CHAPTER 6
BOOKS

Read the following lines from the poem and choose the correct interpretation from the given options.

1. "New ideas and people rise, / In our fancies and our eyes."

   a) Books literally make characters jump out of the pages.
   b) The poet warns against daydreaming too much.
   c) This describes how books improve eyesight.
   d) Reading stimulates imagination ("fancies") and mental imagery ("eyes").

2. "With someone who, before the end, / May become our chosen friend."

   a) Books force readers to make real-life friends.
   b) Librarians are the true friends found in books.
   c) Fictional characters can feel like personal companions.
   d) This refers to book club meetings.

3. "Or we sail along the page, / To some other land or age."

   a) The "sail" metaphor highlights journeys through time/places.
   b) Books contain maps for sailing adventures.
   c) Reading is a passive activity with no real impact.
   d) This line criticizes history books.

4. "In between their outside covers, / Books hold all things for their lovers."

   a) Book covers are more important than the content.
   b) "Lovers" refers to romantic novels.

LIVEWORKSHEETS

c) The physical book is finite, but its contents offer infinite possibilities.

d) This suggests books are replaceable objects.

5. "Each book is a magic box, / Which with a touch a child unlocks."

a) Books are literal boxes with locks.

b) Books magically reveal stories when explored.

c) Only children can understand books.

d) Books are dangerous if opened.

Multiple Choice Questions

1. What is the central theme of the poem?

a) The importance of libraries

b) The history of printing

c) How to collect rare books

d) The magical power of books to spark imagination

2. "What worlds of wonder are our books! / As one opens them and looks." These lines suggest that books:

a) Are heavy and difficult to carry

b) Contain boring, outdated information

c) Reveal exciting new ideas and perspectives

d) Should only be read by adults

3. "The room we sit in melts away, / And we find ourselves at play." What literary device is used here?

a) Simile

b) Hyperbole

LIVEWORKSHEETS

c) Personification

d) Onomatopoeia

4. The line "With someone who, before the end, / May become our chosen friend" refers to:

a) A librarian

b) The author of the book

c) A fictional character

d) A childhood friend

5. "Or we sail along the page, / To some other land or age." The word "sail" is used as a:

a) Metaphor for reading as a journey

b) Literal description of a ship

c) Warning about seasickness

d) Reference to pirate stories

6. "Here's our body in the chair, / But our mind is out there." This contrast emphasizes:

a) The laziness of readers

b) How books separate the body and mind

c) The physical stillness but mental adventure of reading

d) The dangers of overthinking

7. "Each book is a magic box, / Which with a touch a child unlocks." The "magic box" symbolizes:

a) A toy chest

b) The endless possibilities inside books

c) A locked diary

LIVEWORKSHEETS

d) A treasure map

8. The poet describes books as holding "all things for their lovers." Who are the "lovers"?

a) Book critics
b) Authors
c) Bookstore owners
d) People who enjoy reading

9. Which pair of lines best shows the poem's joyful tone about reading?

a) "The room we sit in melts away, / And we find ourselves at play."
b) "In between their outside covers, / Books hold all things for their lovers."
c) Both a and b
d) None of the above

10. What message does the poet convey through the entire poem?

a) Books are outdated in the digital age.
b) Reading is a chore required for school.
c) Books unlock imagination, friendship, and adventure.
d) Only children benefit from reading.

LIVEWORKSHEETS