

Name: _____ Grade: _____ Date: _____

"All of Me is One!" ~ Multicultural Identity Poetry Analysis – Part 1

1. What is the main theme of this poem?
 - A. The beauty of nature
 - B. The complexity of mixed cultural heritage
 - C. The importance of education
 - D. The history of different races
2. How does the speaker feel about choosing just one cultural identity?
 - A. They believe it's necessary
 - B. They think it's the best option
 - C. They consider it treason
 - D. They are uncertain
3. Which cultures are specifically mentioned as part of the speaker's heritage?
 - A. French and German
 - B. Chinese and Japanese
 - C. Scots, Irish, American Cherokee, and African
 - D. Spanish and Portuguese
5. According to the poem, what flows from the speaker "like a geyser"?
 - A. Anger
 - B. Wisdom
 - C. Potential
 - D. Culture
6. What type of dog does the speaker compare themselves to?
 - A. Purebred
 - B. Potcake
 - C. Poodle
 - D. Pitbull
7. What physical characteristics does the speaker mention when describing mixed identity?
 - A. Blue eyes and brown hair
 - B. African hair and Euro nose
 - C. Tall height and dark skin
 - D. Light skin and curly hair
8. What does the speaker say about "separatists" and "purists"?
 - A. They support them
 - B. They want to join them
 - C. They oppose them
 - D. They ignore them
9. What personal challenges does the speaker mention facing?
 - A. Being tall and strong
 - B. Being mixed, left-handed, and a bastard
 - C. Being poor and uneducated
 - D. Being young and inexperienced
10. How does the speaker describe their role in society?
 - A. As a follower
 - B. As a leader
 - C. As a multicultural person
 - D. As an outsider
11. What does the speaker mean by "R-double O-T System"?
 - A. A computer system
 - B. Their family roots
 - C. A school system
 - D. A political system
12. How does the speaker describe their past relationship with their identity?
 - A. Always confident
 - B. Used to get "plastered" because of non-acceptance
 - C. Never thought about it
 - D. Completely rejected it
13. What does the speaker say about understanding their heritage?
 - A. They know everything about it
 - B. They don't need to understand it
 - C. There's a lot they don't understand but need to learn
 - D. They prefer to ignore it
14. What message does the speaker have for others at the end of the poem?
 - A. To reject their heritage
 - B. To choose one culture
 - C. To embrace their mixed identity
 - D. To ignore cultural differences
15. What clothing reference does the poem make when discussing cultural mixing?
 - A. Traditional clothes
 - B. Modern fashion
 - C. Western clothes
 - D. Formal wear

16. What does the speaker say about family trees?
- A. They are unimportant
 - B. They should be ignored
 - C. They are responsible for their hybrid nature
 - D. They are simple
17. What is the speaker's final message about cultural identity?
- A. All parts of them are one whole
 - B. Cultural identity should be singular
 - C. Identity doesn't matter
 - D. Culture should be forgotten
18. In the poem, what is the speaker's attitude toward cultural identity?
- A) They feel limited by it.
 - B) They embrace their mixed heritage.
 - C) They reject all cultures.
 - D) They believe it doesn't matter.
19. What literary technique is used in "I'm a hybrid"?
- A) Metaphor
 - B) Simile
 - C) Alliteration
 - D) Personification
20. How does the speaker feel about taking sides in cultural identity?
- A) They believe it is essential.
 - B) They think it is unnecessary.
 - C) They are confused about it.
 - D) They want to take many sides.
21. What does the phrase "living bridge between cultures" suggest about the speaker?
- A) They are disconnected from their roots.
 - B) They connect various cultural identities.
 - C) They only belong to one culture.
 - D) They avoid cultural discussions.
22. What does the speaker mean by "I ain't for the separatists an' I ain't for the purists"?
- A) They support all cultural groups.
 - B) They reject extreme views on culture.
 - C) They only follow one cultural belief.
 - D) They want to isolate themselves.
23. In the context of the poem, what does the word "flam" most likely mean?
- A) To dance
 - B) To be fake or pretentious
 - C) To celebrate
 - D) To argue
24. What is the effect of the repetition in the line "Look at me! / Look at you!"?
- A) It creates a sense of confusion.
 - B) It emphasizes self-identity and connection.
 - C) It suggests disagreement.
 - D) It implies isolation.
25. What does the speaker imply about understanding one's culture?
- A) It is not important.
 - B) It is a complex process requiring effort.
 - C) It should be avoided.
 - D) It is simple and straightforward.