

## Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

**1** You hear a hotel manager talking about the staff who work for her.

What does she say about them?

- A** They get to do a range of tasks.
- B** They often suggest new ideas.
- C** They sometimes arrive late.

**2** You overhear a student talking on the phone.

What does he say about life at college?

- A** He's made a lot of new friends.
- B** His teachers are pleased with his progress.
- C** He finds his accommodation is very convenient.

**3** You hear a caller on a radio phone-in programme.

Why has she phoned?

- A** to disagree with a previous caller
- B** to warn other listeners about something
- C** to explain how she feels about something

**4** You hear a man talking about a wildlife documentary.

What aspect of it disappointed him?

- A** the animals which were featured
- B** the quality of the photography

**C** the style of the commentary

**5** You overhear two people talking in a café.  
The man has just come from  
**A** his workplace.  
**B** a shopping centre.  
**C** the house of a friend.

**6** You hear a man talking about how he designs light shows for music concerts.  
He usually gets his ideas by  
**A** watching films of previous shows with similar music.  
**B** listening to the music for the show several times.  
**C** asking the performers to describe the audience.

**7** You hear two friends talking about a new ‘free bike-hire’ scheme.  
What do they agree about?  
**A** the effect it might have on levels of bike crime  
**B** who should be responsible for paying for it  
**C** how much it would improve their city

**8** You hear a woman talking about her favourite movie.  
Why does she like it?  
**A** It’s very romantic.  
**B** It’s very funny.  
**C** It’s very exciting.

## Listening Part 2

You will hear a museum director called Carl Halford talking about the museum where he works.

For questions **9-18**, complete the sentences with a word or short phrase.

### Museum director

Carl says that the museum was last renovated in the year **(9)**

.....

Carl says that improvements in the **(10)** ..... in museums often goes unnoticed.

There are now a total of **(11)** ..... exhibits which visitors can see in the museum.

The exhibits are now arranged according to their **(12)**

.....

One of Carl's favourite pieces is a 4,500-year-old cup with a design of a **(13)** ..... on the bottom.

Carl describes a strange farm model in the museum that features **(14)** ..... and a farmer.

Some visitors to the museum are frightened by the **(15)** ..... of one large statue.

Carl also describes a vase which shows a man fighting with a **(16)**

.....

Carl finds it surprising that one of the coins in the museum has such **(17)** ..... decoration.

One simple exhibit that Carl likes is a plain stone with a picture of a **(18)** ..... on it.

### Listening Part 3

You will hear five short extracts in which people are talking about what makes a good teacher.

For questions **19-23**, choose from the list (A-H) what each speaker says a good teacher should do.

Use the letters only once. There is one extra letter which you do not need to use.

- A** set an example of hard work
- B** keep up-to-date with the latest ideas
- C** give information on individual progress
- D** be available outside class time
- E** give a lot of encouragement
- F** have an entertaining approach
- G** set a realistic amount of homework
- H** have good qualifications

**19** Speaker 1

**20** Speaker 2

**21** Speaker 3

**22** Speaker 4

**23** Speaker 5

## Listening Part 4

You will hear an interview with a singing teacher called Rosie Carnes, who is talking about her work.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

**24** What difficult for singers does Rosie mention?

- A** not hearing how they sound to others
- B** not fulfilling childhood expectations
- C** not knowing how to breathe properly

**25** According to Rosie, which part of the body should singers warm up first?

- A** the spine
- B** the mouth
- C** the throat

**26** Rosie says that a singer's knees should

- A** remain tense.
- B** be bent slightly.
- C** be kept close together.

**27** To maintain a good voice, Rosie mostly recommends that singers

- A** drink water.
- B** suck sweets.
- C** breathe in steam.

**28** When learning the words of songs, Rosie often

- A** imagines they have different meanings.

**B** gets a friend to help her practise them.

**C** repeats them while doing other things.

**29** Rosie advises people hoping to become singers to

**A** consider how strong their ambition is.

**B** be careful not to damage their voice.

**C** take advantage of opportunities to perform.

**30** Rosie tells us about a friend who

**A** avoids singing on recordings.

**B** prepares in her car before performing.

**C** suffers very badly from nerves on stage.