Chapter 7: In the Bazaar of Hyderabad

Choose the correct answer for each question.

1. What is the main theme of the poem?

   a) War and conflict
   b) A bustling marketplace
   c) A lonely traveller's journey
   d) A king's palace

2. Who is being addressed in the line, "What do you sell, O ye merchants?"

   a) Goldsmiths
   b) Vendors
   c) Merchants
   d) Dancers

3. Which of these items is NOT mentioned as being sold by the merchants?

   a) Turbans of crimson and silver
   b) Mirrors with panels of amber
   c) Daggers with handles of jade
   d) Golden crowns for the queen

4. What do the vendors weigh and sell?

   a) Saffron, lentil, and rice
   b) Sandalwood and henna
   c) Ivory dice and chessmen
   d) Golden girdles

5. What do the maidens grind?

   a) Wheat and barley
   b) Sandalwood, henna, and spice
   c) Gold and silver
   d) Rice and lentils

LIVEWORKSHEETS

6. Which poetic device is used in "Frail as a dragon-fly's wing"?

a) Metaphor
b) Simile
c) Personification
d) Alliteration

7. What does the phrase "Tunics of purple brocade" suggest?

a) Ordinary clothing
b) Torn and old fabric
c) Military uniforms
d) Royal or expensive garments

8. Which line best represents the luxury of the marketplace?

a) "Scabbards of gold for the king."
b) "What do you weigh, O ye vendors?"
c) "What do you call, O ye peddlers?"
d) "What do you grind, O ye maidens?"

9. What is the significance of "ivory dice" in the poem?

a) They represent poverty.
b) They are used in religious rituals.
c) They are tools for farming.
d) They symbolize wealth and leisure.

10. Which group is associated with making delicate ornaments for dancers and kings?

a) Merchants
b) Vendors
c) Goldsmiths
d) Pedlars

11. What does the variety of goods in the poem suggest about the marketplace?

LIVEWORKSHEETS

a) It is a small and simple market.
b) It is rich, diverse, and vibrant.
c) It caters only to the poor.
d) It is a place of sadness.

12. Why does the poet mention "Bells for the feet of blue pigeons"?

a) To show cruelty to animals
b) To describe a religious ritual
c) To emphasize the noise in the market
d) To highlight the goldsmiths' skill in delicate craftsmanship

13. Which line indicates that the marketplace serves both common people and royalty?

a) "Saffron and lentil and rice."
b) "Girdles of gold for the dancers, Scabbards of gold for the king."
c) "What do you call, O ye pedlars?"
d) "Mirrors with panels of amber."

14. What is the tone of the poem?

a) Admiring and descriptive
b) Sad and gloomy
c) Angry and critical
d) Humorous and satirical

15. What does the poem as a whole celebrate?

a) The simplicity of rural life
b) The struggles of labourers
c) The power of nature
d) The artistry, trade, and cultural richness of a marketplace

LIVEWORKSHEETS