

Chapter 15: Strength

Fill in the blanks

1. Achal wanted to go on a trek to _____ with his friend Sudhir, but Sudhir couldn't join him.
2. Instead, Achal had to take his sister _____ and her friend _____ along.
3. Shalu noticed Achal's _____.
4. _____ insisted they stay together.
5. Achal got angry when _____, a boy from his school, teased him about being tired.
6. In a fit of rage, _____ challenged _____ to a race.
7. While rushing ahead, Achal felt _____ because he had disobeyed his father's words
8. Later, Abhinav informed Achal that Parul had _____ while running after him.
9. Achal realized his _____.
10. The chapter teaches the lesson that true strength lies in _____ rather than just physical ability.
11. The phrase "puffed-up image of himself" suggests Achal was suffering from _____.
12. Parul's injury occurred because Achal prioritized his _____ over his responsibility.

13. Abhinav's teasing tone is described as "_____" to show how it provoked Achal.
14. The author contrasts Achal's initial "_____" with his later guilt to show his character development.
15. Achal's realization that "physical strength" wasn't enough reveals the theme of _____ versus emotional maturity.
16. The word "_____" perfectly describes Achal's mixed feelings when he stopped climbing.
17. Parul's cry of "Stop bhaiya!" serves as a _____ moment that Achal ignores.
18. The fact that _____ had to help Parul highlights the consequences of Achal's actions.
19. Achal's apology to Abhinav shows he learned the importance of not taking _____ so seriously.
20. The chapter's resolution proves that true "grown-up" behavior requires _____ for others.

Who said to whom?

1. Why was Achal frustrated about trekking with Parul and Shalu?
 - a) Because the weather was too hot for a long trek, making it unsafe for the girls.

- b) Because Shalu had never been on a trek before and needed special equipment.
- c) Because his father refused to let him go alone, even though the girls weren't interested.
- d) Because he wanted to go with his friend Sudhir and felt the girls would slow him down.

2. How did Shalu try to resolve Achal's impatience?

- a) She promised to walk faster and keep up with his pace no matter what.
- b) She suggested Achal go ahead alone while she and Parul followed slowly.
- c) She complained to Achal's father about his rude behavior during the trek.
- d) She pretended to twist her ankle so they could return home early.

3. What was the primary lesson Achal learned by the end of the chapter?

- a) Physical strength is meaningless without teamwork and cooperation.
- b) Winning a race against Abhinav wasn't as satisfying as he'd imagined.
- c) Being "grown-up" means prioritizing responsibility over personal desires.

- d) Hot springs are dangerous for unsupervised children.
4. Why did Achal suddenly stop feeling triumphant during the climb?
- a) He realized the hot springs were farther away than he'd thought.
- b) Abhinav's friends teased him for being a poor trek leader.
- c) Parul called out that Shalu was too tired to continue.
- d) Guilt smote him for abandoning the girls and disobeying his father.
5. What role did Abhinav play in the story's conflict?
- a) His teasing pushed Achal to act recklessly, worsening the situation.
- b) He intentionally tripped Parul to teach Achal a lesson.
- c) He secretly followed them to report Achal's behavior to his father.
- d) He lent Achal his trekking gear but later demanded it back.
6. How did the author show Achal's internal conflict?
- a) By describing his racing heartbeat during the climb.
- b) Through his angry shouts at Parul when she fell behind.

- c) By contrasting his excitement for the trek with his guilt about leaving the girls.
 - d) Through flashbacks of Sudhir's advice about teamwork.
7. What might the hot springs symbolize in the story?
- a) A prize Achal wanted to win to prove himself to Abhinav.
 - b) A goal that seemed important but distracted Achal from his duty.
 - c) A place of healing where Parul's leg was treated.
 - d) A secret meeting spot Achal and Sudhir had planned to use.
8. What does Achal's father mean when he says "You have grown-up, son"?
- a) He expects Achal to act responsibly toward his sister and their guest
 - b) He is congratulating Achal for winning a school competition
 - c) He is reminding Achal that he's too old for childish adventures
 - d) He wants Achal to start making money for the family
9. How does Parul demonstrate her understanding of family responsibility?

- a) By keeping up with Achal's fast pace without complaining
 - b) By insisting they stay together as their father instructed
 - c) By offering to carry Shalu's backpack when she gets tired
 - d) By suggesting they turn back when the path gets difficult
10. What literary device is used when Achal "almost missed the sign" about the hot springs?
- a) Foreshadowing - hinting he'll miss more important things
 - b) Hyperbole - exaggerating his carelessness
 - c) Onomatopoeia - mimicking the sound of passing by
 - d) Alliteration - repeating the 's' sound for effect
11. Why does Achal call himself "a dummy" at the end?
- a) Because he forgot to bring water for the hike
 - b) Because he failed to reach the hot springs first
 - c) Because he realized he misunderstood Abhinav's joke
 - d) Because he didn't bring proper first aid supplies
12. What does Shalu's comment "This is really boring for you" reveal about her character?
- a) She is selfish and only thinks about her own enjoyment

- b) She is perceptive about others' feelings and considerate
- c) She is afraid of difficult physical challenges
- d) She doesn't actually want to be on the trek

13. Which event serves as the climax of the story?

- a) When Achal decides to turn back from the climb
- b) When Abhinav appears and teases Achal
- c) When Parul gets injured chasing after Achal
- d) When Achal reaches the hot springs alone

14. How does the setting contribute to the story's conflict?

- a) The dangerous wildlife creates constant threats
- b) The changing weather forces difficult decisions
- c) The beautiful scenery distracts from the tension
- d) The steep, isolated path mirrors Achal's emotional journey

15. What does Achal's final decision to return show about his development?

- a) He values relationships more than personal achievement
- b) He has learned to ignore peer pressure completely
- c) He now prefers slow walks to challenging hikes
- d) He wants to avoid getting in trouble with his father

