

## "All of Me is One!" ~ Multicultural Identity Poetry Analysis – Part 2

1. What is the main theme of this poem?
  - A. Cultural isolation
  - B. Mixed cultural heritage and identity acceptance
  - C. Religious diversity
  - D. Language barriers
  
2. The speaker in the poem identifies their ancestry as a mix of which cultures?
  - A. French, German, and Italian
  - B. Chinese, Japanese, and Korean
  - C. Scots, Irish, Cherokee, and African
  - D. Spanish, Portuguese, and Greek
  
3. What metaphor does the speaker use to describe themselves in relation to their mixed heritage?
  - A. A flowing river
  - B. A living bridge
  - C. A tall mountain
  - D. A deep ocean
  
4. In the poem, what type of dog does the speaker compare themselves to?
  - A. A purebred
  - B. A mutt
  - C. A potcake
  - D. A shepherd
  
5. How does the speaker initially feel about their mixed identity?
  - A. Completely accepting
  - B. Deeply confused
  - C. Extremely angry
  - D. Initially conflicted but later accepting
  
6. How does the speaker describe their potential?
  - A. Like a river
  - B. Like a mountain
  - C. Like a geyser
  - D. Like an ocean
  
7. What does the speaker mean by "I'm rizaw to the cizore"?
  - A. They are ready for anything
  - B. They are tired of fighting
  - C. They are moving away
  - D. They are giving up
  
8. What physical characteristics does the speaker point out when describing mixed identity?
  - A. Brown eyes and straight hair
  - B. African hair and European nose
  - C. Tall stature and dark skin
  - D. Light skin and curly hair
  
9. According to the poem, what is considered "treason"?
  - A. Mixing cultures
  - B. Speaking multiple languages
  - C. Denying parts of oneself for another
  - D. Learning about other cultures
  
10. What is the speaker's attitude toward separatists and purists?
  - A. They support them
  - B. They oppose them
  - C. They are neutral
  - D. They want to join them
  
11. What personal characteristics does the speaker mention about themselves besides being mixed?
  - A. Tall and strong
  - B. Short and quick
  - C. Left-handed and a bastard
  - D. Right-handed and adopted
  
12. What clothing contrast does the speaker mention to illustrate cultural mixing?
  - A. Northern clothes, Southern ideas
  - B. Eastern ideas, Western clothes
  - C. Modern clothes, Ancient ideas
  - D. Traditional clothes, Modern ideas
  
13. How does the speaker describe their past coping mechanism?
  - A. Through writing
  - B. Through dancing
  - C. Through getting plastered
  - D. Through isolation
  
14. What is the speaker's final observation about others?
  - A. They are too accepting of diversity
  - B. They painfully deny parts of themselves
  - C. They are too traditional
  - D. They are too modern

15. What is the speaker's current view of their previous inability to accept themselves?

- They think it was justified
- They think it was small-minded
- They still struggle with it
- They are proud of it

16. What does the speaker mean by "All of me is one"?

- They choose one culture only
- They are physically uniform
- Their various cultural elements form a complete whole
- They prefer isolation

17. In the phrase "I'm a hybrid," what does the word "hybrid" symbolize?

- A type of animal
- A mix of cultures
- A plant
- A single identity

18. Which of the following literary devices is present in "Potential flows from me like a geyser"?

- Personification
- Simile
- Irony
- Imagery

19. What is the effect of the repetition of "I ain't" throughout the poem?

- It creates a formal tone.
- It emphasizes the speaker's identity.
- It detracts from the message.
- It confuses the reader.

20. How does the line "I'm easing into my multi-cultural role" contribute to the theme of the poem?

- It shows resistance to change.
- It highlights acceptance of diversity.
- It negates the speaker's identity.
- It presents a conflict.

21. The phrase "like a tourist" in the context of the poem implies what about outsiders?

- They are welcome.
- They are ignorant of the culture.
- They are helpful.
- They are respectful.

22. What is the overall tone of the poem regarding cultural identity?

- Pessimistic
- Celebratory
- Indifferent
- Hostile

23. What does the metaphor "Potential flows from me like a geyser" suggest about the speaker's abilities?

- They are weak and unimportant
- They have a lot of energy and potential
- They are always calm and steady
- They are confused and lost

24. In the line "I'm a hybrid," what does the word "hybrid" mean in this context?

- A type of animal
- A mixture of different cultures
- A scientific term for plants
- A person who is alone

25. The speaker compares themselves to a "living bridge between cultures." What does this metaphor suggest about their role?

- They connect different cultures together
- They are stuck between two places
- They are not important to anyone
- They prefer to be alone