

## Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

**1** You hear someone talking about women's football.

What is she doing when she speaks?

- A** encouraging young girls to support a team
- B** suggesting how to attract young girls to the sport
- C** asking young girls to take the sport seriously

**2** You hear a man talking on the radio about a bag made for use on walking trips.

How does this new bag differ from others?

- A** It has pockets on the side.
- B** You can take off the rain cover.
- C** There are some extra features.

**3** On the radio, you hear a man discussing a cartoon film about dinosaurs.

What aspect of the film disappointed him?

- A** the design of the backgrounds
- B** the quality of the sound effects
- C** the size of the dinosaurs

**4** You overhear a couple talking about keeping fit.

What do they agree about?

- A** the need to be more active
- B** the benefits of joining a gym

**C** the dangers of too much exercise

**5** In a radio play, you hear a woman talking on the phone to a friend.  
Where does the woman want her friend to meet her?  
**A** on the beach  
**B** at the bank  
**C** in a shop

**6** You hear a student talking to his friend about a meeting with his tutor.  
What was the student's purpose in meeting his tutor?  
**A** to see if there was a part-time job available.  
**B** to ask for financial assistance.  
**C** to request more time to complete course work

**7** You hear a man talking about learning how to paint landscapes.  
What does he say about it?  
**A** It proved easier than he had thought.  
**B** It showed him he had some talent.  
**C** It opened up opportunities for him.

**8** You turn on the radio and hear a man talking.  
What is he talking about?  
**A** finding friendship  
**B** solving problems  
**C** helping others

## Listening Part 2

You will hear an interview with a man called Richard Porter who is a maker of musical instruments called organs.

For questions **9-18**, complete the sentences with a word or short phrase.

### Musical Instrument Maker

Richard's first ambition was to be a **(9)** .....

Richard makes organs which are used in **(10)** ..... and churches worldwide.

It costs **(11)** £..... to buy one of the organs which Richard makes.

According to Richard, personal **(12)** ..... provide him with most of his overseas clients.

Richard says that he is involved in **(13)** ..... organs, as well as building and selling them.

In terms of raw materials, only the **(14)** ..... that Richard uses comes from Britain.

Richard's new workshop will be in a building that was once used as a **(15)** .....

Richard will have to work in a **(16)** ..... as well as in his new workshop.

The only thing that Richard will have to pay for in his new workshop is the **(17)** .....

The new workshop will be perfect for the instruments Richard makes because it is a **(18)** ..... place.

### Listening Part 3

You will hear five different cyclists talking about a long-distance race they took part in.

For questions **19-23**, choose from the list (A-F) what each speaker says.

Use the letters only once. There is one extra letter which you do not need to use.

- A** I started the race but then decided not to continue.
- B** I had to change bicycles during the race.
- C** I felt uncomfortable on my bicycle throughout the race.
- D** I had done some serious physical training for the race.
- E** I think the organisers of the race were inefficient.
- F** I was satisfied with my performance in the race.

**19** Speaker 1

**20** Speaker 2

**21** Speaker 3

**22** Speaker 4

**23** Speaker 5

## Listening Part 4

You will hear an interview with a TV presenter, Tanya Edwards, who is talking about her career and her daughter called Maddy.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

**24** What does Tanya say about her first job in children's TV?

- A** She had contacted the TV company earlier.
- B** It was difficult to get used to the instructions.
- C** Her previous experience was useful.

**25** What does Tanya say about Paul Broadly, her first boss?

- A** He thought of nothing but his work.
- B** It was difficult to work with him.
- C** He was unwilling to share ideas about the work.

**26** What does Tanya say about her parachute jump?

- A** She wishes she had never done it.
- B** It resulted in unexpected attention.
- C** Her boss was cross about what happened.

**27** What does Tanya say about her daughter's flute playing?

- A** She knew that Maddy had talent.
- B** She saw that Maddy liked an audience.
- C** She wanted Maddy to practise more.

**28** How does Tanya feel when her daughter sings in public?

- A** responsible for Maddy's success

**B** worried that something will go wrong

**C** aware of how the audience feels

**29** Tanya says that Maddy finds modelling difficult because

**A** she finds it exhausting.

**B** you have to cope with criticism.

**C** people don't respect models.

**30** What is Tanya's attitude to fame in general?

**A** You should enjoy it while it lasts.

**B** You should try and ignore it.

**C** You should accept its drawbacks.