

Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Date: \_\_\_\_\_

## **"All of Me is One!" ~ Multicultural Identity Poetry Analysis – Part 2**

1. What is the main theme of this poem?
  - A. Cultural isolation
  - B. Mixed cultural heritage and identity acceptance
  - C. Religious diversity
  - D. Language barriers
2. The speaker in the poem identifies their ancestry as a mix of which cultures?
  - A. French, German, and Italian
  - B. Chinese, Japanese, and Korean
  - C. Scots, Irish, Cherokee, and African
  - D. Spanish, Portuguese, and Greek
3. What metaphor does the speaker use to describe themselves in relation to their mixed heritage?
  - A. A flowing river
  - B. A living bridge
  - C. A tall mountain
  - D. A deep ocean
4. In the poem, what type of dog does the speaker compare themselves to?
  - A. A purebred
  - B. A mutt
  - C. A potcake
  - D. A shepherd
5. How does the speaker initially feel about their mixed identity?
  - A. Completely accepting
  - B. Deeply confused
  - C. Extremely angry
  - D. Initially conflicted but later accepting
6. How does the speaker describe their potential?
  - A. Like a river
  - B. Like a mountain
  - C. Like a geyser
  - D. Like an ocean
7. What does the speaker mean by "I'm rizaw to the cizore"?
  - A. They are ready for anything
  - B. They are tired of fighting
  - C. They are moving away
  - D. They are giving up
8. What physical characteristics does the speaker point out when describing mixed identity?
  - A. Brown eyes and straight hair
  - B. African hair and European nose
  - C. Tall stature and dark skin
  - D. Light skin and curly hair
9. According to the poem, what is considered "treason"?
  - A. Mixing cultures
  - B. Speaking multiple languages
  - C. Denying parts of oneself for another
  - D. Learning about other cultures
10. What is the speaker's attitude toward separatists and purists?
  - A. They support them
  - B. They oppose them
  - C. They are neutral
  - D. They want to join them
11. What personal characteristics does the speaker mention about themselves besides being mixed?
  - A. Tall and strong
  - B. Short and quick
  - C. Left-handed and a bastard
  - D. Right-handed and adopted
12. What clothing contrast does the speaker mention to illustrate cultural mixing?
  - A. Northern clothes, Southern ideas
  - B. Eastern ideas, Western clothes
  - C. Modern clothes, Ancient ideas
  - D. Traditional clothes, Modern ideas
13. How does the speaker describe their past coping mechanism?
  - A. Through writing
  - B. Through dancing
  - C. Through getting plastered
  - D. Through isolation
14. What is the speaker's final observation about others?
  - A. They are too accepting of diversity
  - B. They painfully deny parts of themselves
  - C. They are too traditional
  - D. They are too modern

15. What is the speaker's current view of their previous inability to accept themselves?
  - A. They think it was justified
  - B. They think it was small-minded
  - C. They still struggle with it
  - D. They are proud of it
16. What does the speaker mean by "All of me is one"?
  - A. They choose one culture only
  - B. They are physically uniform
  - C. Their various cultural elements form a complete whole
  - D. They prefer isolation
17. In the phrase "I'm a hybrid," what does the word "hybrid" symbolize?
  - A) A type of animal
  - B) A mix of cultures
  - C) A plant
  - D) A single identity
18. Which of the following literary devices is present in "Potential flows from me like a geyser"?
  - A) Personification
  - B) Simile
  - C) Irony
  - D) Imagery
19. What is the effect of the repetition of "I ain't" throughout the poem?
  - A) It creates a formal tone.
  - B) It emphasizes the speaker's identity.
  - C) It detracts from the message.
  - D) It confuses the reader.
20. How does the line "I'm easing into my multi-cultural role" contribute to the theme of the poem?
  - A) It shows resistance to change.
  - B) It highlights acceptance of diversity.
  - C) It negates the speaker's identity.
  - D) It presents a conflict.
21. The phrase "like a tourist" in the context of the poem implies what about outsiders?
  - A) They are welcome.
  - B) They are ignorant of the culture.
  - C) They are helpful.
  - D) They are respectful.
22. What is the overall tone of the poem regarding cultural identity?
  - A) Pessimistic
  - B) Celebratory
  - C) Indifferent
  - D) Hostile
23. What does the metaphor "Potential flows from me like a geyser" suggest about the speaker's abilities?
  - A) They are weak and unimportant
  - B) They have a lot of energy and potential
  - C) They are always calm and steady
  - D) They are confused and lost
24. In the line "I'm a hybrid," what does the word "hybrid" mean in this context?
  - A) A type of animal
  - B) A mixture of different cultures
  - C) A scientific term for plants
  - D) A person who is alone
25. The speaker compares themselves to a "living bridge between cultures." What does this metaphor suggest about their role?
  - A) They connect different cultures together
  - B) They are stuck between two places
  - C) They are not important to anyone
  - D) They prefer to be alone