

## Chapter 13: The Guest

### Fill in the blanks

1. Mullah Nasruddin is a legendary character known for his mix of \_\_\_\_\_
2. The rich man invited Mullah Nasruddin to a \_\_\_\_\_ at his house.
3. When Mullah first arrived in \_\_\_\_\_ clothes, the servant turned him away.
4. The rich man's guests were \_\_\_\_\_ and kings, who judged others by appearance.
5. Mullah Nasruddin returned wearing his finest \_\_\_\_\_ garments and was welcomed warmly.
6. Instead of eating, Mullah fed the food to his \_\_\_\_\_ to mock the rich man's shallow judgment.
7. The rich man hung his head in \_\_\_\_\_ after realizing his mistake.
8. Mullah explained that the rich man welcomed his \_\_\_\_\_, not his true self.
9. The servant's attitude changed from \_\_\_\_\_ to respect when Mullah returned well-dressed.
10. The moral of the story is: Never judge people by their \_\_\_\_\_, but by their character.

### Multiple choice Questions

1. Why did Mullah Nasruddin choose to wear shabby clothes to the feast initially?
  - a) He wanted to test the rich man's generosity.
  - b) He believed the rich man would appreciate humility.
  - c) He aimed to expose the rich man's superficiality and hypocrisy.
  - d) He had no other clothes available at the time.
2. How does the servant's behavior reflect the rich man's values?
  - a) The servant is kind but confused about the invitation.
  - b) The servant mirrors the rich man's judgmental attitude toward appearances.
  - c) The servant secretly admires Mullah's wisdom.
  - d) The servant is afraid of losing his job if he lets in a beggar.

**3. What literary device is used when Mullah feeds food to his clothes instead of eating it?**

- a) Foreshadowing**
- b) Hyperbole**
- c) Metaphor**
- d) Irony (to highlight the absurdity of judging by attire)**

**4. What lesson does the rich man learn by the end of the story?**

- a) Wealth should be shared equally with the poor.**
- b) Feasts should only be for noblemen.**
- c) A person's worth lies in their character, not their appearance.**
- d) Servants should never question guests.**

**5. Why did the rich man feel ashamed when Mullah fed his clothes?**

- a) He realized Mullah was mocking his superficiality.**
- b) He thought Mullah was disrespecting the food.**
- c) He feared his guests would laugh at him.**
- d) He regretted inviting Mullah in the first place.**

**6. How does Mullah Nasruddin's action of changing clothes symbolize a deeper message?**

- a) It shows that clothes define a person's intelligence.**
- b) It critiques societal bias toward outward appearances.**
- c) It proves that silk garments are more valuable than wisdom.**
- d) It highlights the importance of fashion in social status.**

**7. What does the phrase "hung his head in shame" reveal about the rich man's transformation?**

- a) He pretends to be sorry to avoid embarrassment.**
- b) He plans to punish the servant for his rudeness.**
- c) He still believes Mullah is a troublemaker.**

d) He admits his fault and undergoes moral growth.

8. Which theme BEST aligns with this story?

- a) The dangers of greed and materialism.
- b) The importance of judging people by their actions, not looks.
- c) The role of humor in teaching lessons.
- d) The conflict between rich and poor.

9. How does Mullah Nasruddin' s character combine wisdom and humor?

- a) He uses absurdity to teach a serious moral lesson.
- b) He laughs at the rich man' s ignorance without correcting him.
- c) He wears fancy clothes to impress others.
- d) He refuses to attend the feast out of pride.

10. What might the story suggest about societal hierarchies in the setting?

- a) Servants have more wisdom than their masters.
- b) Kings and noblemen are always fair and just.
- c) Beggars are never invited to feasts.
- d) Wealth and clothing determine social acceptance.