Chapter 15: Strength

Fill in the blanks

1. Achal wanted to go on a trek to _____ with his friend Sudhir, but Sudhir couldn't join him.
2. Instead, Achal had to take his sister _____ and her friend _____ along.
3. Shalu noticed Achal's _____.
4. _____ insisted they stay together.
5. Achal got angry when _____, a boy from his school, teased him about being tired.
6. In a fit of rage, _____ challenged _____ to a race.
7. While rushing ahead, Achal felt _____ because he had disobeyed his father's words
8. Later, Abhinav informed Achal that Parul had _____ while running after him.
9. Achal realized his _____.
10. The chapter teaches the lesson that true strength lies in _____ rather than just physical ability.
11. The phrase "puffed-up image of himself" suggests Achal was suffering from _____.
12. Parul's injury occurred because Achal prioritized his _____ over his responsibility.

LIVEWORKSHEETS

13. Abhinav's teasing tone is described as "_____" to show how it provoked Achal.
14. The author contrasts Achal's initial "_____" with his later guilt to show his character development.
15. Achal's realization that "physical strength" wasn't enough reveals the theme of _____ versus emotional maturity.
16. The word "_____" perfectly describes Achal's mixed feelings when he stopped climbing.
17. Parul's cry of "Stop bhaiya!" serves as a _____ moment that Achal ignores.
18. The fact that _____ had to help Parul highlights the consequences of Achal's actions.
19. Achal's apology to Abhinav shows he learned the importance of not taking _____ so seriously.
20. The chapter's resolution proves that true "grown-up" behavior requires _____ for others.

Who said to whom?

1. Why was Achal frustrated about trekking with Parul and Shalu?

a) Because the weather was too hot for a long trek, making it unsafe for the girls.

LIVEWORKSHEETS

b) Because Shalu had never been on a trek before and needed special equipment.

c) Because his father refused to let him go alone, even though the girls weren't interested.

d) Because he wanted to go with his friend Sudhir and felt the girls would slow him down.

2. How did Shalu try to resolve Achal's impatience?

a) She promised to walk faster and keep up with his pace no matter what.

b) She suggested Achal go ahead alone while she and Parul followed slowly.

c) She complained to Achal's father about his rude behavior during the trek.

d) She pretended to twist her ankle so they could return home early.

3. What was the primary lesson Achal learned by the end of the chapter?

a) Physical strength is meaningless without teamwork and cooperation.

b) Winning a race against Abhinav wasn't as satisfying as he'd imagined.

c) Being "grown-up" means prioritizing responsibility over personal desires.

LIVEWORKSHEETS

d) Hot springs are dangerous for unsupervised children.

4. Why did Achal suddenly stop feeling triumphant during the climb?

a) He realized the hot springs were farther away than he'd thought.
b) Abhinav's friends teased him for being a poor trek leader.
c) Parul called out that Shalu was too tired to continue.
d) Guilt smote him for abandoning the girls and disobeying his father.

5. What role did Abhinav play in the story's conflict?

a) His teasing pushed Achal to act recklessly, worsening the situation.
b) He intentionally tripped Parul to teach Achal a lesson.
c) He secretly followed them to report Achal's behavior to his father.
d) He lent Achal his trekking gear but later demanded it back.

6. How did the author show Achal's internal conflict?

a) By describing his racing heartbeat during the climb.
b) Through his angry shouts at Parul when she fell behind.

LIVEWORKSHEETS

c) By contrasting his excitement for the trek with his guilt about leaving the girls.

d) Through flashbacks of Sudhir's advice about teamwork.

7. What might the hot springs symbolize in the story?

a) A prize Achal wanted to win to prove himself to Abhinav.

b) A goal that seemed important but distracted Achal from his duty.

c) A place of healing where Parul's leg was treated.

d) A secret meeting spot Achal and Sudhir had planned to use.

8. What does Achal's father mean when he says "You have grown-up, son"?

a) He expects Achal to act responsibly toward his sister and their guest

b) He is congratulating Achal for winning a school competition

c) He is reminding Achal that he's too old for childish adventures

d) He wants Achal to start making money for the family

9. How does Parul demonstrate her understanding of family responsibility?

LIVEWORKSHEETS

a) By keeping up with Achal's fast pace without complaining
b) By insisting they stay together as their father instructed
c) By offering to carry Shalu's backpack when she gets tired
d) By suggesting they turn back when the path gets difficult

10. What literary device is used when Achal "almost missed the sign" about the hot springs?

a) Foreshadowing - hinting he'll miss more important things
b) Hyperbole - exaggerating his carelessness
c) Onomatopoeia - mimicking the sound of passing by
d) Alliteration - repeating the 's' sound for effect

11. Why does Achal call himself "a dummy" at the end?

a) Because he forgot to bring water for the hike
b) Because he failed to reach the hot springs first
c) Because he realized he misunderstood Abhinav's joke
d) Because he didn't bring proper first aid supplies

12. What does Shalu's comment "This is really boring for you" reveal about her character?

a) She is selfish and only thinks about her own enjoyment

LIVEWORKSHEETS

b) She is perceptive about others' feelings and considerate

c) She is afraid of difficult physical challenges

d) She doesn't actually want to be on the trek

13. Which event serves as the climax of the story?

a) When Achal decides to turn back from the climb

b) When Abhinav appears and teases Achal

c) When Parul gets injured chasing after Achal

d) When Achal reaches the hot springs alone

14. How does the setting contribute to the story's conflict?

a) The dangerous wildlife creates constant threats

b) The changing weather forces difficult decisions

c) The beautiful scenery distracts from the tension

d) The steep, isolated path mirrors Achal's emotional journey

15. What does Achal's final decision to return show about his development?

a) He values relationships more than personal achievement

b) He has learned to ignore peer pressure completely

c) He now prefers slow walks to challenging hikes

d) He wants to avoid getting in trouble with his father

LIVEWORKSHEETS

LIVEWORKSHEETS