

## Listening Part 1

You will hear people talking in eight different situations.

For questions 1-8, choose the best answer A, B or C.

**1** You hear a restaurant manager talking about the cooks who work for him.

What does he say about them?

- A** They dislike cleaning tasks.
- B** They have a choice of jobs.
- C** They help to decide the menu.

**2** You hear a woman talking about a new book.

What does she particularly like about the book?

- A** It is educational.
- B** It is well organised.
- C** It is enjoyable.

**3** You hear the writer of a television soap opera being interviewed about the programme.

What will happen next in the story?

- A** Someone will make an important decision.
- B** Someone will go away unexpectedly.
- C** Someone will learn the truth at last.

**4** You hear part of a radio interview.

Who is speaking?

- A** a taxi driver
- B** a porter

**C** a tourist guide

**5** You hear a woman talking about how she keeps fit.

Why did she decide to take up line dancing?

- A** She thought the pace would suit her.
- B** She had heard about it on television.
- C** She wanted to try exercising to music.

**6** You overhear a conversation in a restaurant.

What does the woman think about the food she has just eaten?

- A** It was expensive.
- B** It was delicious.
- C** It looked wonderful.

**7** You turn on the radio and hear a man talking.

What is he talking about?

- A** drawing pictures
- B** writing fiction
- C** composing music

**8** You overhear a student phoning her parents.

What is her opinion of the place she is living in while at college?

- A** She is not sure she will have enough room to study.
- B** She has difficulty in working because of the noise.
- C** She does not get on well with her room-mates.

## Listening Part 2

You will hear an interview with Elizabeth Holmes about her experience working in Africa.

For questions **9-18**, complete the sentences with a word or short phrase.

### Volunteering in Africa

Elizabeth worked for a **(9)** ..... before she went to Africa.

Elizabeth first found out about working as a volunteer from a **(10)** ..... she saw at the dentist's.

The course in London that Elizabeth attended was called **(11)** .....

Elizabeth's job in Africa was to teach **(12)** ..... how to market their goods.

On arrival in Africa, Elizabeth spent **(13)** ..... doing a training course with other volunteers.

Elizabeth used a **(14)** ..... to travel short distances in Africa.

Elizabeth feels that she got on best with **(15)** ..... in the area of Africa where she lived.

Back in England, Elizabeth found that she was disturbed by the **(16)** ..... in the city.

At the moment, Elizabeth buys and sells **(17)** ..... from Africa.

Nowadays, Elizabeth spends more time on her favourite pastime, which is **(18)** .....

### Listening Part 3

You will hear five different employees talking about what makes a good boss.

For questions **19-23**, choose which of the opinions (**A-F**) each speaker expresses.

Use the letters only once. There is one extra letter which you do not need to use.

- A** good boss should
- A** allow staff to take decisions.
- B** encourage staff to work in teams.
- C** listen to complaints from staff.
- D** give information on individual progress.
- E** have good qualifications.
- F** set an example of hard work.

**19** Speaker 1

**20** Speaker 2

**21** Speaker 3

**22** Speaker 4

**23** Speaker 5

## Listening Part 4

You will hear an interview with Trina Trevose, a pop singer who is only fifteen.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

**24** When Trina went to the USA, she

- A** thought the records she made would be unsuccessful.
- B** knew her friends would be jealous of her.
- C** didn't tell many people why she was going.

**25** When Trina was in the USA, she wrote songs about

- A** her home.
- B** the weather.
- C** people she met.

**26** Where was Trina performing when she was noticed by the record company?

- A** in London
- B** near her home
- C** in the USA

**27** Why did Trina sing with David Pearson?

- A** He needed some help.
- B** She wrote a song for him.
- C** The record company asked her to.

**28** Trina was asked to return to the USA to

- A** re-do some work.
- B** appear on TV again.

**C** record a new song.

**29** Why isn't Trina popular in Britain?

- A** Her kind of music isn't popular in Britain.
- B** The company don't want to sell her records in Britain.
- C** Her records haven't been available in Britain.

**30** How does Trina see her future?

- A** She will continue making records in the USA.
- B** She may make singing her career eventually.
- C** She wants to study music at college.