

Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

1 You hear a man talking to a group of people who are going on an expedition into the rainforest.

What does he advise them against?

A sleeping in places where insects are found

B using substances which attract insects

C bathing in areas where insects are common

2 You overhear two people talking about a school football competition.

What did the woman think of the event?

A She didn't think anyone had enjoyed it.

B It managed to fulfil its aims.

C Not enough people had helped to set it up.

3 You hear a woman talking about her studies at the Beijing Opera School.

How did she feel when she first started her classes?

A worried about being much older than the other students

B disappointed because her dictionary was unhelpful

C annoyed by the lack of communication with her teacher

4 You hear a famous comedian talking on the radio about his early career.

Why is he telling this story?

A to show how lucky he was at the beginning

- B** to show the value of a good course
- C** to show that he has always been a good comedian
- 5** You hear someone talking on the phone.
- Who is she talking to?
- A** someone at her office
- B** someone at a travel information centre
- C** a family member
- 6** You hear a novelist talking about how she writes.
- How does she get her ideas for her novels?
- A** She bases her novels on personal experiences.
- B** Ideas come to her once she starts writing.
- C** She lets ideas develop gradually in her mind.
- 7** You hear a woman talking to a friend on the phone.
- What is she doing?
- A** refusing an invitation
- B** denying an accusation
- C** apologising for a mistake
- 8** You hear a radio announcement about a future programme.
- What kind of programme is it?
- A** a play about a child
- B** a reading from a children's book
- C** a holiday programme

Listening Part 2

You will hear an interview with a man who enjoys flying in a small aircraft called a 'microlight'.

For questions 9-18, complete the sentences with a word or short phrase.

Before his retirement, Brian worked as a pilot for a company called (9)
..... for a long time.

Brian feels like a bird when flying his microlight because he doesn't have a (10)
..... around him.

Brian disagrees with the suggestion that steering a microlight is like steering a (11)
.....

Brian's record-breaking flight ended in (12)

Brian organised his flight in advance to avoid needing other people as (13)
..... on the way.

Brian's microlight was modified so that it could carry more (14)
..... on board.

It took Brian (15) to plan the record-breaking flight.

Brian feels that flying over miles and miles of (16)
was the most dangerous part of the trip.

Brian describes his navigation system as both (17)
and easy to use.

Brian says that his main problem on the flight was the fact that he became very
(18)

Listening Part 3

You will hear five different people talking about short courses they have attended.

For questions **19-23**, choose from the list (**A-F**) what each speaker says about their course.

Use the letters only once. There is one extra letter which you do not need to use.

- A** I was encouraged by the teachers to continue developing my skill.
- B** I learnt something about the subject that I hadn't expected.
- C** I preferred the social life to the course content.
- D** I intend doing a similar course again.
- E** I found out something about myself.
- F** I thought the course was good value for money.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

Listening Part 4

You will hear part of a radio interview with Martin Middleton, who makes wildlife programmes for television.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

- 24** What was the origin of Martin Middleton's love of travel?
- A** living abroad in the 1960s
 - B** something he read as a child
 - C** a television film about Africa
- 25** When he visited Borneo, Martin
- A** had no fixed expectations.
 - B** made a programme about life on the river.
 - C** became more interested in filming old buildings.
- 26** Since the early 1960s, wildlife filming has become
- A** more relaxed.
 - B** more creative.
 - C** more organised.
- 27** Looking back, Martin regards his experience on the iceberg as
- A** slightly ridiculous.
 - B** extremely dangerous.
 - C** strangely depressing.
- 28** When he takes a holiday, Martin prefers to
- A** relax by the sea.

B stay in comfortable surroundings.

C travel for a particular reason.

29 Martin thought that the holiday-makers he saw in the Dominican Republic were

A risking their health.

B wasting opportunities.

C lacking entertainment.

30 What is Martin's opinion of tourism?

A It should be discouraged.

B It can be a good thing.

C It is well managed.