PAPER 2 LISTENING

about 35 minutes
(including 6 minutes transfer time)

PART 1

Questions 1–7

- There are seven questions in this part.
- For each question there are three pictures and a short recording.
- Choose the correct picture and put a tick (✓) in the box below it.

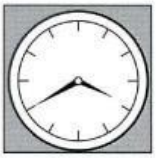
Example: What's the time?



A ☑



B ☐

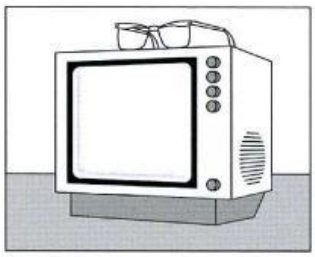


C ☐

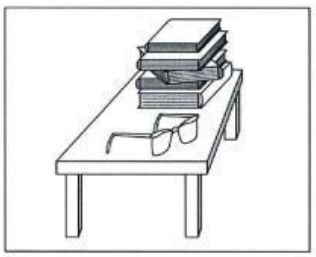
1 Where are the woman's glasses?



A ☐

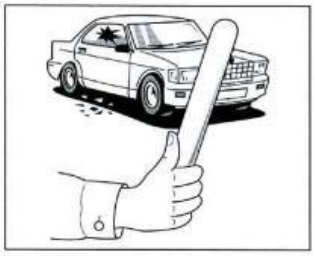


B ☐

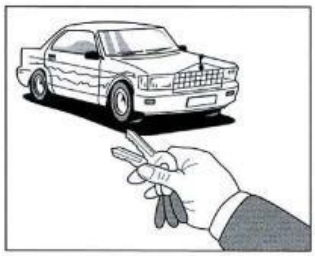


C ☐

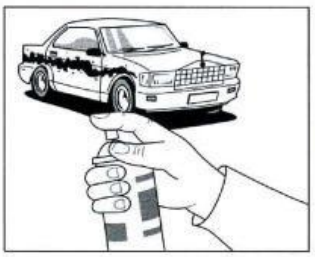
2 What damage was done to the car?



A ☐



B ☐



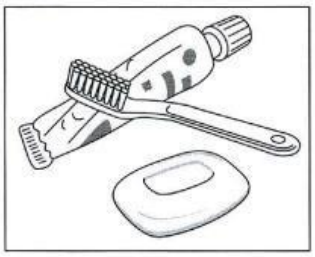
C ☐

LIVEWORKSHEETS

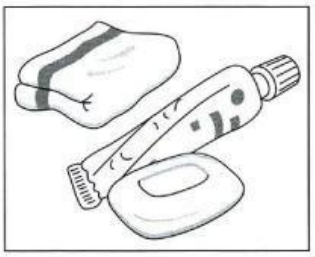
3 What did she bring?



A ☐

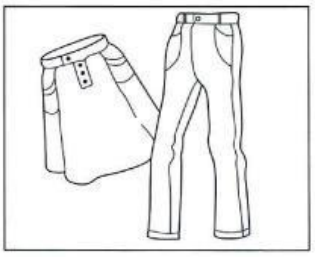


B ☐

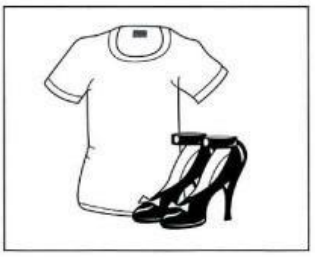


C ☐

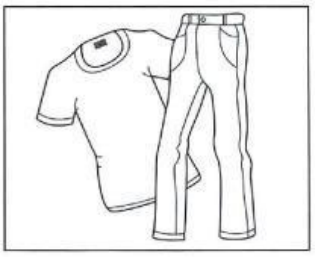
4 What did Sally buy?



A ☐

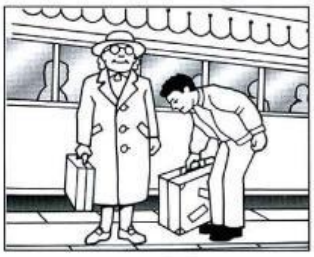


B ☐

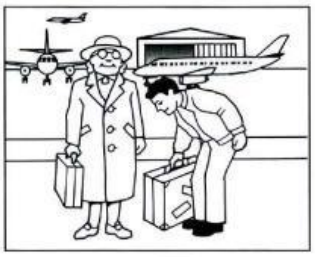


C ☐

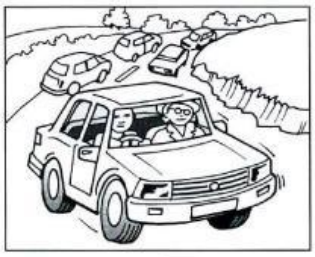
5 Where are the man and his grandma?



