

LISTENING COMICS CRUSADER

1. Mark Waid made a big decision when he

- A. went to see Superman.
- B. picked up his first comic book.
- C. saw his first animated movie.
- D. read about the adventures of Batman.

2. Kingdom Come focuses on Superman

- A. returning to put things right.
- B. fighting his old enemies.
- C. being torn between two worlds.
- D. taking his final leave.

3. Waid is now

- A. simplifying his way of telling a story.
- B. adapting comics for digital gadgets.
- C. making changes especially for young users.
- D. thinking about a new image of Superman.

4. With Waid's innovative techniques, the

- A. storylines become more complex.
- B. stories take on an entirely different quality.
- C. heroes change their appearance.
- D. plot can be followed more easily.

5. According to Waid, his latest work was A. a complete failure.

- B. very time-consuming.
- C. a great success.
- D. extremely demanding.

6. According to Waid, the most characteristic feature of comics is that

- A. they can be a very individual experience.
- B. their storyline always follows the same pattern.
- C. they can easily be adapted to the new media.
- D. their design appeals to a wide readership.

7. Thrillbent, Waid's latest project,

- A. will definitely be a success.
- B. was financed by Waid's family.
- C. costs nothing for users.
- D. has been criticised by store owners.

8. According to Robert Hennessy, co-owner of a bookstore,

- A. the production costs of online comics are too high.
- B. digital comics will be short-lived.
- C. the quality of print comics is higher.
- D. print comics might be under threat.

9. At present, digital comics are

- A. developing into a booming business.
- B. still ignored by traditional readers.
- C. not nearly as profitable as print comics.
- D. still outnumbered by print comics.