

## CHAPTER 6 BOOKS

**Read the following lines from the poem and choose the correct interpretation from the given options.**

1. "New ideas and people rise, / In our fancies and our eyes."
  - a) Books literally make characters jump out of the pages.
  - b) The poet warns against daydreaming too much.
  - c) This describes how books improve eyesight.
  - d) Reading stimulates imagination ("fancies") and mental imagery ("eyes").
  
2. "With someone who, before the end, / May become our chosen friend."
  - a) Books force readers to make real-life friends.
  - b) Librarians are the true friends found in books.
  - c) Fictional characters can feel like personal companions.
  - d) This refers to book club meetings.
  
3. "Or we sail along the page, / To some other land or age."
  - a) The "sail" metaphor highlights journeys through time/places.
  - b) Books contain maps for sailing adventures.
  - c) Reading is a passive activity with no real impact.
  - d) This line criticizes history books.
  
4. "In between their outside covers, / Books hold all things for their lovers."
  - a) Book covers are more important than the content.
  - b) "Lovers" refers to romantic novels.

- c) The physical book is finite, but its contents offer infinite possibilities.
- d) This suggests books are replaceable objects.

5. "Each book is a magic box, / Which with a touch a child unlocks."

- a) Books are literal boxes with locks.
- b) Books magically reveal stories when explored.
- c) Only children can understand books.
- d) Books are dangerous if opened.

### Multiple Choice Questions

1. What is the central theme of the poem?

- a) The importance of libraries
- b) The history of printing
- c) How to collect rare books
- d) The magical power of books to spark imagination

2. "What worlds of wonder are our books! / As one opens them and looks." These lines suggest that books:

- a) Are heavy and difficult to carry
- b) Contain boring, outdated information
- c) Reveal exciting new ideas and perspectives
- d) Should only be read by adults

3. "The room we sit in melts away, / And we find ourselves at play."

What literary device is used here?

- a) Simile
- b) Hyperbole

- c) Personification
- d) Onomatopoeia

4. The line "With someone who, before the end, / May become our chosen friend" refers to:

- a) A librarian
- b) The author of the book
- c) A fictional character
- d) A childhood friend

5. "Or we sail along the page, / To some other land or age." The word "sail" is used as a:

- a) Metaphor for reading as a journey
- b) Literal description of a ship
- c) Warning about seasickness
- d) Reference to pirate stories

6. "Here's our body in the chair, / But our mind is out there." This contrast emphasizes:

- a) The laziness of readers
- b) How books separate the body and mind
- c) The physical stillness but mental adventure of reading
- d) The dangers of overthinking

7. "Each book is a magic box, / Which with a touch a child unlocks."

The "magic box" symbolizes:

- a) A toy chest
- b) The endless possibilities inside books
- c) A locked diary

d) A treasure map

8. The poet describes books as holding "all things for their lovers."  
Who are the "lovers"?

- a) Book critics
- b) Authors
- c) Bookstore owners
- d) People who enjoy reading

9. Which pair of lines best shows the poem's joyful tone about reading?

- a) "The room we sit in melts away, / And we find ourselves at play."
- b) "In between their outside covers, / Books hold all things for their lovers."
- c) Both a and b
- d) None of the above

10. What message does the poet convey through the entire poem?

- a) Books are outdated in the digital age.
- b) Reading is a chore required for school.
- c) Books unlock imagination, friendship, and adventure.
- d) Only children benefit from reading.