

# THE MOST CONVINCING TIME TRAVELER STORY

And as recorded by the doctor, Sergei said, quote, "It was \_\_\_\_\_ and I wanted to go for a walk in the city. I took my camera, but when I left my house, I saw a strange object that had a bell shape, and it was very \_\_\_\_\_, and it was flying in a strange way. It is difficult to explain what I was seeing. It might be better to look at the photos from my camera..."

Dr. Kudrikov was curious, so he got a hold of the camera, and the first thing he noticed was that it was an old, \_\_\_\_\_ Yoshima Flex. The doctor was a bit of a photographer himself, so he recognized the brand and knew right away that this was, like, an \_\_\_\_\_. Which is a problem, because they use a type of film that hadn't been \_\_\_\_\_ since the 1970s.

You can't just take it down to the CVS to get it \_\_\_\_\_, so he called in a photography expert named Vadim Poisner. Vadim got the film out, and he was able to see from the real info that it was manufactured in 1956, but it was in perfect condition. So he developed the role, and, um, this is when everything just kept getting \_\_\_\_\_.

What he \_\_\_\_\_ on the roll were photos of Kiev, but clearly from a long time ago. All the cars, all the clothes, all the street signs, all were from the 50s. And there were photos of buildings that didn't \_\_\_\_\_ anymore. And right there in front of those buildings, was Sergei with his girlfriend at the time, out enjoying a beautiful day; \_\_\_\_\_ the exact same clothes he was found in.