LKPD
English Worksheets

Narrative/ Imaginative story

SMPN 29 SEMARANG

Narrative Text's Structure

Orientation

The orientation of a story should answer the questions of who, where, and when. It sets the stage for the story and helps identify the character and setting.

Complication

The three parts of a story's problem are the rising action, climax, and falling action. The rising action presents the problem, the climax is the peak of the problem, and the emergence of a solution.
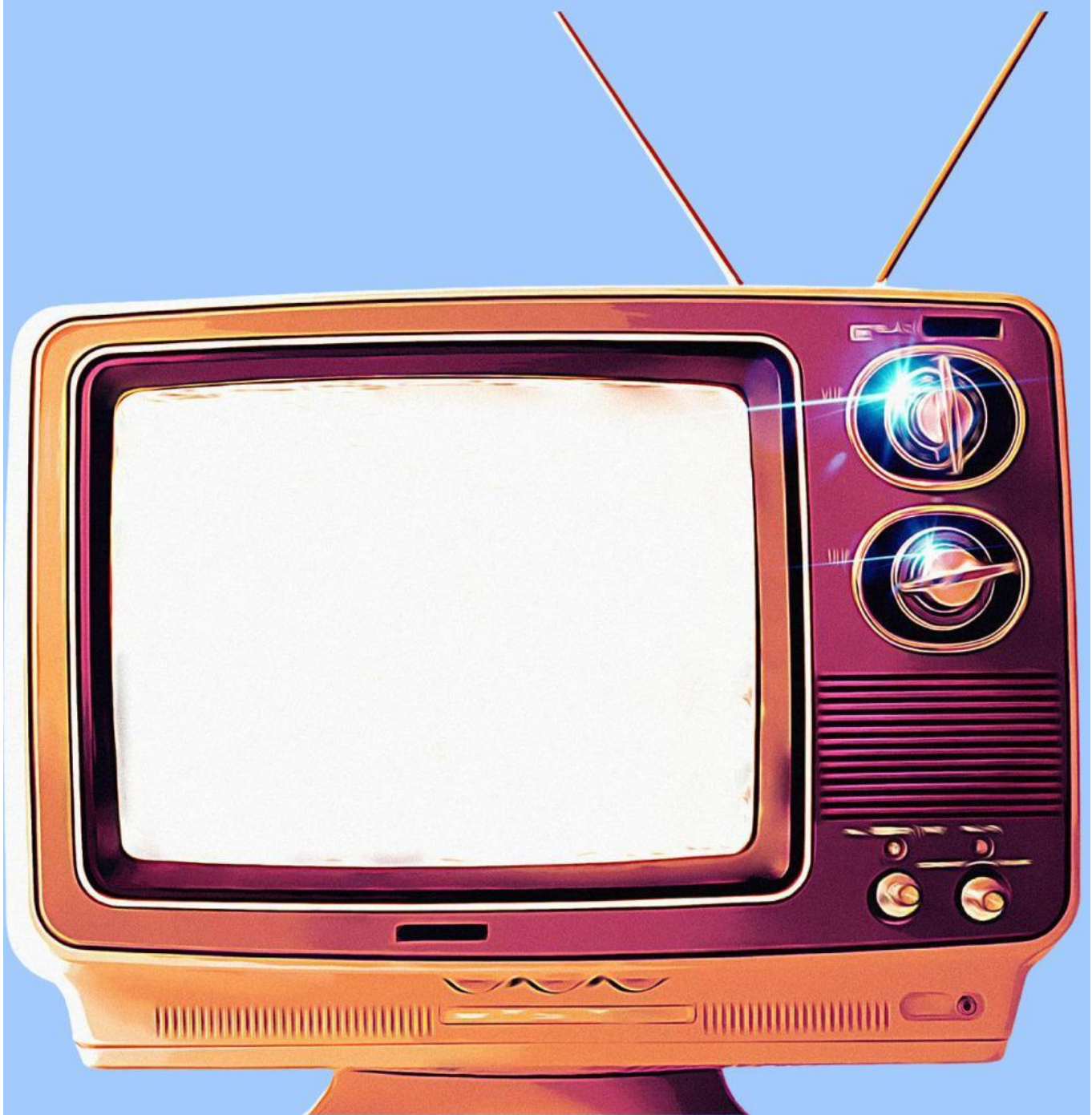
Resolution

The resolution is the part of a story where conflicts or problems introduced earlier are addressed, and characters may overcome obstacles, find solutions, or experience personal growth.

Coda

This section appears at the end of a story, providing a summary or commentary on the characters' experiences and the impact of their actions. It helps readers to reflect on the intended message or lesson.

Matching theStructures

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