Reading Comprehension

Read the passage and answer the questions using complete sentences and correct grammar.

Masks were an important part of plays in Ancient Greece. They were usually made out of stiff material; leather or wood, with human or animal hair for the wig. The masks were decorated in elaborate detail and had very strong features and expressions. The features of the masks showed the feelings of the particular character. If a character

in the play had to look scared, the mask would



looked scared. They also often demonstrated the villains in the play. If two
characters fought on stage the audience knew that the character in the ugly mask
was not someone to support. In this way, the characters could be clearly identified,
which meant that when there were only two or three actors in a play, they could
quickly change masks to play different parts and the audience would be able to
follow the action. In Ancient Greece, there were only male actors, so the masks also
allowed them to play female characters.

- 1. What is the author's purpose? To inform, to entertain or to persuade?
 - To inform
 - To entertain
 - To persuade
- 2. According to the passage, the 'features of the mask' show:
 - · how the mask is made
 - how the character feels
 - · what the character is doing

Nam	e one other material that o	could have been used to make the masks?

5.	Suggest a suitable title for the passage.