

## RIBOTO NAUDOJIMO

(iki teisėtai atskleidžiant vokus, kuriuose yra valstybinio brandos egzamino užduoties ar jos dalies turinys)

UŽSIENIO KALBA (ANGLŲ) • Valstybinio brandos egzamino užduotis • Pakartotinė sesija

## I. LISTENING PAPER

Duration: 30 minutes, 25 points

**Part 1** (10 points, 1 point per item). You will hear people speaking in five different situations. For questions 1–10, choose the correct answer, A, B or C. There is an example (0). You will hear each situation twice. You now have 1 minute to look at the questions.

**Example (0).** You will hear a man asking his friend for advice about birthday presents.

0. Who does the man need to buy birthday presents for every July?
- A his sister ☐
- B his nephew and niece ☒
- C his sister-in-law ☐
00. What present has the man decided to give Jane this year?
- A a video game ☐
- B some movie tickets ☒
- C rock climbing lessons ☐

**Situation 1.** You will hear a traffic report on the radio.

01. How many lanes of traffic are currently open on the Northern Bypass?
- A one ☐
- B two ☐
- C five ☐
02. What have drivers planning to use the Humber Toll Bridge been told to do?
- A to have the exact toll money ready ☐
- B to leave their houses earlier than usual ☐
- C to take an alternative route ☐

**Situation 2.** You will hear two friends talking about learning to paint.

03. What does Rachel advise John to do?
- A to observe how other artists work ☐
- B to practise painting more often ☐
- C to paint in a variety of styles ☐
04. What is John planning to do first?
- A to sell his art on the internet ☐
- B to ask his parents for financial support ☐
- C to show his art at a local event ☐

**Situation 3.** You will hear a customer service announcement in a shopping centre.

05. Why is the red car mentioned?
- A The headlights have been left on. ☐
- B A pet may be in danger in the vehicle. ☐
- C The car is blocking the exit. ☐
06. Which customers do not have to pay for parking?
- A those who use the mobile parking app ☐
- B those who buy products worth more than £15 ☐
- C those who drive electric cars ☐

DO NOT FORGET TO TRANSFER YOUR ANSWERS ONTO THE ANSWER SHEET

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**Situation 4. You will hear two friends talking about a film and its main character.**

07. Why was the criminal arrested?
- A for drug smuggling ☐
- B for arson ☐
- C for murder ☐
08. What is the woman's attitude towards the main character?
- A She is fond of him. ☐
- B She thinks he is terrific. ☐
- C She feels sympathy for him. ☐

**Situation 5. You will hear two friends talking about failing a driving test.**

09. Why did the man fail his driving test?
- A for manoeuvring the car unsafely ☐
- B for failing to use the rear-view mirror ☐
- C for reacting to the traffic lights too late ☐
10. Why did the woman fail her driving test?
- A for speeding ☐
- B for hitting an animal ☐
- C for parking badly ☐

**Part 2 (4 points, 1 point per item).** You will hear an interview with the Chief International Correspondent at the BBC, Lisa Swift. For questions 11–14, choose the correct answer, A, B or C. There is an example (0). You will hear the recording twice. You now have 30 seconds to look at the questions.

0. What motivated Lisa to become a journalist?
- A following the career path of her friend's father ☐
- B gaining a lot of privileges ☐
- C having never-ending curiosity ☒
11. What is the best way to report on war?
- A to make the story more dramatic ☐
- B to show the connections between ordinary people ☐
- C to communicate the horrors of war ☐
12. What is Lisa's opinion on the use of technology in journalism?
- A Technology has strengthened people's belief in the traditional media. ☐
- B Technology has become a threat to the trustworthiness of journalism. ☐
- C Technology has been a powerful player against fake news. ☐
13. According to Lisa, what is the main advantage of using computers in journalism?
- A They can process multilingual information rapidly and inexpensively. ☐
- B They can process all the subtle nuances of sophisticated stories. ☐
- C They can process the reasons behind news events. ☐
14. What is Lisa's advice for young people who plan to become TV journalists?
- A Seek the truth at all times no matter the danger. ☐
- B Be self-assured and ignore criticism. ☐
- C Calculate the risks carefully. ☐

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**Part 3** (5 points, 1 point per item). You will hear some people speaking about their experiences with animals. For questions 15–19, match the extracts that you hear with options A–G. There is **one** word that you do not need to use. There is an example (0). You will hear the recording twice. You now have 30 seconds to read the task.

**How did the speaker feel?**

- A useful
- B calm
- C scared
- D fulfilled
- E inspired
- F disgusted
- G disappointed

|               |   |
|---------------|---|
| 0. Example 0  | A |
| 15. Speaker 1 |   |
| 16. Speaker 2 |   |
| 17. Speaker 3 |   |
| 18. Speaker 4 |   |
| 19. Speaker 5 |   |

**Part 4** (6 points, 1 point per item). You will hear a talk on mathematics and poetry. For questions 20–25, complete the sentences. You may write **one** word only. Write the word exactly as you hear it. There is an example (0). You will hear the recording twice. You now have 1 minute to read the summary.

When selecting what to study, young people usually need to specialise in either the (0) humanities or science subjects that involve mathematics; however, poetry can encompass both spheres. During (20) \_\_\_\_\_, many of us were taught rhyming poems to help us remember simple sequences of numbers. Later in life, when looking for ideas for their poems, many adults gain (21) \_\_\_\_\_ from the number sequences found in the natural world, such as the one known as the Fibonacci sequence. For example, each totally (22) \_\_\_\_\_ shape formed by snow or the spiral formation on a pineapple follows mathematical rules. In 'Fib' poems, the specific number of (23) \_\_\_\_\_ that make up the words in each line of the poem grows according to the Fibonacci sequence. While this format often helps beginners to start writing, experienced poets may find it limiting because it (24) \_\_\_\_\_ their creative flow. Finding the common ground between mathematics and poetry may, in fact, (25) \_\_\_\_\_ our enjoyment of each separate subject.

YOU NOW HAVE 2 MINUTES TO TRANSFER YOUR ANSWERS ONTO THE ANSWER SHEET

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