

# ASSIGNMENT #172

## Concept Detective Work I

In the table below are ten definitions that describe some of the concepts you have been learning about. Can you identify the concepts from the clues you have been given?

CONCEPT	DEFINITION
	A chord pattern played in the left hand of piano music. Each note of the chord is played separately, usually in a Bottom, Top, Middle, Top pattern.
	The era in musical history from 1600 through to 1750.
	Singers who support the lead singer by singing an accompaniment, usually in harmony.
	A word for a simple, song-like melody.
	A two-part musical structure often labelled A and B.
	A fast dance in compound time.
	A musical ornament which is a very short note crushed in just before the main note.
	A style of music that originated in America, the main features of which are Syncopation, Improvisation and adventurous harmonies.
	The era in musical history from 1400 through to 1600.
	A type of song, usually from Germany, where the voice part and the piano accompaniment are of equal importance.
	A style of music developed in the second half of the 20 <sup>th</sup> Century where simple melodic and rhythmic ideas are repeated over and over again with tiny changes within the repetitions.
	Songs about country life in the North East (Aberdeen) area of Scotland.