

Listening Part 1

You will hear people talking in eight different situations.

For questions 1-8, choose the best answer A, B or C.

- 1** You hear a restaurant manager talking about the cooks who work for him.

What does he say about them?

- A** They dislike cleaning tasks.
- B** They have a choice of jobs.
- C** They help to decide the menu.

- 2** You hear a woman talking about a new book.

What does she particularly like about the book?

- A** It is educational.
- B** It is well organised.
- C** It is enjoyable.

- 3** You hear the writer of a television soap opera being interviewed about the programme.

What will happen next in the story?

- A** Someone will make an important decision.
- B** Someone will go away unexpectedly.
- C** Someone will learn the truth at last.

- 4** You hear part of a radio interview.

Who is speaking?

- A** a taxi driver
- B** a porter

C a tourist guide

- 5** You hear a woman talking about how she keeps fit.

Why did she decide to take up line dancing?

A She thought the pace would suit her.

B She had heard about it on television.

C She wanted to try exercising to music.

- 6** You overhear a conversation in a restaurant.

What does the woman think about the food she has just eaten?

A It was expensive.

B It was delicious.

C It looked wonderful.

- 7** You turn on the radio and hear a man talking.

What is he talking about?

A drawing pictures

B writing fiction

C composing music

- 8** You overhear a student phoning her parents.

What is her opinion of the place she is living in while at college?

A She is not sure she will have enough room to study.

B She has difficulty in working because of the noise.

C She does not get on well with her room-mates.

Listening Part 2

You will hear an interview with Elizabeth Holmes about her experience working in Africa.

For questions **9-18**, complete the sentences with a word or short phrase.

Volunteering in Africa

Elizabeth worked for a **(9)** before she went to Africa.

Elizabeth first found out about working as a volunteer from a **(10)** she saw at the dentist's.

The course in London that Elizabeth attended was called **(11)**

Elizabeth's job in Africa was to teach **(12)** how to market their goods.

On arrival in Africa, Elizabeth spent **(13)** doing a training course with other volunteers.

Elizabeth used a **(14)** to travel short distances in Africa.

Elizabeth feels that she got on best with **(15)** in the area of Africa where she lived.

Back in England, Elizabeth found that she was disturbed by the **(16)** in the city.

At the moment, Elizabeth buys and sells **(17)** from Africa.

Nowadays, Elizabeth spends more time on her favourite pastime, which is **(18)**

Listening Part 3

You will hear five different employees talking about what makes a good boss.

For questions **19-23**, choose which of the opinions (**A-F**) each speaker expresses.

Use the letters only once. There is one extra letter which you do not need to use.

- A** good boss should
- A** allow staff to take decisions.
- B** encourage staff to work in teams.
- C** listen to complaints from staff.
- D** give information on individual progress.
- E** have good qualifications.
- F** set an example of hard work.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

Listening Part 4

You will hear an interview with Trina Trevoise, a pop singer who is only fifteen.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

- 24** When Trina went to the USA, she
- A** thought the records she made would be unsuccessful.
 - B** knew her friends would be jealous of her.
 - C** didn't tell many people why she was going.
- 25** When Trina was in the USA, she wrote songs about
- A** her home.
 - B** the weather.
 - C** people she met.
- 26** Where was Trina performing when she was noticed by the record company?
- A** in London
 - B** near her home
 - C** in the USA
- 27** Why did Trina sing with David Pearson?
- A** He needed some help.
 - B** She wrote a song for him.
 - C** The record company asked her to.
- 28** Trina was asked to return to the USA to
- A** re-do some work.
 - B** appear on TV again.

C record a new song.

29 Why isn't Trina popular in Britain?

A Her kind of music isn't popular in Britain.

B The company don't want to sell her records in Britain.

C Her records haven't been available in Britain.

30 How does Trina see her future?

A She will continue making records in the USA.

B She may make singing her career eventually.

C She wants to study music at college.