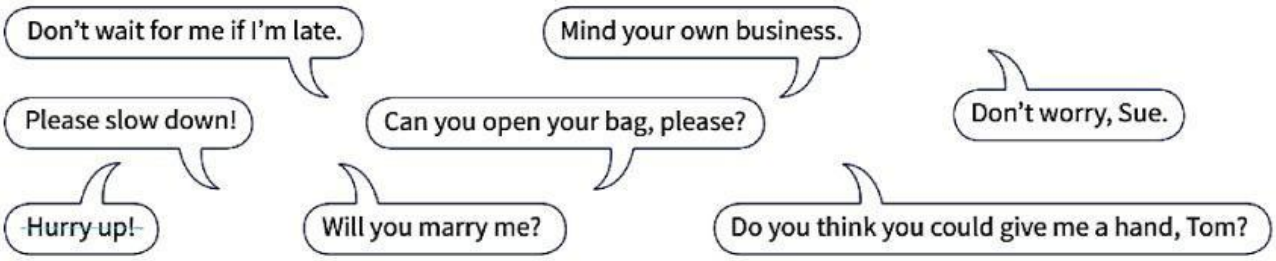
1. My house is _____ **(quiet)** than my cousin's — it's perfect for studying.
2. She reacted _____ **(calmly)** than I thought she would.
3. The blue dress looks _____ **(nice)** on you than the red one.

LIVEWORKSHEETS

4. After training for weeks, he jumped _____ **(high)** than all the others.

5 Since she started reading more, her writing has become _____ **(clear)** and more organized.

III. The following sentences are direct speech:



Now choose one of these to complete each of the sentences below. Use reported speech.

1 Will was taking a long time to get ready, so I told him to hurry up.
2 Sarah was driving too fast, so I asked .....
3 Sue was nervous about the situation. I told .....
4 I couldn't move the piano alone, so I .....
5 The security guard looked at me suspiciously and .....
6 The man started asking me personal questions, so I .....
7 Carl was in love with Maria, so he .....
8 I didn't want to delay Helen, so I .....

IV. Somebody says something to you which is not what you expected. Use your own ideas to complete your answers.

0. a: It's quite a long way from the hotel to the city centre.

*b: Is it? The man on the reception desk said **it was only five minutes' walk**.*

1. a: I'm going out tonight.

   b: Are you? I thought you said _____ at home.

2. a: Sue is coming to the party tonight.

   b: Is she? I saw her a few days ago and she said she _____.

3. a: Sarah gets on fine with Paul.

   b: Does she? Last week you said _____ each other.

4. a: Joe knows lots of people.

   b: That's not what he told me. He said _____ anyone.

5. a: Jane will be here next week.

   b: Oh, really? When I spoke to her, she said _____ away.

LIVEWORKSHEETS

You are going to read an article about a man who appeared on a reality TV programme. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

In the exam, mark your answers **on the separate answer sheet.**

The fake hairdresser remembers

Some years ago, a British TV company came up with an idea for a reality TV show. People with no experience would be trained in a profession in a very short period of time, then would try and pass themselves off as the real thing with the general public. The show was called *Faking It*, and the format has since been imitated the world over. One of the first contestants was Gavin Freeborn, a twenty-three-year-old farmer's son, who trained with celebrity hairdresser Trevor Sorbie in London. Gavin remembers the experience.

'I was at university, studying for a degree in agriculture, when some friends mentioned that a TV company had advertised for people to take part in *Faking It*. They were looking for someone who'd never picked up a pair of scissors or thought of hairdressing as a career, which I certainly hadn't. I reckoned it would be a laugh. Having spent my school holidays shearing sheep on my parents' farm, I was used to the idea of haircutting, but obviously it's harder doing it on people – because they have an opinion about it!'

'I'd never been to London before and it was so busy that I felt a bit overwhelmed at first. Meeting Trevor for the first time, he seemed really strict, but once he realised I was taking the challenge seriously we got on like a house on fire and they often had to stop filming because we couldn't stop giggling. Fortunately, I didn't have to do any of the washing or sweeping floors other people new to the business have to do. I went straight into blow-drying and cutting instead.'

'At first I practised on a dummy's head, which was a welcome safety net, but I did make a really bad mistake halfway through filming when I was cutting one real man's hair. I'd been shown how to use clippers to get a cropped effect but hadn't been warned to angle the comb. I ended up shaving off a huge patch of hair! He couldn't see what I'd done, but the camera crew couldn't stop laughing, so it was obvious I'd made a mistake. Luckily, I managed to rectify the situation and told the client, who was alright about it, so I forgave them.'

'By the day of my final test, I knew I was capable but I felt sick with nerves. I didn't want to let Trevor down. But even though I failed to convince the client that I was a real hairdresser, she approved of the haircut and the judges were impressed by it, too. It didn't worry me at the time but, looking back now, I think it was a bit unfair that I was penalised for taking too long – an hour-and-a-half – when I'd been taught the most important thing was to ensure your client walks out of the salon feeling like a million dollars.'

'After the programme, I went home for a week but I decided to come back to London because I'd fallen in love with the buzz of the city. People in town kept stopping and staring at me as if
line 33 I was famous. I found this unnerving at first, but with time I got used to it. There were a few comments about me being too full of myself, but I took no notice.'

'When I agreed to do *Faking It*, I had no idea how much I was signing my life away, but I couldn't say I have any regrets. The thing is that I've discovered growing up on a farm doesn't mean I can't work in a creative field. What's more, I've now got choices I didn't realise I had, which is brilliant. Although I still keep in contact with everyone from Trevor's salon, and we all go out when I'm in London, I'm hardly a celebrity anymore.'

LIVEWORKSHEETS

31 Why did Gavin first apply to be on the programme?

- **A** He thought it would be fun.
- **B** He liked the idea of going to London.
- **C** His friends managed to talk him into it.
- **D** He had some experience of hairdressing.

32 How did Gavin feel about the hairdressing mistake he made one day?

- **A** sorry that the client was dissatisfied
- **B** relieved that the client didn't notice it
- **C** pleased that he was able to find a solution
- **D** annoyed by the reaction of the camera crew

33 How did Gavin feel on the day of his final test?

- **A** unsure if he was good enough
- **B** worried that he might not succeed
- **C** unconvinced that the client was really happy
- **D** disappointed by the feedback from the judges

34 Thinking about the final test now, Gavin feels that he

- **A** was too slow in completing the haircut.
- **B** didn't take enough notice of his client's wishes.
- **C** was unjustly criticised for one aspect of his performance.
- **D** should have paid more attention to things he'd been taught.

35 What does the word 'it' in line 33 refer to?

- **A** people making comments about Gavin
- **B** people looking at Gavin in the street
- **C** Gavin feeling proud of himself
- **D** Gavin feeling uncomfortable

36 Looking back on the whole experience, Gavin now

- **A** wishes he'd thought more carefully before applying.
- **B** realises that his life is different as a result.
- **C** appreciates his farm upbringing more.
- **D** accepts that it's helped him socially.

LIVEWORKSHEETS