A ☐



B ☐



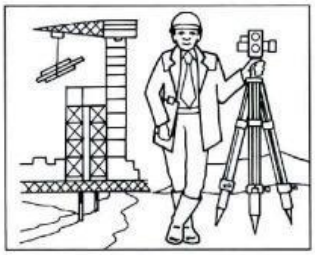
C ☐

LIVEWORKSHEETS

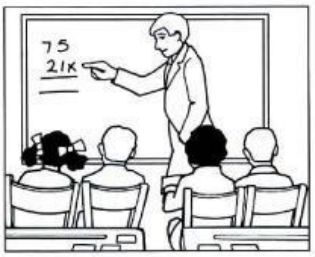
6 What would John like to be?



A ☐

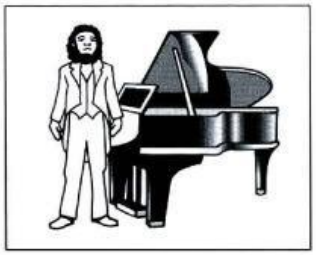


B ☐

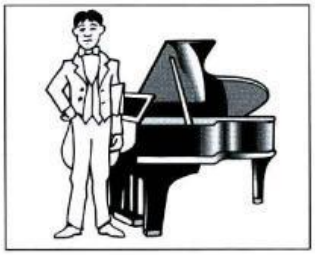


C ☐

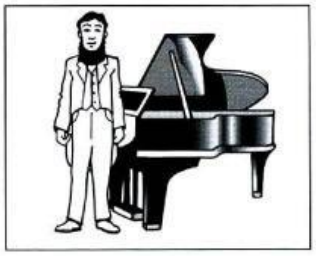
7 Which pianist are the two people talking about?



A ☐



B ☐



C ☐

LIVEWORKSHEETS

PART 2

Questions 8–13

- You will hear a talk given to visitors to a fashion museum.
- For each question, put a tick (✓) in the correct box.

8 The speaker says that fashion now interests

- **A** ☐ rich people.
- **B** ☐ young people.
- **C** ☐ most people.

9 Fashion clothes which were made before the 1900s were

- **A** ☐ individually made.
- **B** ☐ copied from pictures.
- **C** ☐ made of light material.

10 Coco Chanel

- **A** ☐ was born in 1908.
- **B** ☐ changed people's ideas about fashion.
- **C** ☐ liked wearing tight-fitting clothes.

11 In the 1920s

- **A** ☐ white skirts were fashionable.
- **B** ☐ clothes started to cost less.
- **C** ☐ women took up sports.

LIVEWORKSHEETS

12 Which of these was part of the 'New Look'?

- **A** ☐ material with flowers
- **B** ☐ very short skirts
- **C** ☐ longer skirts

13 The speaker is introducing an exhibition of

- **A** ☐ clothes that are very old.
- **B** ☐ fashion for the future.
- **C** ☐ pictures of today's fashions.

LIVEWORKSHEETS

PART 3

Questions 14–19

- You will hear a man talking about Tanya Perry's life.
- For each question, fill in the missing information in the numbered space.

TANYA PERRY

Born in London in 1948.

In 1952 family moved to (**14**) ..... .

At school with *Jack Peters*, the famous (**15**) ..... .

Wrote some (**16**) ..... while still at school.

During the early 1970s worked as a (**17**) ..... .

The film called (**18**) ..... won a prize at a French Film Festival.

Now has (**19**) ..... plays in print.

LIVEWORKSHEETS

PART 4

Questions 20–25

- Look at the six sentences for this part.
- You will hear a conversation between a man and a woman at home.
- Decide if each sentence is correct or incorrect.
- If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

		A YES	B NO
20	The man wants to spend the evening at home.	☐	☐
21	The woman suggests they hire a video.	☐	☐
22	They both want to see something light.	☐	☐
23	The woman only likes to see a film once.	☐	☐
24	In the end they decide to watch a video.	☐	☐
25	The man offers to prepare some food.	☐	☐

LIVEWORKSHEETS