

Listening: "Beyond the Screen: Jorge Ulloa's Impact on Ecuadorian Cinema" (track 1)

6. Listen to the interview with Jorge Ulloa and answer the following questions.

Figure 59
Jorge Ulloa



1. What provided a foundation for Jorge Ulloa's acting journey?

- A) Independent Exploration
- B) Seasoned actors' guidance
- C) Acting school

2. How are Ecuadorian films gaining broader recognition internationally?

- A) Through domestic screenings
- B) At local film festivals
- C) Showcased at international film festivals

3. How did the unexpected success of a film influence Jorge Ulloa's career?

- A) Hindered progress
- B) Limited opportunities
- C) Opened doors to diverse opportunities

4. What is paramount in filmmaking, according to Jorge Ulloa?

- A) Individual creativity
- B) Collaboration
- C) Competition

5. What do challenging scenes in acting demand, according to Jorge Ulloa?

- A) Improvisation
- B) Meticulous preparation
- C) Minimal effort

6. How does Jorge Ulloa perceive the role of actors in addressing societal issues through film?

- A) Insignificant
- B) Crucial conduits for storytelling
- C) Detached from societal concerns

7. What advice does Jorge Ulloa give to aspiring actors in Ecuador?

- A) Avoid challenges
- B) Embrace continuous learning
- C) Pursue fame over passion

8. What is Jorge Ulloa currently exploring in his acting career?

- A) Exclusive roles in Ecuador
- B) Opportunities in international collaborations
- C) Retirement from acting

Opinion questions. Share ideas with your classmates.

9. In your opinion, why is it valuable for Ecuadorian filmmakers to share their stories through cinema?

How might these stories help people understand the culture of Ecuador better?

10. What are the benefits of international audiences discovering and appreciating Ecuadorian films?

In your opinion, how might this contribute to cultural exchange and understanding between countries?

Reading: "The Birth of Cinema"

6) Read the following text about the history of the cinema and answer the questions below.

Figure 60
The Birth of Cinema

The Birth of Cinema






1. In the late 19th century, brothers Auguste and Louis Lumière pioneered the world of cinema with their groundbreaking invention. In 1888, they unveiled the very first movie, titled "Workers Leaving the Lumière Factory." This short film, lasting just a few minutes, captured a seemingly ordinary scene of workers leaving their workplace at the end of the day.

2. The Lumière Brothers, hailing from France, were inventors who not only crafted the world's first movie but also introduced the concept of moving images. Prior to this, entertainment largely consisted of static images and live performances. The Lumière Brothers' invention changed the landscape of storytelling, marking the beginning of a cinematic era.



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4. The impact of "Workers Leaving the Lumière Factory" reached far beyond its initial screening. It set the stage for the development of narrative cinema, inspiring filmmakers worldwide to explore the potential of this new art form. The Lumière Brothers' contribution to the entertainment industry was revolutionary, laying the foundation for the films we enjoy today.

Note: Reyes (2024).